



# Minutes

Hearing of Submissions Committee

Tuesday, 19 May 2015

Held at

Council Chambers, 1 Merrijig Drive, Torquay

Commencing at 5:00pm

**Committee Members:**

Cr. Margot Smith (Mayor)  
Cr. David Bell  
Cr. Libby Coker  
Cr. Eve Fisher  
Cr. Clive Goldsworthy  
Cr. Rose Hodge  
Cr. Carol McGregor  
Cr. Brian McKiterick  
Cr. Heather Wellington

MINUTES FOR THE HEARING OF SUBMISSIONS COMMITTEE OF SURF COAST SHIRE COUNCIL  
HELD AT COUNCIL CHAMBERS, 1 MERRIJIG DRIVE, TORQUAY  
ON TUESDAY, 19 MAY 2015 COMMENCING AT 5.00PM

**PRESENT:**

Cr. Margot Smith (Mayor)  
Cr. David Bell  
Cr. Libby Coker  
Cr. Eve Fisher  
Cr. Clive Goldsworthy  
Cr. Rose Hodge  
Cr. Carol McGregor  
Cr. Brian McKiterick  
Cr. Heather Wellington

**IN ATTENDANCE:**

Keith Baillie – Chief Executive Officer  
Sunil Bhalla – General Manager Governance & Infrastructure  
Kate Sullivan – General Manager Environment & Development  
Chris Pike – General Manager Culture & Community  
John Brockway – Manager Finance  
Gabrielle Spiller - Coordinator Management Accounting  
Lisa Robinson – EA Governance & Infrastructure  
1 member of the press  
40 members of the public

**APOLOGIES:**

Nil

**CONFLICTS OF INTEREST:**

Cr. Clive Goldsworthy declared a conflict of interest in relation to submission 52 by John Ford (Lorne Country Club Tennis Section) – under section 77B of the Local Government Act 1989 – conflicting duties due to currently acting as the Acting President of Lorne Country Club Tennis Section. Cr. Clive Goldsworthy left the meeting at 6:44pm and returned at 6:50pm. Cr Clive Goldsworthy was absent while this submission was heard.

**Note to Councillors and Officers**

**Declaration of Interest**

*Councillors and Officers please note that in accordance with Section 77A of the Local Government Act 1989, there is an obligation to declare a conflict of interest in a matter before Council.*

*A conflict of interest can be a direct or indirect interest in a matter.*

*A person has a direct interest if:*

*There is a reasonable likelihood that the benefits, obligations, opportunities or circumstances of the person would be directly altered if the matter is decided in a particular way.*

*A person has an indirect interest if the person has:*

- 1. A close association whereby a “family member” of the person has a direct or indirect interest or a “relative” or member of a person’s household has a direct interest in a matter;*
- 2. An indirect financial interest in the matter;*
- 3. A conflicting duty;*
- 4. Received an “applicable” gift;*



5. *Become an interested party in the matter by initiating civil proceedings or becoming a party to civil proceedings in relation to the matter; or*
6. *A residential amenity affect.*

**Disclosure of Interest**

*A Councillor or Officer must make full disclosure of a conflict of interest by advising the class and nature of the interest immediately before the matter is considered at the meeting. While the matter is being considered or any vote taken, the Councillor with the conflict of interest must leave the room and notify the Chairperson that he or she is doing so.*

**URGENT BUSINESS:**

**Receiving of Late Submission**

**Council Resolution**

**MOVED Cr. Libby Coker, Seconded Cr. Rose Hodge**

That Council receive the late submission from Mr Justin Morris as urgent business

CARRIED 9:0

**Council Resolution**

**MOVED Cr. Heather Wellington, Seconded Cr. Eve Fisher**

That Council allow the late submission from Mr Justin Morris to be heard.

CARRIED 9:0

**SUBMITTERS TO BE HEARD:**

- 1 Leah Sterritt (Aireys Inlet School Parents & Friends) (*Submission 2*)
- 2 Sam Coulson (*Submission 9*)
- 3 Lorraine Marshall (Torquay and District Historical Society) (*Submission 11*)
- 4 Andrew Crowley (Torquay Hockey Club) (*Submission 12*)
- 5 Peter Thomas (*Submission 16*)
- 6 Ceri Matthews (*Submission 22*) – *Apology*
- 7 Carla Crofts (*Submission 23*) – *Apology*
- 8 Dale Hemley (*Submission 28*) – *Apology*
- 9 Paul Waight (Anglesea Skate Park Committee) (*Submission 34*)
- 10 Graeme Biggins (*Submission 36*)
- 11 Justin Morris (*Late submission 74*) – *Urgent Business*
- 12 Kay Champion (*Submission 37*) – *Apology*
- 13 Sandra and Richard Jennings (*Submission 40*)
- 14 Maryanne Doolan (Torquay Theatre Troupe Inc) (*Submission 41*)
- 15 John Barber (Lorne and District Men's Shed) (*Submission 42*)
- 16 Stuart Fountain (Growing Winchelsea Inc) (*Submission 45*)
- 17 Peter Matthews (Friends of Lorne) (*Submission 49*)
- 18 John Ford (Lorne Country Club Tennis Section) (*Submission 52*)
- 19 StJohn Sutton (*Submission 53*)
- 20 Karren Stoneham (Anglesea Music Festival) (*Submission 55*)
- 21 Geoff Gates (*Submission 57*)
- 22 Veronica and Robert Phillips (*Submission 58*) – *Apology*
- 23 Janice Jessen (*Submission 69*)
- 24 Perry Mills (Danawa Community Garden) (*Late Submission 72*)
- 25 Andrew Wright (Winchelsea Cricket Club) (*Late Submission 73*)

**BUSINESS:**

**1. OFFICE OF THE CEO ..... 5**  
**1.1 2015/16 Draft Budget, Rating Strategy and Council Plan..... 5**

## 1. Office of the CEO

### 1.1 2015/16 Draft Budget, Rating Strategy and Council Plan

☐

EMT Report

☐

Council Briefing

☒

Council Report

**Meeting Date:**

Tuesday, 19 May 2015

**Council Meeting Adoption Date:**

Tuesday, 19 May 2015

**Author's Title:** Manager Finance

**Department:** Finance

**Division:** Office of the CEO

**Appendix:**

1. Submitters who have registered to speak
2. Copy of all other submissions

**Officer Direct or Indirect Conflict of Interest:**

In accordance with Local Government Act 1989 – Section 80C:

☐

Yes

☒

No

**Reason:** Nil

**Chief Executive Officer:** Keith Baillie

**File No:** F15/512

**Trim No:** D15/38296

**Status:**

Information classified confidential under Section 77 of the Local Government Act:

☐

Yes

☒

No

**Reason:** Nil

#### Purpose

For Council to consider submissions received during the public exhibition of the draft Annual Budget 2015/2016, Rating Strategy, and revised Council Plan, and to hear any contributors who have requested to address Council in regard to their submission.

#### Summary

At its Special Council Meeting held on Tuesday, 7 April 2015, Council resolved to give public notice that it had prepared a draft Annual Budget 2015/2016, revised Council Plan, and Rating Strategy, and resolved to exhibit the documents for the period commencing on Wednesday, 8 April 2015 and concluding at 4.00pm on Friday, 8 May 2015.

Council is required to prepare and adopt an annual Budget before 30 June each year pursuant to Section 130(3) of the *Local Government Act 1989* (the Act). Prior to final adoption of the Budget, the Act requires Council to receive and consider public submissions.

Under s126 of the *Local Government Act 1989*, Council is required to consider annually whether the current 4 year Council Plan requires any adjustment in respect of the remaining period of the Council Plan. Prior to final adoption of the revised Council Plan, the Act requires Council to receive and consider public submissions.

Council has prepared its Rating Strategy to explain the approach taken by Council in levying rates under Part 8 of the *Local Government Act 1989*. Council has also placed this document on public exhibition and will receive and consider public submissions (even though it is not mandated by legislation).

Information sessions were held for interested community members in each Council Ward commencing on Thursday, 16 April 2015 and concluding on Wednesday, 22 April 2015.

As a consequence of the public exhibition period, 69 public submissions were received. 4 additional late submissions were received at the time of preparing this report

Of the 73 total public submissions received, 26 have requested to be heard, 23 in relation to the 2015/16 draft Budget, 2 in relation to the Council Plan (as well as the draft Budget), and 1 in relation to the draft Rating Strategy.

Of the 4 late submissions received at the time of preparing this report, one was requesting an upgrade of Cape Otway Road, one was requesting funding for an aquatic centre in the Torquay area, one was requesting a second oval at eastern reserve, and one was requesting funds for the Danawa Community Garden.

Council will consider the draft Annual Budget 2015/2016, revised Council Plan, and Rating Strategy for adoption at its Council meeting scheduled on Tuesday 9 June 2015.

