

Public Art in the Surf Coast Shire



Deans Marsh

▪ **Deans Marsh Stage Curtain**

Deans Marsh Hall

- Grant from Regional Arts Fund (Arts Victoria/Aust. Council)
- Artist in residence – Jan Preston
- Community worked over 8 months of 2000 to create textile curtains depicting the history of the area, local flora and fauna and rural industries of today and yesteryear

▪ **Cauldron and Mosaic footing**

Deans Marsh Community Cottage and Hall - external

- Funded by Community Cottage and Shire Minor Grant, to be used during community house functions
- Artist – Cinnamon James
- Metal artwork – functional and beautiful Fire cauldron sitting on a community mosaiced platform
- 2002

Lorne

▪ **Fig Tree Community House Mural**

Mountjoy Parade

- Mural commissioned by the Shire and Fig Tree Community House
- Artist – Eliza Feeley
- Designed and created with community input – 2000
- Paint and Mosaic

▪ **Many Hands Year of the Volunteers Celebration Mural**

Fig Tree House, Mountjoy Parade

- Mural commissioned by the Shire
- Grant from International Year of the Volunteers - Victoria
- Artist – Peter Day
- Designed and created with community input – 2002
- Paint and Render and Ochres

Aireys Inlet

▪ **Aireys Inlet Toilet Block –**

Great Ocean Road

- Toilet designed with mural wall by local artists – Lee Powell, Lindy Lynch and Jill Heally
- Commissioned in 1998
- Paint

▪ **Aireys Inlet Community Centre – sign**

Great Ocean Road

- Metal sign – commissioned by the Shire
- Artist – Gerard McGill
- 1998



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Anglesea

- **Anglesea Streetscape**
Great Ocean Road
- Elements of the streetscape were created by commissioned artists
- Ceramic tiles, tessellated pattern were created by Anthony Twining
- Seats and Bins surrounds by Peter Day – 1997/8



- **Anglesea Public Toilets**
- Interiors or upgraded and extended facility
- Commissioned by the Shire – overcoming vandalism and upgrading the facility
- Celebrating life in paint (Ladies – Shades of Blue – Madam Loo Loo's Boutique, Mens – Green – Boys own Shed, Disabled – Yellow – Florists.)
- Artist– Kathryn Junor and friends
- 2003 (originally worked on in 1999 by Kathryn Junor and Gillian Brew)

- **Anglesea Community House Mural,**
McMillan Street
- Shire and Community House - grant from Arts Victoria
- Commissioned Glenn Romanis to work with local schools and research to create a mural of the area with aboriginal significance
- Paint
- 1998

- **Mosaic Pavers**
Walk through to hall from Community House
- Shire commissioned Clare Gittings, Kyle Vinton and Kathryn Soanes to hold community workshop during the official opening of the hall extension.
- Community worked for 3-4 hours creating mosaic – pavers personal and community group images which were laid in paving in a landscaping project the following year – 1999

- **Many Hands Year of the Volunteers Celebration Sculpture**
Anglesea Civic Centre
- Work commissioned by the Shire
- Grant from International Year of the Volunteers - Victoria
- Artist – Peter Day
- Designed and created with community input – 2002
- Paint and Render and Ochres, ceramic pipe, ceramic bowl



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Bells Beach



- **Bells Beach Toilet Block**
- Project developed through Shire and SANE (Surfers Appreciating the Natural Environment) to re-enhance dreadful facility and add an educational element to the area - Nature not just Recreational Surfing!
- Artists – Mark Trinham and Glenn Romanis designed the work to represent the flora and fauna – both land and sea of the area
- ‘Bells Bowl’ is depicted topographically
- The Mindii and Wandii oral stories of the Wathaurong through the Mindii 3 pronged tongue snake; a red bellied black snake and eel.
- Paints
- 1996

- **Spirit of Surfing**
- Project developed through Shire, Bells Beach Advisory Committee and SANE (Surfers Appreciating the Natural Environment) to address the etiquette of surfing, the environment and people.
- Artist Glenn Romanis worked with the phrases “Respect the Ocean” “Respect the Land” “Respect each Other” underlined with ‘Spirit of Surfing’ to capture the essence the messages.
- Stone masoned phrases on large Stones.
- 2002



Jan Juc

- **Bird Rock Car Park Toilet Block Mural**
Ocean Boulevard
- After the success of the Bells toilet, Jan Juc Coastal Action and SANE commissioned Mark to work on this toilet block
- Environmental Theme
- Paint
- 1997

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Torquay

- **Bell St Streetscape**
 - Designed with art in mind for the future.
 - Local Primary School Children painted concrete pavers prior to the laying and insitu on the day of the streetscape opening. 1999
 - Sculpture " Stingray" seat - artist Mark Trinham installed 2000

