

Country and Waters



Winchelsea Primary School students helped paint the mural.

Big, bright, and beautiful

Local artist and resident Lauren Green completed a colourful, vibrant mural adorning a 42-metre wall facing Winchelsea's railway reserve.



The mural on the rear north-facing wall of Journey Early Learning Childcare Centre, is thanks to the efforts of a Community Project Working Group, led by Growing Winchelsea.

Lauren commenced works at 63 Hesse Street in February, seeking to beautify the blank wall, add interest to one of Winchelsea's key visitor gateways and capture and celebrate what makes the town and district special.

"Anyone that knows me, knows how much I love Winch. So, when I got the huge opportunity to paint this massive 42-metre-long wall on the back of my boys' kinder and daycare I was absolutely beside myself," Lauren said.

John Tebbutt from Growing Winchelsea said the project has strengthened the sense of community, with local Winchelsea Primary School students joining Lauren to help paint during two workshops.

"It has brought younger and older generations together promoting a healthy and active town," John said.

Growing Winchelsea's Station Precinct Sub-Committee registered the proposal for a community inspired mural project with Council's Community Project Development Program.

The mural has been made possible thanks to joint funding from our Community Initiatives Grant (\$5,000), property owner of 63 Hesse Street (\$5,000), Regional Arts Victoria - Regional Arts Fund Quick Response Grant (\$5,000), Lions Club of Winchelsea (\$3,000) and Community Bank Winchelsea and District Community Initiative Grant (\$3,000).

Aquatic centre build approaching

Construction of the \$46 million Surf Coast Aquatic and Health Centre is scheduled to start mid-year.

Design is complete and a planning permit is in place, with construction programmed to run from July 2024 to mid 2026.

The centre will adjoin Wurdi Baierr Stadium in north Torquay and planning is underway to ensure continued safe access to and around the stadium and Banyul Warri Fields precinct during construction.

Updates on temporary parking and access arrangements will be posted on the project website surfcoast.vic.gov.au/pool along with latest design images.

The centre will bring health and wellbeing benefits for community members and visitors, with a 25-metre indoor pool, program pool, gym and allied health suites.

Design has focused on accessibility and balancing environmental sustainability with positive user experience and aesthetics.

Construction is set to be complete mid-2026.

Pavilion upgrade a proud milestone in Anglesea



L-R: Amy Van Berkel, Nicky Albert, Maz Caulfield and Steve Bews welcome the new pavilion.

Anglesea Netball Club life member Maz Caulfield likens the club's pavilion upgrade to a successful relay.

"We've had so many amazing committee members, club members and parents for so many years who have worked hard to improve the facilities for their kids, other people's kids and the community as a whole," she said. "Those past committee members handed the baton on to our group. It's been a real legacy, and it's great to see it come to fruition."

The \$1.3 million multi-use facility at Ellimatta Reserve features female-friendly and umpire changerooms, an office, canteen, first aid and trainer's room, and storage.

"Back in the '80s it was a shelter shed and over a period of time it's been updated," Maz said. "But it's only ever been quite minimal and not suitable, especially on rainy days. Now it meets Netball Victoria standards."

The club, particularly the netballers, are excited to kick off the 2024 season with a new pavilion.

"There's been a fantastic reaction. The players who have been with us for years have said it's a great thing to see, and the new players who have come in have said what amazing facilities we've got. It shows we're a vibrant club which is moving forward," said Maz, who also highlighted the strong community support.

The pavilion upgrade aligns with Council's goal to foster a thriving, connected, healthy community.

We acknowledge the financial support of the Victorian Government via the 2021 Local Sports Infrastructure Fund, and the Anglesea Football Netball Club (AFNC).

Connection and colour take centre stage

A former Senior Citizens Centre has been transformed into an arts hub, becoming a canvas for local talent and connection in Lorne.

Lorne Community Connect (LCC) has quickly blossomed into a much-loved space, welcoming about 120 people through the doors each month.