Officers will write to all submitters thanking them for making a submission to the Annual Budget, Council Plan, or Rating Strategy.

**Recommendation**

That Council receive and note the submissions to the draft Annual Budget 2015/2016, Rating Strategy, and revised Council Plan.

**Council Resolution**

**MOVED Cr. Brian McKiterick, Seconded Cr. Libby Coker**

That Council receive and note the submissions to the draft Annual Budget 2015/2016, Rating Strategy, and revised Council Plan.

CARRIED 9:0

## Hearing of Submissions – 2015/16 Draft Budget, Rating Strategy and Council Plan

### **Report**

#### ***Background***

##### **Draft Budget**

Section 127 of the *Local Government Act 1989* requires that:

“(1) A Council must prepare a budget for each financial year.

- (2) The Council must ensure that the budget contains—
- (a) Financial statements in the form and containing the information required by the regulations;
  - (b) A description of the services and initiatives to be funded in the budget;
  - (c) A statement as to how the services and initiatives described under paragraph (b) will contribute to achieving the strategic objectives specified in the Council Plan;
  - (d) Major Initiatives, being initiatives identified by the Council as priorities, to be undertaken during the financial year;
  - (e) Any other information required by the regulations.”

Section 127 (3) further outlines the requirements for disclosure of proposed rates and charges in the budget:

- “(3) The Council must ensure that the budget also contains—
- (a) the information the Council is required to declare under section 158(1);
  - (b) if the Council intends to declare a differential rate under section 161, the details listed in section 161(2);
  - (c) if the Council intends to declare a differential rate under section 161A, the details listed in section 161(2).”

Prior to Council adopting its Budget, it is required to publicly exhibit the draft document and to receive and consider public submissions. Section 223 of the Act requires this public exhibition process to continue for a period of not less than 28 days after the date on which a public notice is published.

##### **Revised Council Plan**

Section 125 of the *Local Government Act 1989* requires that:

- “(7) At least once in each financial year, a Council must consider whether the current Council Plan requires any adjustment in respect of the remaining period of the Council Plan.
- (8) Subject to subsections (9) and (10), a Council may make any adjustment it considers necessary to the Council Plan.
- (9) A person has a right to make a submission under section 223 on a proposed adjustment to a Council Plan which relates to a matter specified under subsection (2)(a), (2)(b) or (2)(c).
- (10) If a Council makes an adjustment to the Council Plan, the Council must within 30 days of making the adjustment advise the Minister of the details of the adjustment to the Council Plan.

Prior to adopting its revised Council Plan, it is required to publicly exhibit the draft document and to receive and consider public submissions. Section 223 of the Act requires this public exhibition process to continue for a period of not less than 28 days after the date on which a public notice is published.

##### **Rating Strategy**

Council has prepared its Rating Strategy in conjunction with its draft Budget and revised Council Plan, and has exhibited this strategy alongside the aforementioned documents. The Rating Strategy has been prepared to explain the approach taken by Council in levying rates under Part 8 of the *Local Government Act 1989*.

#### ***Discussion***

Following the public exhibition process, 69 public submissions were received on time, and four were received after the submissions period expired.

## Hearing of Submissions – 2015/16 Draft Budget, Rating Strategy and Council Plan

68 Submissions were received in relation to Council's draft 2015/16 Budget, 2 in relation to both the draft budget and revised Council Plan, 2 in relation to the revised Council Plan, and 1 in relation to the draft Rating Strategy.

39 public submissions were received requesting Council allocate funds toward an aquatic centre, 5 were received regarding guardrail on Pennyroyal Valley Road, 2 were received regarding the Lorne Men's Shed, and 3 were received regarding hockey facilities in the shire. There were 24 other unique submissions.

Of the 39 submissions received in regards to funding an aquatic centre, the majority seek a Council allocation of \$200,000 to provide working drawings for an aquatic centre in Torquay, arguing that this would enable Council to seek further funding commitments from other levels of government.

The 4 submissions regarding Council's revised Council plan were related to

- Council's position in relation to Coal Seam Gas exploration (fracking),
- Support for an aquatic centre, and
- Support for emerging sports, such as hockey.

The fourth submission was received with no attachment or explanation. Upon contacting the submitter, they advised that they had no recollection of making a submission, and the submission has been retracted.

The submission to Council's draft Rating Strategy was in relation to the definition and wording around Council's Commercial/Industrial rate differential.

### Submissions Received:

	Submitter Name	Location	Summary of submission	Presenting Yes/No
1.	Allan Walls	Lorne	Requesting \$35,000 to complete Men's Shed	No
2.	Leah Sterritt	Aireys Inlet	Requesting \$5,050 to resurface school oval	Yes
3.	Peter Matthews	Anglesea	Additional cleaning of Anglesea public toilets	No
4.	Peter Matthews	Anglesea	Council plan – ban on fracking unjustified	No
5.	Timothy Freer	Torquay	Numerous clarification and recommendations regarding formatting of budget document	No
6.	Silvana McCausland	Jan Juc	Submission retracted	No
7.	Emma Jackman	Jan Juc	Requesting funds for an aquatic centre	No
8.	Bronwyn Withers	Torquay	Requesting funds for an aquatic centre	No
9.	Sam Coulson	Lorne	Requesting additional funds allocated to drainage maintenance in Lorne	Yes
10.	Andrew Clark	Torquay	Pedestrian Crossing on the Esplanade between Gilbert St and Zeally Bay Rd	No
11.	Lorraine Marshall	Torquay	Additional space at Torquay Old Police Station	Yes
12a.	Andrew Crowley	Torquay	Requesting funds for Hockey facility	Yes
12b.	Andrew Crowley	Torquay	Revise Council Plan to support emerging sports	Yes
13.	Brian Currie	Jan Juc	Requesting funds for an aquatic centre	No
14.	Susan Grist	Torquay	Requesting funds for an aquatic centre	No
15.	Peter Saw	Torquay	Requesting funds for an aquatic centre	No
16.	Peter Thomas	Pennyroyal	Requesting Pennyroyal Valley Road upgrade	Yes
17.	Nynke de Boer	Torquay	Requesting funds for an aquatic centre	No
18.	Ann Hardy	Torquay	Requesting funds for an aquatic centre	No
19.	Colin Fowler	Torquay	Requesting funds for an aquatic centre	No
20.	Simon Clark	Anglesea	Request Council improve shading for playgrounds and playground equipment	No
21.	Julia O'Brien	Jan Juc	Requesting funds for an aquatic centre	No
22.	Ceri Matthews	Torquay	Requesting funds for an aquatic centre	Yes
23.	Carla Crofts	Torquay	Requesting funds for an aquatic centre	Yes
24.	Tony and Robyn Hampton	Pennyroyal	Requesting Pennyroyal Valley Road upgrade	No
25.	Kerryn Tounson	Anglesea	Requesting funds for an aquatic centre	No
26.	Jillian Chapman	Torquay	Requesting funds for an aquatic centre	No
27.	Stacey Bobele	Jan Juc	Requesting funds for an aquatic centre, and funds to pursue a "Plastic Wise Shire" initiative	No