- **Spring Creek Community House Mural**
Price Street
 - Shire commissioned artists Clare Gittings and Kyla Vinton to work as community artists at the local community "High Tide" Festival.
 - The community created ceramic pieces, which were images of Torquay – activities and nature.
 - Kyla Vinton created the sign – all is collaged to create the mural
 - Ceramic and paint
 - 1999

- **Gilbert Street Shopping Centre Toilet Block**
 - Mosaic images created at workshops at High Tide Festival
 - Artists - Clare Gittings and Kyla Vinton
 - 1996/97
 - Mosaics and Paints

- **'Ceramic Compass'**
on Foreshore end of Gilbert Street – near swings
 - Lions Club initiated project – visitors and community worked with local artists to create ceramic compass
 - 1993

- **Torquay Play Park**
Foreshore
 - Designed with local artist Susie Barlow Clifton on steering committee.
 - Elements - "seaweed" posts on bridges, wooden "creature sculptures, "shipwreck".
 - Artists involved; Susan Barlow Clifton, Mark Trinham, Rohan Robinson, Antony Twining
 - 1999/2000

- **Torquay Sundial**
Foreshore end of Darian Road
 - Italian Glass Mosaic images created insitu – images representing the flora, fauna, marine environments, the local aboriginal stories and star constellations.
 - Commissioned by Torquay Lions Club in partnership with Torquay Foreshore and the shire
 - Artists - Clare Gittings, Glenn Romanis, Kathryn Soanes, Mark Trinham, Anne Kalimaris and Kyla Vinton and the community dropping in.
 - 1996
 - Mosaics, ceramics and masonry



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▪ **Surf Coast Shire Office Artwork "Shire of Diversity"**

25 Grossmans Rd

- Commissioned work to portray "new" shire
- Artists - Kathryn Soanes (Ceramic Wall Tiles), Susan Barlow Clifton (Pond mosaics), Kyla Vinton (Ceramic Tiles on edge of pond) and Gerard McGill (Steel Grass Trees)
- 1995/96



▪ **Many Hands Year of the Volunteers Celebration Installation**

Surf Coast Library, Beach Rd

- Installation commissioned by the Shire
- Grant from International Year of the Volunteers - Victoria
- Artist – Margaret Tozer
- Designed and created with community input, hands and words about volunteering – 2002
- Slumped Glass and paints

▪ **Mosaiced Pavers**

Koorungal Place (behind Shire)

- Five pavers commissioned to add a unique touch to a new street area
- Artists - Claire Gittings, Tom Gittings, Kyla Vinton, Steve Vinton, Susan Barlow Clifton
- 1997



▪ **"Event Information" Signs**

Great Ocean Road - Jan Juc, Anglesea, Lorne, Torquay

- Commissioned by shire to create a "special" and more visually acceptable functional signage.
- Artist - Mark Trinham (design and wood sculpture - recycled SEC poles), assisted by Jeb Walker (metal work) 2000
- Installed 2001

▪ **Carved Seating**

Esplanade near Cosy Corner, Torquay

- Commissioned by Foreshore Committee utilising Cypress timber from that site.
- Artist - Freelance Timber
- 2001

▪ **Scamell Figurehead Sculpture**

Esplanade near Anderson St, Torquay

- Commissioned by Surf Coast Arts and Torquay Foreshore Committee utilising Cypress timber stump from that site.
- Artist – Mark Trinham
- 2001

▪ **Earth Wind Fire Water Ceramic Tiles**

Torquay Foreshore, Top Cosy Corner Carpark

- Tiles created at the High Tide Festival 2001 representing the elements
- Shire Funded
- Artist – Kyla Vinton
- Clay

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▪ **Seating**

Geelong Rd, Torquay

- Seating incorporated in the Torquay 'Gateway' Project
- Shire Funded
- Artist – Mark Trinham
- Timber and aluminium
- 2002

▪ **Gateway signage**

Geelong Rd, Torquay

- Iconic signage created as part of the Torquay 'Gateway' Project
- Shire and State Government Funded
- Design Artists – JTM
- Metals/ Resins/ Fibreglass
- 2003



▪ **Great Ocean Views Playground**

Ocean Views Crescent, Torquay

- Images incorporated into the playground reflect the sea and fantasy.
- Shire Funded
- Artist – Jane Bailey
- Painted Mural images
- 2003



WINCHELSEA

▪ **Winchelsea Playpark**

- Commissioned by shire, designed by Thompson Birrell in consultation with locals. Playground reflects the historical background of Wool Farming and the importance of the Barwon River.
- Artist - Veronica Phillips and community including children.
- Painted mural elements
- 2001



MORIAC

▪ **Newling Reserve Signage**

- Commissioned by shire, designed by Cinnamon James. Signage at entrance and on Community Building
- Artists – Cinnamon James, Louise Brown (Rob Phillips)
- Metalwork, render, Strawbale walls
- 2002