"We reinvented the former Senior Citizens Centre into a community arts precinct which aims to encourage people to engage with the arts in all its forms: exhibitions, book launches, plays, workshops and more," president Lesley Goldsworthy said.

"We also have weekly activities including painting, knitting, patchwork, quilting and bridge, and a monthly book club."

The large hall has a stage, artist studio, gallery hanging rails, and a commercial kitchen. Lorne Men's Shed has built mobile hanging units, made possible thanks to a Council grant.

"We've been well-supported by Council, which was instrumental in our Artist in Residence (AIR) program," Lesley said. "A Council COVID-19 recovery grant helped launch the pilot. It was introduced to provide time and a space for artists to develop their work. It also benefits the community, who can attend workshops and open studios."



Textile artist Anna Reynolds (pictured) was the most recent AIR, with more than 80 people taking in her bright and energetic space in mid-March.

"Our next AIR will be in winter for a couple of weeks," Lesley said. "It's just one way Lorne Community Connect enriches the social fabric of the community, alongside the various sporting activities on offer."

Lorne Community Connect aligns with Council's goal to acknowledge the value of arts and creativity and nurture their growth.

Interested in utilising LCC or have an idea on how the space can be used? Contact lornecommunityconnect@gmail.com.

30 years celebrating Australia's surfing story



Torquay's Australian National Surfing Museum is marking 30 years of celebrating the sport's heritage, champions, culture and characters.

The world-recognised museum and home to the Australian Surfing Hall of Fame has evolved a long way from the idea shared by its visionary fathers.

As the largest museum of its kind in the world, it is the only surfing museum recognised by the International Surfing Association, and across its three decades more than 400,000 local, interstate and international people have admired its exhibits drawn from a vast collection of more than 17,000 items.

Based in Torquay it also reflects the Surf Coast's extraordinary impact on surfing in Australia, driven by its passionate, creative and industrious surfing community.

A vision of pioneering surfers Peter Troy, Vic Tantau and Alan Reid, the museum opened as Surfworld in 1993.

Peter Troy had written his idea for the museum on a paper napkin after having visited Hawaii's acclaimed Bishop Museum during the 1980s and on his return to Australia passed the inspiration on to Australian Surfriders Association chief executive Alan Atkins.

A unique alliance came together with productive collaboration between the association – now Surfing Australia – Council, the

Geelong Regional Commission and Torquay's surfing industry and supporters.

The museum charts Australia's significant contribution to the development of surfing around the world and preserves its vivid, storied heritage, housing and displaying myriad treasures.

Boards on display range from some treasures imported from Hawaii in 1919 and used at Lorne, to first-generation solid timber boards and personal boards of Australian Hall-of-Famers including Mark Richards, Layne Beachley, Simon Anderson and Terry Fitzgerald.

Thirty years on from inception the museum continues to grow from strength to strength, attracting new audiences.

Birthday activities are rolling throughout 2024, including new interactive exhibitions and programs featuring contemporary surfing narratives such as women in surfing and industry sustainability, as well as the continued honouring of surfing's legends.



Stay in touch with birthday activities
[AustralianNationalSurfingMuseum](https://www.australiannationalsurfingmuseum.com.au)

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Smith St, Lorne

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at surfcoast.vic.gov.au/calendars to get a 12 month calendar ending in October

If you still need a printed calendar, you can:



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download and print a PDF of the rolling 12 month calendar via the Links tab on **SCRRApp**



go to surfcoast.vic.gov.au/optin and complete the form by 5pm on Friday 30 August* and we'll post you a 2024-25 calendar. (Call us on **5261 0600** if you need help completing the form)

*Only ratepayers can opt-in to receive a printed calendar



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New stormwater treatment design standards for developers

Council has new Stormwater Treatment Asset Selection and Design Standards to better integrate water cycle management into urban planning.

This helps ensure future developments within the Surf Coast Shire include appropriately designed and well-functioning Water Sensitive Urban Design (WSUD).