## Hearing of Submissions – 2015/16 Draft Budget, Rating Strategy and Council Plan

	Submitter Name	Location	Summary of submission	Presentation Yes/No
28.	Dale Hemley	Torquay	Requesting funds for an aquatic centre	Yes
29.	Richard Danckert	Torquay	Requesting funds for an aquatic centre	No
30.	Geoff Gates	Jan Juc	Requesting funds for an aquatic centre	No
31.	Traci Brown	Bellbrae	Requesting funds for an aquatic centre, and also requesting funds for hockey facilities	No
32.	Bianca Jenkinson	Torquay	Requesting funds for an aquatic centre	No
33.	Chelsea Barratt	Jan Juc	Requesting funds for an aquatic centre	No
34.	Paul Waight	Anglesea	Requesting funds for Anglesea Skate Park regeneration project	Yes
35.	Bridget Riley	Mount Duneed	Provision of playground equipment for older children at Kalkarra Park Reserve	No
36.	Graeme Biggins	Torquay	Provision of fitness stations at Quay Reserve	Yes
37.	Kay Champion	Torquay	Requesting funds for an aquatic centre	Yes
38.	Paulina Gutierrez Ramos	Anglesea	Requesting funds for an aquatic centre and provision of more outdoor exercise equipment in outdoor parks	No
39.	Michelle Piggot	Torquay	Requesting funds for an aquatic centre	No
40a.	Sandra and Richard Jennings	Jan Juc	Requesting funds for an aquatic centre	Yes
40b.	Sandra and Richard Jennings	Jan Juc	Add support to aquatic centre into Council Plan	Yes
41.	Maryanne Doolan	Torquay	Torquay Theatre Troup requesting funding to provide future arts and performance space in Torquay	Yes
42.	John Barber	Lorne	Requesting \$35,000 to complete Men's Shed	Yes
43.	Tahli Shakespeare	Freshwater Creek	Requesting funds for facilities at Freshwater Creek Riding Club	No
44.	Kate Hall	Jan Juc	Requesting funds for an aquatic centre	No
45.	Stuart Fountain	Winchelsea	Growing Winchelsea Inc requesting funds for various projects in Winchelsea	Yes
46.	John De Witt	Torquay	Requesting funds for an aquatic centre, and also funding towards graffiti removal	No
47.	Sara Cartmell	Pennyroyal	Requesting Pennyroyal Valley Road upgrade	No
48.	Ian Gilbank	Torquay	Torquay RSL requesting additional funding for Anzac day services over the next three years	No
49.	Peter Matthews	Lorne	Friends of Lorne requesting funding for extension of all-weather boardwalk on Lorne foreshore	Yes
50.	Heather Dennis	Torquay	Requesting funds for an aquatic centre	No
51.	Carly Zubler	Torquay	Requesting funds for an aquatic centre	No
52.	John Ford	Lorne	Lorne Country Club requesting funding for tennis court upgrades	Yes
53.	StJohn Sutton	Lorne	Suggested changes to the rating strategy	Yes
54.	Bart Wissink	Modewarre	Request Council review essential services and expenditures	No
55.	Karen Stoneham	Anglesea	Anglesea Music Festival requesting funding support	Yes
56.	Ross Lister	Jan Juc	Changes to vacant residential rate differentials	No
57.	Geoff Gates	Jan Juc	Creation of no-dog zones	Yes
58.	Veronica and Robert Phillips	Deans Marsh	Requesting Pennyroyal Valley Road upgrade	Yes
59.	Sue Bettanin	Jan Juc	Requesting funds for an aquatic centre	No
60.	Zane Gates	Jan Juc	Requesting funds for an aquatic centre	No
61.	Lee Evans	Jan Juc	Requesting funds for an aquatic centre	No
62.	Heather Jackman	Torquay	Requesting funds for an aquatic centre	No
63.	Karen Brown	Torquay	Requesting funds for an aquatic centre	No
64.	Tracey McCabe	Torquay	Requesting funds for an aquatic centre	No
65.	Melissa Warburton	Torquay	Requesting funds for an aquatic centre	No
66.	Melissa Warburton	Torquay	Pedestrian Crossings on Baines Crescent and Beach Road between Gilbert St and Zeally Bay Rd and safety upgrades.	No
67.	Andrew Blankfield	Deans Marsh	Requesting Pennyroyal Valley Road upgrade	No
68.	Phillippa Jones	Torquay	Requesting funds for an aquatic centre	No
69.	Janice Jessen	Torquay	Requesting funds for an aquatic centre	Yes

## Hearing of Submissions – 2015/16 Draft Budget, Rating Strategy and Council Plan

### Late Submissions Received (as at time of report preparation):

	Submitter Name	Location	Summary of submission	Presentation Yes/No
70.	Robert Gillett	Gherang	Requesting upgrade of Otway Road between Gherang Road and Hendy Main Road	No
71.	Sarah Lewis	Torquay	Requesting funds for an aquatic centre and more resources for youth activities	No
72.	Perry Mills	Torquay	Danawa Community Garden Inc requesting funds for facilities	Yes
73.	Andrew Wright	Winchelsea	Winchelsea Cricket Club wishing to present case for a second oval at Eastern Reserve	Yes

### Financial Implications

The implications of the draft Annual Budget 2015-2016 are set out in the draft Annual Budget 2015 – 2016 document placed on public exhibition via the Council website on Wednesday, 8 April 2015, and in local media from Thursday 9 April 2015.

The implications of the revised Council Plan 2013-2017 are set out in the SRP section of the revised Council Plan 2013-2017 document placed on public exhibition via the Council website on Wednesday, 8 April 2015, and in local media from Thursday 9 April 2015.

Specific funding requests for additional funding in the Annual Budget 2015/16 include:

- \$200,000 for a future aquatic centre
- \$200,000 for a future arts and performance facility
- \$75,000 for an Anglesea Skate Park project
- \$70,000 for projects identified by Growing Winchelsea Inc
- \$50,000 for a “Plastic Wise Shire” initiative
- \$40,000 for design costs relating to a Hockey facility
- \$35,000 for the Lorne Men’s Shed
- \$25,000 for the Anglesea Music Festival
- \$17,000 for facilities at the Freshwater Creek Riding Club
- \$15,000 for the provision of fitness equipment at the Quay Reserve
- \$15,000 over three years to support Anzac Day event in Torquay
- \$9,750 for the Torquay Old Police Station verandah enclosure
- \$5,050 for the Aireys Inlet School Oval
- \$5,000 for facilities at the Danawa Community Garden
- Support for the upgrade of Lorne Country Club tennis courts (\$645,000 total project cost)

### Council Plan/Policy/Legal Implications

The Budget is required to be prepared pursuant to Section 127 of the Local Government Act 1989, and must include:

1. Financial statements in the form and containing the matters required by the regulations;
2. A description of the services and initiatives to be funded in the budget;
3. A statement as to how the services and initiatives described above (part 2) will contribute to achieving the strategic objectives specified in the Council Plan;
4. Major Initiatives, being initiatives identified by the Council as priorities, to be undertaken during the financial year;
5. Any other information required by the regulations.

The budget must also include details of the rates and charges which Council intends to levy.

The Draft 2015-2016 Budget complies with Section 127 of the Act.

Section 129 of the Act requires Council to publicly exhibit the draft Budget, giving the public the right to make a submission pursuant to Section 223 of the Act.

Section 223 of the Act outlines the process that must be followed by Council to publicly exhibit the draft Budget and to receive and consider public submissions prior to its final adoption.



## **Hearing of Submissions – 2015/16 Draft Budget, Rating Strategy and Council Plan**

Section 130 (4) requires Council to submit a copy of the Budget to the Minister by 31 August each year following adoption of the Budget.

The Council Plan is required to be prepared pursuant to Section 125 of the Local Government Act 1989, and must include:

1. the strategic objectives of the Council;
2. strategies for achieving the objectives for at least the next 4 years;
3. strategic indicators for monitoring the achievement of the objectives;
4. a Strategic Resource Plan containing the matters specified in section 126;
5. any other matters which are prescribed by the regulations.

Section 125 also requires Council to review the current Council Plan annually and consider whether any adjustments are necessary, and if adjustments are made, to publicly exhibit the Council Plan and accept submissions from the public.

### ***Risk Assessment***

This report is provided to Council to ensure that it complies with the relevant legislation in regard to the preparation and adoption of the Budget and revised Council Plan.

### ***Social Considerations***

Council has remained considerate of social matters when formulating the revised Council Plan, draft Budget, and Rating Strategy.

### ***Community Engagement***

The public exhibition process was advertised in local media, Council publications and on Council's website. Copies of the draft Budget, revised Council Plan, and Rating Strategy were made available for public inspection at numerous locations across the Shire.

A total of four budget information sessions were held in each Ward across the Shire. These locations included:

- Thursday, 16 April 2015 – Lorne Senior Citizens Centre, Lorne
- Saturday, 18 April 2015 – Torquay Farmers Market, Torquay
- Tuesday, 21 April 2015 – Anglesea Community House, Anglesea
- Wednesday 22 April 2015 – Eastern Reserve Community Centre, Winchelsea

50 submissions were received through Council's online submission form, with the balance being submitted at Council's budget information sessions or via traditional means such as mail or email.

### ***Environmental Implications***

The "Environment" is one of five key themes included in the revised Council Plan 2013 – 2017. The draft budget includes performance measures for the following strategic objectives in the 2015 – 2016 year:

- Preserve and enhance the natural environment
- Pursue alternative energies
- Leadership in innovative environmental practice
- Protect public open space and green belts

### ***Communication***

The public exhibition period for the draft Budget, revised Council Plan, and Rating Strategy was advertised in local media, and on Council's web site. Copies of the document was made available at various locations across the shire, including visitor centres, community houses, and Council offices. Submitters wishing to address Council in regard to their submission have been provided with an opportunity to do so at this meeting.

### ***Conclusion***

It is proposed that Council hear the submissions to the draft Budget 2015 – 2016, Revised Council Plan, and Rating Strategy prior to consideration at its Special Council meeting on Tuesday, 9 June 2015.

**APPENDIX 1: SUBMITTERS WHO HAVE REGISTERED TO SPEAK**

## **REGISTERED SPEAKERS**

- 1 Leah Sterritt (Aireys Inlet School Parents & Friends) *(Submission 2)*
- 2 Sam Coulson *(Submission 9)*
- 3 Lorraine Marshall (Torquay and District Historical Society) *(Submission 11)*
- 4 Andrew Crowley (Torquay Hockey Club) *(Submission 12)*
- 5 Peter Thomas *(Submission 16)*
- 6 Ceri Matthews *(Submission 22)*
- 7 Carla Crofts *(Submission 23)*
- 8 Dale Hemley *(Submission 28)*
- 9 Paul Waight (Anglesea Skate Park Committee) *(Submission 34)*
- 10 Graeme Biggins *(Submission 36)*
- 11 Kay Champion *(Submission 37)*
- 12 Sandra and Richard Jennings *(Submission 40)*
- 13 Maryanne Doolan (Torquay Theatre Troupe Inc) *(Submission 41)*
- 14 John Barber (Lorne and District Men's Shed) *(Submission 42)*
- 15 Stuart Fountain (Growing Winchelsea Inc) *(Submission 45)*
- 16 Peter Matthews (Friends of Lorne) *(Submission 49)*
- 17 John Ford (Lorne Country Club Tennis Section) *(Submission 52)*
- 18 StJohn Sutton *(Submission 53)*
- 19 Karren Stoneham (Anglesea Music Festival) *(Submission 55)*
- 20 Geoff Gates *(Submission 57)*
- 21 Veronica and Robert Phillips *(Submission 58)*
- 22 Janice Jessen *(Submission 69)*
- 23 Perry Mills (Danawa Community Garden) *(Late Submission 72)*
- 24 Andrew Wright (Winchelsea Cricket Club) *(Late Submission 73)*

**ADMINISTRATION**  
**Lorne Campus**

Aireys Inlet P-12 College

**Aireys Inlet Campus**



Keith Baillie  
Chief Executive Officer  
Surfcoast Shire  
1 Merrijig Drive  
Torquay, Vic 3228

Dear Mr Baillie,

This letter is a follow up to a correspondence that was sent to the Mayor in April of this year regarding an inclusion in this year's budget for a resurfacing of the oval at Anderson St, Aireys Inlet. This correspondence was a result of ongoing conversations we have been having with the council about community open spaces within Aireys Inlet. We have been speaking with Surfcoast Shire Officers over the last two years about the upgrading of the oval. The Shire Officers have also assisted in obtaining a quote for the resurfacing as the oval back in October 2014. The reason for the support is because of the extensive use of the oval after school hours by the community as it is one of only two open places in Aireys Inlet.

This letter is on behalf of the parents of students at Aireys Campus of Lorne-Aireys Inlet P-12 College and the Aireys community in general. Currently the school oval is used by local sporting clubs for training during cricket season and football season. Local community members also use the oval on weekends for a variety of reasons whether it's golf practice, running their dog, yoga or flying kites. The oval is in need of attention due to wear and tear, but also rabbits have left many rabbit holes resulting in a treacherous surface. Given the oval is an important asset to the community of Aireys Inlet we are wondering whether the Surfcoast Shire can include in this year's budget an allowance of \$4,500 to assist with resurfacing the oval next December. We have included a quote for \$5,050 which is all it would cost to resurface the existing oval.

Budgets are very restricted within schools and no grants are currently available to upgrade sporting facilities. We are using this year's allocated maintenance fund along with fundraising to resurface the basketball court, which is also in urgent need of attention. The basketball court is constantly used after hours by community groups such as netball teams, basketball teams, yoga classes, Milo cricket and personal trainers. Despite the limitations of the school budget, the school students can contribute \$550 from their fundraising to assist with the oval resurfacing.

The school is also open to discussing the possibility of extending the oval so that it could be the proper size for under 12/13 year olds to play cricket or soccer on. We know that this is a big topic for discussion and we are willing work cooperatively in this matter to provide a solution.

We would like the opportunity to speak to the submission at your next Submission Hearing. We look forward to hearing from you.

Yours sincerely,

Meg Parker  
Assistant Principal

Donna Groves  
President of Parents and Friends

Leah Sterrit  
School Council representative of Parents and Friends

Andrew Walker  
Aireys Cricket Team Leader

Greg Day  
Aireys Eels football coach

Aireys Traders Association



## Submission Form

### Contribute your feedback on the Draft Budget 2015/2016, Council Plan Review and Rating Strategy

**Draft Budget 2015/2016:** Council has developed its Draft Budget for 2015/2016, and is seeking community feedback prior to endorsing a final Budget. The Budget sets out how the Council intends to allocate funding to services, facilities and projects in the municipality.

**Council Plan Review:** Council is undertaking a mid-term review of the Council Plan 2013-2017. A detailed community engagement process was undertaken during the initial development of the Plan, and further feedback is sought for this review process.

**Rating Strategy:** The Rating Strategy explains how the Council intends to levy rates. Revenue from rates is used to provide infrastructure and services to the community. The Rating Strategy is designed to ensure a fair and equitable distribution of rates revenue across different property categories.

To view the draft documents, please visit

[www.surfcoast.vic.gov.au/My\\_Council/Documents/On\\_Exhibition/Draft\\_2015-2016\\_Budget](http://www.surfcoast.vic.gov.au/My_Council/Documents/On_Exhibition/Draft_2015-2016_Budget)

#### Your details

Name SAM COALSON

.....

My feedback relates to:

Council Plan Review

☐

Draft Budget 2015/2016

☒

Rating Strategy

☐

**Council must receive all submissions by 4pm on Friday, 8 May 2015.**

In your submission, you are welcome to include any feedback or suggestions that you have.

If you would like some guidance, you might like to consider some of the following prompts:

What do you think of the general principles and ideas that are presented in the document(s)?

What elements do you like? What changes would you like to see considered?

What things would you like Council to focus on? What specific things are important to you?

**Privacy Notification** The personal information requested on this form is being collected by Council for receiving submission purposes. The information will be used solely by Council for that primary purpose or directly related purposes. The applicant understands that the personal information provided is for the collection of resident opinion regarding the proposal and that they may apply to Council for access to and/or amendment of the information.

9



**Your Submission** (Please attach additional pages if required)

RATEPAYERS FUNDS WERE INVESTED  
IN "IMPROVING" THE LOCAL DRAINAGE  
SYSTEM.

HOWEVER MAINTENANCE OF THIS NEW  
INFRASTRUCTURE IS MINIMAL, IF ANY,  
RENDERING THE INVESTMENT OF LITTLE/NO  
VALUE; UNLESS THE DRAINS ARE KEPT  
CLEAN THEY WILL NOT PERFORM.

MORE FUNDS NEED TO BE ALLOCATED TO  
THE EFFECTIVE AND REGULAR MAINTENANCE  
OF THE EXISTING INFRASTRUCTURE.

Signature.....

Council convenes a 'Hearing of Submissions' Committee meeting, for community members/stakeholders who wish to speak to Council regarding their submission. *If required, the Hearing of Submissions Committee will be held on at 5pm on Tuesday, 19 May 2015.*

Would you like to present your submission at the Hearing of Submissions?

Yes

No

☒☐

**About you**

Are you:

- ☒ Permanent Surf Coast Shire Resident  
☐ Part time Surf Coast Shire Resident  
☐ Other \_\_\_\_\_

How did you hear about this Draft Budget/Council Plan Review process?

- ☐ Local paper ☐ Council Website  
☒ Email ☐ Word of Mouth  
☐ Social media ☐ Other \_\_\_\_\_

Have you previously contributed feedback to a Council Plan or Budget process?

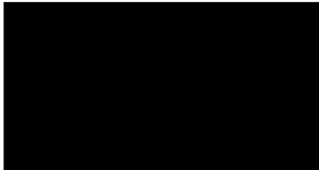
- ☒ Yes  
☐ No

**Thanks for taking the time to provide us with your feedback.**

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Sunday, 19 April 2015 7:24 AM  
**To:** John Brockway  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted  
**Attachments:** SUBMISSION TO SURF COAST SHIRE FOR INCLUSION IN.docx

First Name: Torquay&District Hisorical Society  
Surname: L.Marshall  
Street:   
Town/Suburb:  
Postcode:  
Email Address:  
Phone:

☐ My feedback relates to:

Your Submission:

**Complete the field above or attach your submission:**

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

Are you:

How did you hear about this Draft Budget/Council Plan Review process?

Have you previously contributed feedback to a Council Plan or Budget process?

I acknowledge I am the author of this submission.

Full Name:

Date:

More than one of the above  
Enclosure or TOPS verandah  
SUBMISSION TO SURF COAST SHIRE FOR INCLUSION IN.docx (Attached)

YES

Permanent Surf Coast Shire Resident

Local Paper|Council staff & Cr. Hodge

NO

YES

Lorraine Frances Marshall

19/04/2015



## **SUBMISSION TO SURF COAST SHIRE FOR INCLUSION IN THE DRAFT BUDGET 2015 – 2016**

The Society was generously given the right to occupy part of the Old Torquay Police Station in 2010/11. This had evolved over at least a decade of requests by the Founding Members of the Society to be allowed a home in Council's premises.