As part of our work to improve the health of the Karaaf Wetlands, a set of WSUD standards for developers was identified as an opportunity to outline Council's expectations and ensure well-designed and performing WSUD assets in new subdivisions.

The development of these standards supports the Council Plan's environmental objectives through the protection of waterways downstream from new subdivisions.

Water Sensitive Urban Design assets play a key role in the treatment of stormwater by improving its quality. Such assets include, constructed wetlands, sediment ponds, bio retention swales, and gross pollutant traps.

We developed the standards through the engagement of specialist consultants that



have also been working with us on the Karaaf Wetlands project.

On Monday 4 March Minister for the Environment and Water Tanya Plibersek visited Torquay. The Australian Government committed \$1.9M to help protect the Karaaf Wetlands in partnership with Council, Barwon Water, other agencies, and the broader community.

The Karaaf saltmarsh is one of our community's special places – a home to important flora and fauna. We are working to address stormwater issues and improve the health of these culturally and environmentally significant wetlands.

IN BRIEF

Ward boundaries to change

Surf Coast Shire Council will become three wards before the October 2024 local government election.

The three wards — recommended to be named Otway Range Ward, Torquay Ward and Winchelsea Ward — will each be represented by three councillors.

The change is a result of the Victorian Government's electoral structure and ward boundary review. Learn more at vec.vic.gov.au/electoral-boundaries.

Community co-design group established for Anglesea Community and Health Hub



Anglesea community members, precinct user groups, key interest groups and Council are working together to co-design the future of the Anglesea Community and Health Hub.

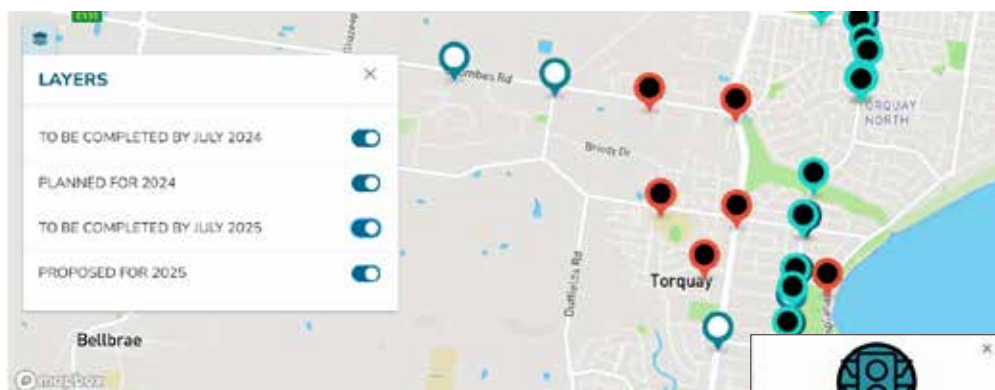
The goal is to create a long term vision for the much loved community and health facilities at McMillan Street, while ensuring the site remains in public hands.

Community co-design group participants are taking part in a series of facilitated workshops during April and May to develop a draft concept plan that will be shared with the wider community for feedback.

Stay updated on the project at surfcoast.vic.gov.au/AngleseaHub.

Road upgrades across Surf Coast

A new interactive map has been added to our website, showing under construction and planned road works by town for 2024 and 2025.



This map shows the community an overall view of the road works in Torquay, the timeline of the works and further information.

To view the road upgrades interactive map go to surfcoast.vic.gov.au/RoadUpgrades.

SURF COAST SHIRE COUNCIL

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OFFICE HOURS:

8.30am - 5pm, Monday to Friday

If you require a printed copy of online information referred to in any story, please call **5261 0600**

Surf Coast Shire Council Acknowledges the Wadawurrung People, and Gulidjan and Gadubanud Peoples of the Eastern Maar, their Elders and leaders past, present and emerging as the Traditional Owners of the skies, land, waters and sea country across our municipality.

We also extend our respect to all First Nations people who are part of the community.