At that time the Society had started to evolve, and over the past four years since our occupation at the Old Police Station, we have increased our profile, our collections, our history, and conduct open days at the rooms on Sundays, and other important times to coincide with our now very popular Photographic Exhibitions. Our rooms are constantly visited by locals and visitors alike wishing to research families and connections, or simply donate photographs or other Memorabilia. We feel that in our small way we are contributing to encouraging Tourism to the area. Attached a list of our achievements since taking occupation. Together with photos of our cramped space.

It was suggested at a Torquay Old Police Station meeting early in 2014 that perhaps earmarked funds referred to and read about in a Council's report in the Surfcoast Times in 2012, could be transferred to the enclosure of the verandah

On the eastern side of the building. Last year we applied for a grant to Rural Community Grants for \$5000 to do this but were not successful. The quotation we received at the time was for \$9750.00 to do it properly, so that the enclosed verandah would fit in with the rest of the precinct. We have since been informed that this was a misquote and should have applied to the whole of the Spring Creek Community precinct.

We would like Council to address the matter of the verandah enclosure for the budget of 2015-2016, together with our situation with the Memorandum of Understanding, and the shared situation of the "meeting room" to allow us more rights to occupy the shared "meeting room" on a more permanent basis, with block days set aside during the year. We would also invite Councilors to attend the rooms to gain a better understanding of the Society's situation. Chris Pike and Janice Lane have visited our building and expressed their support for our ventures and the enclosure of the verandah which would solve our immediate problems of work space, Photographic Exhibitions, and valuable items to be stored in a secure environment

Such enclosure would provide the Society with a space for a library of our many historic books and storage of many of our items currently stored in the small semi secure work room which forms part of our two designated rooms, plus small entry reception area.

To conduct photographic exhibitions in the "shared" meeting room as mentioned  
In the attached List of Achievements and Future Plans, we need work space dedicated to research, and also a secure environment to store our collections.

It is planned for the Society to be registered as a Place of Deposit to enable for the collection and storage local family memorabilia that otherwise would be disposed of and lost forever. To allow this to happen we plan that the small workspace room would be freed up from its current storage as well as our small work space and be utilized for our main computer room and pod storage.

To achieve this end two doors would be required to be fire rated to enable this valuable storage, as well as ensuring our equipment is safe from destruction.

We trust that Council will recognise the value in protecting our history, which prior to our formation in 2000 was sadly lacking.

Committee

**LIST OF ACHIEVEMENT OVER FOUR YEARS IN SUPPORT OF  
SUBMISSION FOR ENCLOSURE OF VERANDAH AND INCREASED ACCESS TO  
THE SHARED MEETING ROOM**

**PHOTOGRAPHIC EXHIBITIONS**

We have completed many projects in the past three years and produced four photographic exhibitions in the last twelve months. These featured The Story of the Scammell and the Scammell House, The Front Beach and Bathing Boxes, the 150 years anniversary of the Bellbrae Cemetery, and the Light Horse Brigade. The Scammell and the Light Horse Brigade was in support of Council's High Tide Festival. These exhibitions are featured on the walls of the "shared" meeting room.

**WW1 DIGGERS PROJECT.**

For two years members have been researching the Diggers who enlisted from Torquay, Bellbrae, Freshwater Creek, Paraparap, Mt. Duneed, and Connewarre. We now have 88 confirmed Diggers' names, of which 23 were killed in action, eight were awarded the Military Medal and one the Distinguished Conduct Medal. Our plaque funded in by the Federal Government is being installed at Point Danger in readiness to be unveiled at the Dawn Service at Point Danger on Anzac Day. Council supplied \$1000 by way of a grant toward the total cost of \$24,650.00. We are currently organising our photographic exhibition and draft booklet on World War One and our diggers.

**GENEALOGY**

We have a subcommittee who have started to research the pioneers of our area, to do their family trees, and obtain stories of their lives in the District in the 1800's through to the current day. These would then be available to the public at our rooms. At the moment we have Tuesday afternoons set aside for Genealogy.

**SURF COAST FAMILY HISTORY** In an effort to achieve our Genealogy aims we have entered into an agreement with The Surf Coast Family History Group at Anglesea. We intend to allow members of the public to attend our rooms to research their family history by way of Birth Death and Marriage Diggers software, which Anglesea have allow us to load onto an old 32bit computer. We have set up our smaller room as an ancillary photographic display room and work space for Genealogy. Ultimately it is planned to conduct classes in genealogy for the Public. To achieve this end, the shared meeting room would need to be utilized on a regular basis.

**DIGITISING AND CATALOGUING.**

We have received a State Government Grant of \$7048.00 and purchased Computer, photographic equipment and Archival storage and have begun a three year project of photographing our collections, summarizing their importance and uploading to Museum Australia's web site. It is anticipated that this will take three years, and use of the Shared Meeting room two afternoons a week is necessary to achieve this.

**OUR HERITAGE WALK**

Our members have recently produced a colour brochure containing 13 historical sites as a Heritage Walk. Council have kindly printed 2000 for the Society and these have been supplied to the Visitor Centre. It is planned in the future, with Council's co-operation to install photographic plaques on some 33 targeted historic sites, that their history has been lost forever. These would be similar to that of many regional and some suburban areas in Victoria, and becoming popular Australia wide.

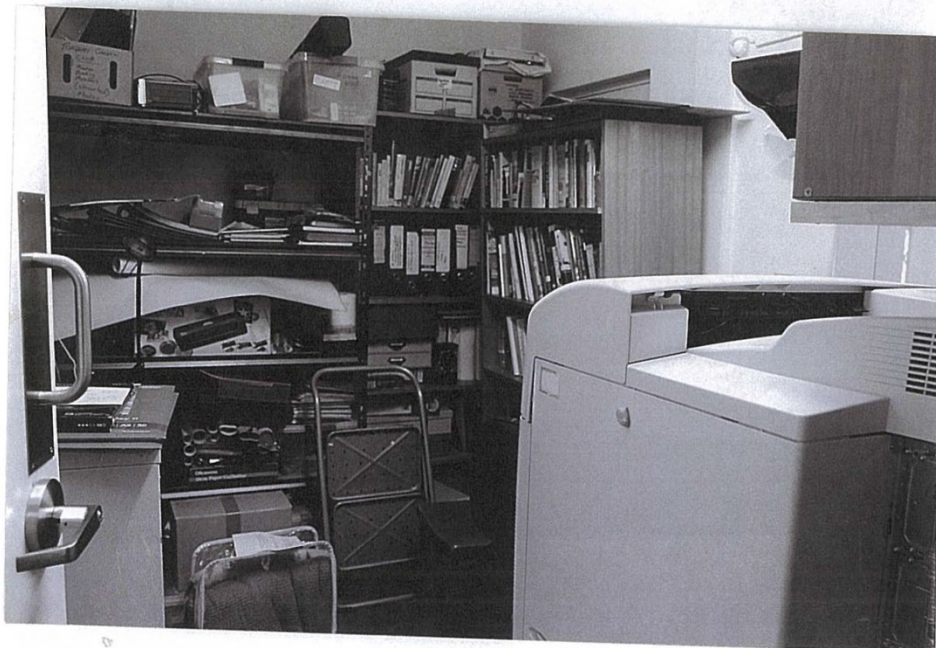
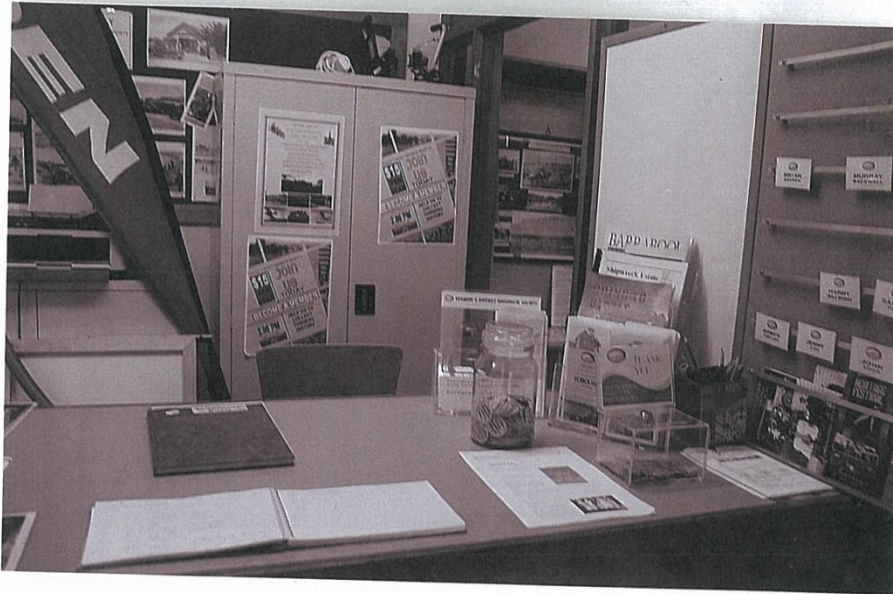
**OPEN DAYS** The Society conducts open days each Sunday 2 to 4 and for any major events in the town. Afternoon tea is served and we have had as many as 60 visitors on these days. This once again give rise to the need of more access to the shared meeting room.

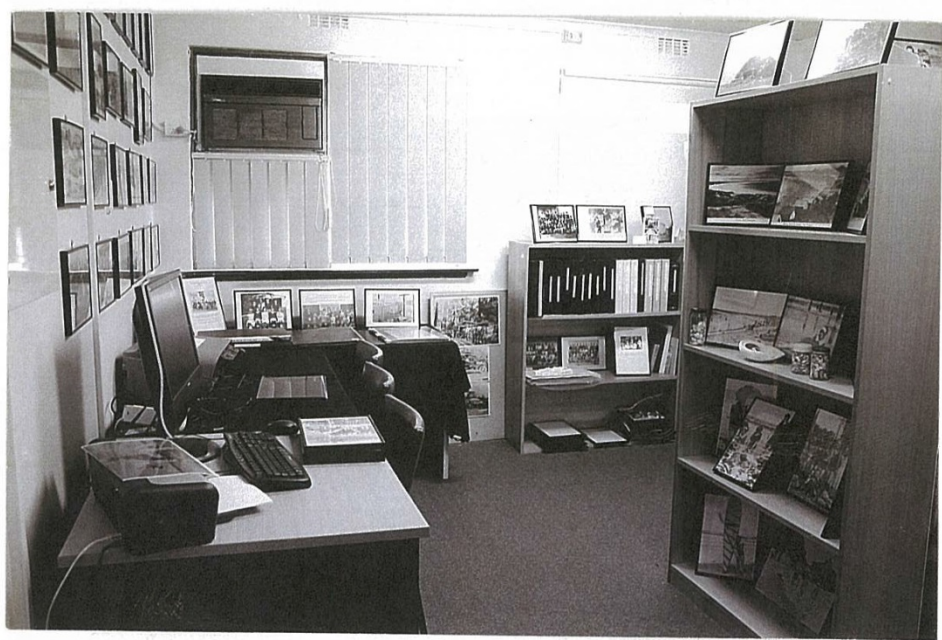
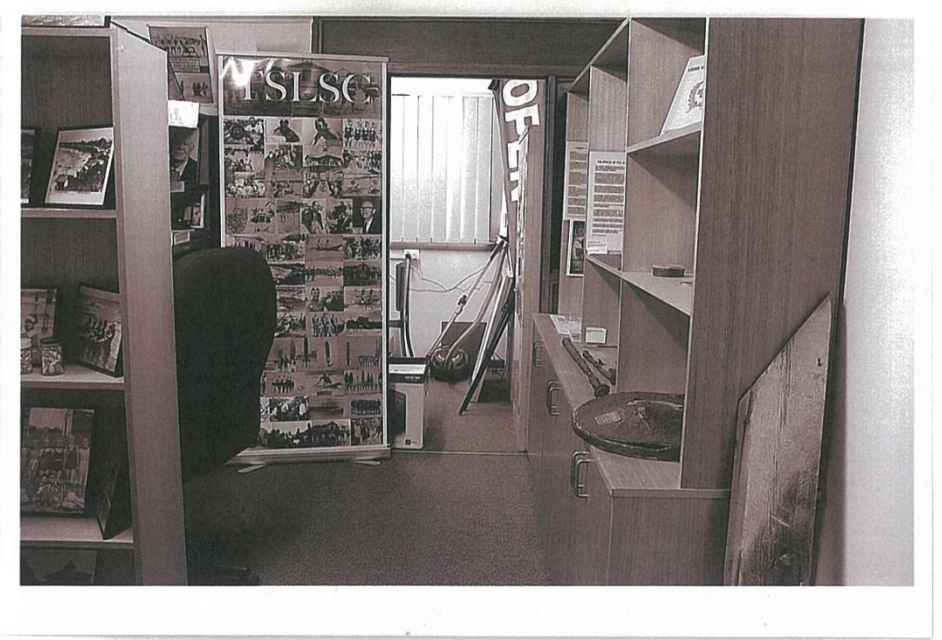
**We have many plans and ideas for the future of the Society's role in achieving its aims to preserve the History of Torquay and district for future generations and for tourists and locals alike.**

**Currently we have set aside by Spring Creek Community House three afternoons a week to achieve our many goals, however one week every four months is required for uninterrupted access to dismantle, catalogue an outgoing display and install a new display. This needs to be also addressed in Council's budget, so that Spring Creek are not heavily required to actively advertise and let this room.**

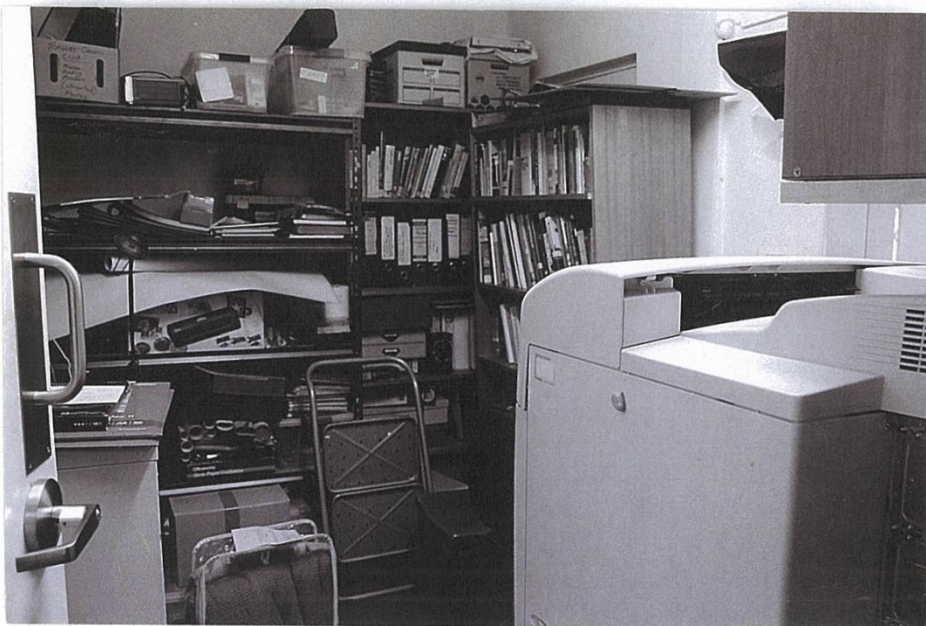
**It must be remembered that all of this work is completed by Volunteers. Our membership has grown from 9 to 70 in the past three years. At least 30 are completely active in our projects, and attend meetings once a month. We have at least 10 visitors most Sundays and on Special Days up to 60 members of the public visiting our exhibitions.**













Keith Baillie  
Chief Executive Officer  
Surf Coast Shire  
PO Box 350  
Torquay, 3228

**Re: Budget and Council Plan submission Torquay Hockey Club 2015/2016**

Dear Keith,

The Torquay Hockey Club would like to make a formal submission to the Surf Coast Shire for the 2015/16 budget and the Council Plan. We are very proud that we now have a community club that has teams in every grade of the Hockey Geelong Competition. This includes junior girls, boys, senior women and men. The teams for 2015 are as follows:

- under 8,
- under 11
- under 13 (2 teams)
- under 15,
- under 17
- Men (3 teams)
- Women (2 teams)

The club currently has a study that has been conducted in partnership with the Surf Coast Shire as per the current Council Plan (4.2.5 Undertake planning for future emerging recreation facilities including Hockey facilities within the Shire). This study has however not yet been presented to Council for consideration. The study clearly indicates that a synthetic ground is needed in the short term. The research also highlights the impacts of travel for families that are participating in hockey where they have to travel to games and training at Stead Park in North Geelong. Some families travel this journey five times per week.

The need for a synthetic ground is now identified in the Hockey Victoria State wide facilities strategy and the Hockey Geelong strategic development plan. A recent forum with Hockey Victoria, Hockey Geelong, Surf Coast Secondary College held by the Surf Coast Shire strongly supported the need for a synthetic ground. This forum also identified that the Surf Coast Secondary College is the most appropriate location. A hockey ground is currently shown in the schools site master plan.

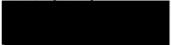
The current draft budget for 2015/16 does not have any allocation of funding to support the development of a synthetic hockey ground in the local community. We believe that this is creating an unfair imbalance in the resources allocated across sport. Since the time the club was established in 2010 the Surf Coast has supported a number of significant capital projects in major sports such as AFL, Netball and soccer.

We therefore request that Surf Coast Shire revise the draft budget and allocate \$40,000 to develop detailed design for a synthetic hockey facility in the 2014/2015 budget. This would allow a facility to be designed and costed in time for the next Federal Election. We also request that when the study is presented to Council that is adopted and that Council identifies the project as a priority for the next Federal election. A contribution to the construction of the facility should also be included in the short term capital works program.

The club would also like the Council Plan to be revised to include plan and 'develop' facilities for new emerging sports such as hockey.

I look forward to having the opportunity to speak to Council about the proposed funding for development of a synthetic hockey facility within the Surf Coast Shire as part of the budget submission process. We would also like to take the opportunity to invite Councillors and or staff to see the club train.

Regards,

Andrew Crowley  
President  
Torquay Hockey Club  






HOCKEY VICTORIA

State Netball Hockey Centre

Royal Park, VIC 3052

Wednesday 6 May 2014

Andrew Crowley  
President  
Torquay Hockey Club

*via email*

Dear Andrew,

**Re: Budget and Council Plan submission Torquay Hockey Club 2015/2016**

On behalf of Hockey Victoria, I am writing to confirm Hockey Victoria's strong support for the Torquay Hockey Club and the club's efforts in working in consultation with the Surf Coast Shire in the development of the synthetic Hockey facility in Torquay. More specifically, we support the Club's written submission to the Surf Coast Shire to revise the 2015/2016 budget, and allocate \$40,000 to develop detailed design for a synthetic pitch.

Torquay Hockey Club is a highly valued affiliate of Hockey Victoria, which has demonstrated a fantastic leadership and growth in the development of hockey in the region over the past several years in particular. The club caters for both genders, in junior and senior competitions, and is expected to enter 12 teams into the Hockey Geelong Competition. This is an exemplary effort by a regional hockey club.

Torquay Hockey Club is actively involved in the national recruitment program 'Hookin2Hockey', and is extremely proactive in liaising with the local schools to coordinate participation programs. Hockey Victoria recognises the efforts by the club, and has included the club in two key Hockey Victoria projects:

- **Hockey Victoria's Strategic Facilities Master Plan**- the plan identifies the need for a synthetic pitch in Torquay, to allow the club to continue positively contributing to the local community.
- **Junior Growth Project**- Torquay Hockey Club has been identified as one of 11 clubs in Victoria which will receive financial support from Hockey Victoria towards junior growth.

Part of the reason behind the strong support for the development of a hockey facility on the Surf Coast is the fact Torquay Hockey Club is Australia's fastest growing hockey club and Torquay's location is central to the new and emerging clubs on the Bellarine Peninsula and Golden Plains.

We hope that the Surf Coast Shire continues to support our emerging sport of hockey in the community, as the community is certainly supporting our sport as evident by the recent growth.

[www.hockeyvictoria.org.au](http://www.hockeyvictoria.org.au)

Andrew, if there are any other ways that Hockey Victoria can be of assistance to the club in your dealings with the Surf Coast Shire, please do not hesitate to contact me directly on [REDACTED]

Kind regards



**Andrew Skillern**  
Chief Executive Officer

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Tuesday, 21 April 2015 10:30 AM  
**To:** John Brockway  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted  
**Attachments:** Surf Coast Budget submission.docx

First Name:

Peter

Surname:

Thomas

Street:

Town/Suburb:

Postcode:

Email Address:

Phone:

My feedback relates to:

Draft Budget 2015/2016

Your Submission:

See attached file

**Complete the field above or attach your submission:**

Surf Coast Budget submission.docx  
(Attached)

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

YES

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Other/Council employee - Brendan Walsh

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

YES

Full Name:

Peter John Stuart Thomas

Date:

21/04/2015

**Hartwood Hills**

20<sup>th</sup> April 2015

**Submission in connection with Surf Coast Shire Draft  
2015/2016 Budget, Council Plan Review & Rating Strategy**

1. We have reviewed the Council's Draft 2015/2016 Budget and now make the submission set out below.
2. We note that expenditure of \$50,000 is planned for the installation of a guardrail on Pennyroyal Station Road. It is unclear to us where this will be and for what purpose. Many years ago the downhill section of this road leading to our front gate was sealed, but only *after* the death of a child in a fatal motor car accident.
3. Our concern relates to Pennyroyal Valley Road, specifically to the curved downhill stretch of road running from just south of the entrance to Hazeldene to the bottom of the hill (VicRoad map reference ). Pennyroyal Valley Road is unsealed and frequently becomes badly corrugated, despite fairly regular grading. Between grading the surface of the road becomes extremely slippery – a neighbour describes it as "like driving on ball bearings." We always drive very slowly on this stretch of road, but nevertheless often suffer lack of traction and skidding (two of our vehicles are four wheel drives and one, a VW Golf, front wheel drive). At this part of the road the western edge falls precipitately to the Pennyroyal Creek. The road leads to the Gentle Annie Berry Farm, the holiday cabins at King Parrot, several residential farms and a dairy farm on Pennyroyal Station Road. It is thus quite heavily used by tourists, farm vehicles and locals, especially in the tourist season. The road is signposted that it is steep, indicating care should be taken. Nonetheless, it has been our experience that non-locals drive far too fast and not infrequently in the middle of the road. There have already been a few accidents.

It is our strongly held opinion that it is only a matter of time before either there is a head on collision or someone skids over the edge. The risk of accident could be alleviated by (a) sealing the road and (b) putting a guardrail along the western edge of the road.

We recommend that the actions outlined above are carried out before we suffer another fatality. In the meantime we now feel unable to use Pennyroyal Valley Road and always travel to Deans Marsh via Pennyroyal Station Road and the main Lorne-Winchelsea Road.

4. In closing we wish to mention that Mr. Brendan Walsh, the Manager Engineering Operations has been most attentive and helpful in getting Pennyroyal Valley Road graded and generally in dealing with our queries and issues.

Peter J S Thomas

Deryn J Thomas

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Tuesday, 21 April 2015 6:03 PM  
**To:** John Brockway  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name:

Ceri

Surname:

matthews

Street:

Town/Suburb:

Postcode:

Email Address:

Phone:

My feedback relates to:

More than one of the above

Your Submission:

Torquay needs a leisure centre with a swimming pool.

**Complete the field above or attach your submission:**

No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

YES

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Word of Mouth

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

YES

Full Name:

Ceri Matthews

Date:

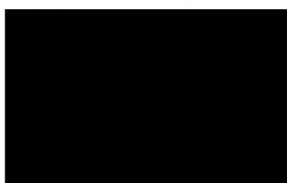
21/04/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Tuesday, 21 April 2015 5:40 PM  
**To:** John Brockway  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: carla  
Surname: Crofts  
Street:  
Town/Suburb:  
Postcode:  
Email Address:  
Phone:



My feedback relates to: Council Plan Review

I ask the Council to include in the 2015/16 budget an amount of \$200,000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal government grants to fund the Centre.

Your Submission:

**Complete the field above or attach your submission:**

No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

YES

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Social media

Have you previously contributed feedback to a Council Plan or Budget process?

YES

I acknowledge I am the author of this submission.

YES

Full Name: carla Crofts

Date: 21/04/2015



**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 22 April 2015 1:38 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** TRIM: Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**HP TRIM Record Number:** D15/33877

First Name: Dale  
Surname: Hemley  
Street:  
Town/Suburb:  
Postcode:  
Email Address:

Phone:

My feedback relates to:

More than one of the above

Your Submission:

Please include in your budget submission for 2015-16 to include monies for the drawings, planning and investment in an Aquatic Centre facility in Torquay.

**Complete the field above or attach your submission:**

No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

YES

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Social media

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

YES

Full Name:

Dale Hemley

Date:

22/04/2015



## ANGLESEA SKATE PARK Stage 3 Upgrade 2015



### Surf Coast Shire Budget Support Request

Name of organisation / company	Anglesea Skate Park Committee - ASPC	
Name and position (CEO or equivalent)	Paul Weight - Chairperson	
Business address		
Postal address		
Applicant contact name and position		
Applicant phone contact		
Applicant email address		
Project location (town)		
Local Government Area	Surf Coast Shire	
Local Government Area/s and or Region that will benefit from the project	Surf Coast Shire	
Project name	Anglesea Skate Park Regeneration Project	
Total Project Cost	\$100,000	
Grant amount seeking	Surf Coast Shire Capital Works	\$75,000
Funding Scope <i>Please include project partners and contributions.</i>	Project Partners <ul style="list-style-type: none"> <li>• Surf Coast Shire</li> <li>• ASPC</li> <li>• Surf / Skate Industry</li> </ul> <b>Total Funding</b>	\$75k \$20k \$5k <b>\$100,000</b>
Anticipated Commencement Date:	February 2016	
Anticipated Completion Date:	May 2016	
Brief project description <i>(Include if a staged project)</i>	<p>The Anglesea Skate Park Committee is seeking to complete the planned redevelopment of the Anglesea Skate Park known as <b>Stage 3</b>.</p> <p>The Anglesea Skate Park Regeneration Project commenced in 2009 resulting from ongoing flooding issues of the park and the poor condition of the existing half pipe and surrounds. The successful upgrades of the skate park were completed in 2011 and 2012 with the Anglesea Skate Park Committee raising \$22,000 and the Surf Coast Shire investing up to \$45,000 towards the Anglesea Skate Park Regeneration Project. The skate park was officially opened by the Surf Coast Shire Mayor Cr Libby Coker on the 25<sup>th</sup> of November 2012.</p> <p><b>Stage 1</b> – Replacing the base slab of the existing half pipe, installing a large drainage pit and sump pump to address the constant flooding of the park and basic remoulding around the park. (Completed in 2011)</p> <p><b>Stage 2</b> – Completing a small extension of the park, remoulding and landscape works involving SCS, ANGAIR and Great Ocean Road Landscapes. The performance stage was also completed during this time with Regional Development Funding. (Completed in 2012)</p>	





## ANGLESEA SKATE PARK Stage 3 Upgrade 2015



	<p><b>Stage 3</b> – This final stage was originally planned for back in 2012 with final drawings being completed by D-Brand Skate Parks and the ASPC, however one of our instrumental leaders got ill and we needed a rest. In 2014 the Anglesea Skate Park Committee has reconvened and is committed to completing the regeneration project in partnership with the Surf Coast Shire, Councillors, Anglesea community and the broader surf coast communities. <b>Stage 3</b> is restoring the river mouth end of the park with a new skate section with a jump box and curved freestyle area. The ASPC is also considering a skate bowl like Aireys Inlet which is currently being investigated by officers as these plans could be used and applied if approved. It is essential to note that <b>Stage 3</b> improvements are set within the existing footprint of the skate park which was given Coastal Management Consent for redevelopment works in May 2011 by the then Department of Sustainability and Environment. The new improved skate park facility will benefit Anglesea residents, surf coast communities and millions of visitors travelling along the Great Ocean Road each year through providing healthy recreational activities, youth engagement programs, tourist orientated events that increase social, health and economic outcomes for all Victorians.</p>
<p>Assessment Criterion 1: The extent to which the project contributes to economic growth in the region. (Key points only)</p>	<ul style="list-style-type: none"> <li>• SCS has access to a regional labour force of approximately 155,000 people. Construction businesses account for approximately 23% of businesses in the Shire. This project provides another construction opportunity in Anglesea.</li> <li>• It is estimated that between 6 full-time workers will be required during construction phase.</li> <li>• It is estimated that 6,500 vehicles per day travel along the Great Ocean Road every day with a large number visiting, resting and using the Anglesea Reserve and Skate Park.</li> <li>• The Anglesea Skate Park attracts thousands of children, young people, families and visitors each year and additional recreational funding will increase the parks capacity to meet this growing demand. (25,000 young people involved with Anglesea camps per year with all the camps using the park)</li> <li>• Tourism and adventure services represent the strongest economic growth opportunities for Anglesea and an improved skate park will promote growth and meet growing demand.</li> <li>• The use of the skate park has increased significantly with a 65% increase of vehicles per day travelling through Anglesea since the Ring Road was completed and the township swelling to 4200 residents during holiday and peak periods and 6000 vehicles per day travelling along the Great Ocean Road resulting in strong economic benefits and putting pressure on our recreational facility to simple meet such high demands.</li> </ul>
<p>Assessment Criterion 2: The extent to which the project addresses disadvantage in the region. (Key points only)</p>	<ul style="list-style-type: none"> <li>• As of 2012, the permanent population for Anglesea was 2,487; however, the peak overnight population is 14,739 swelling the township of Anglesea and putting pressure recreational facilities and other local infrastructure.</li> <li>• The socio economic landscape has changed in recent years, impacted by seachangers migrating from Melbourne. There have been rising house prices, decreases in affordable rentals. There is evidence of growing youth population in Anglesea and those children and young people will need a place to recreate, socialise and make positive connections all year round.</li> <li>• The skate park actively enables increased participation of children, young people and families from disadvantaged backgrounds in cost free recreational and sporting activities having direct positive impact on their physical and mental health.</li> </ul>

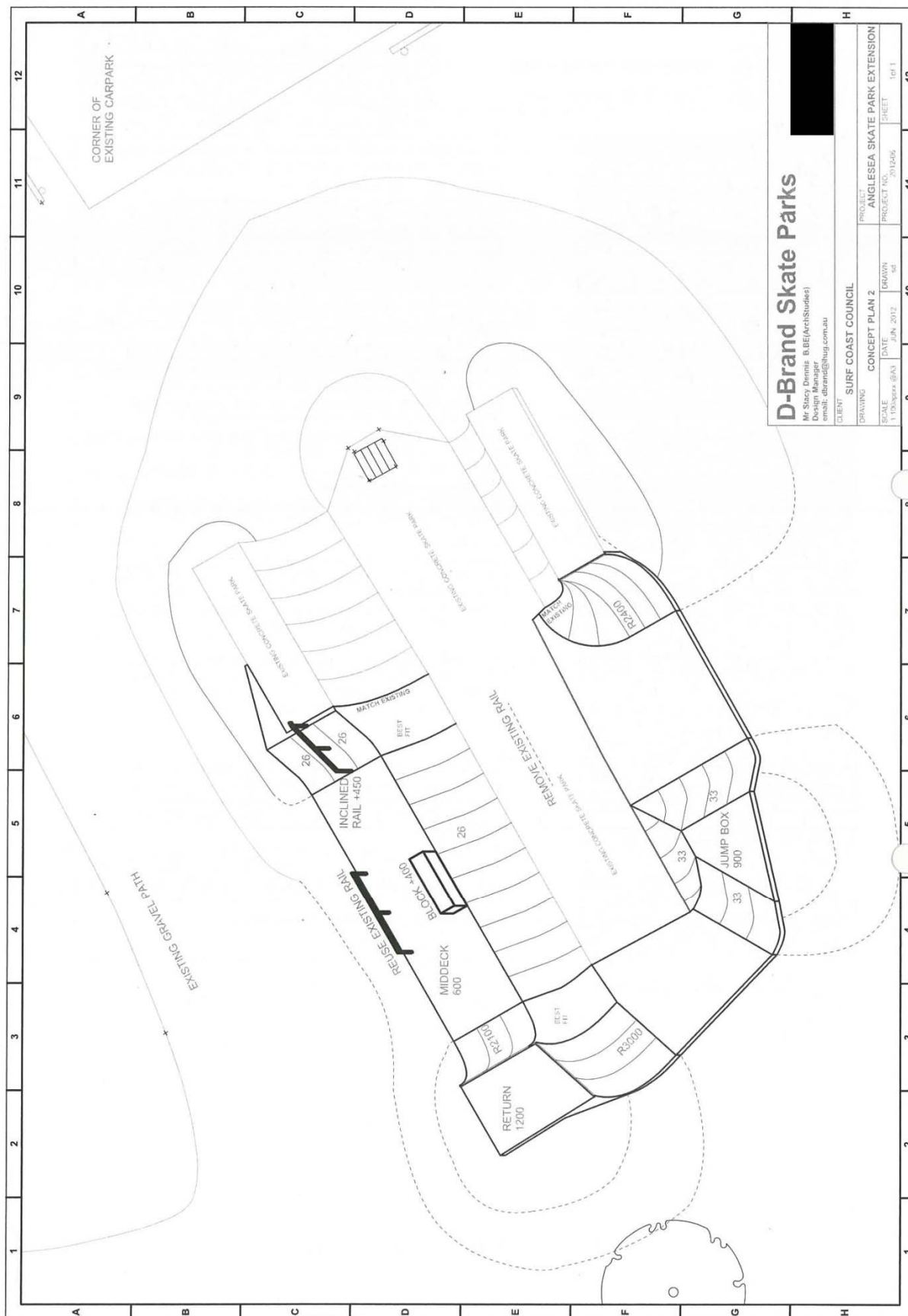


## ANGLESEA SKATE PARK Stage 3 Upgrade 2015



<p>Assessment Criterion 3: The extent to which the project increases investment and builds partnerships in the region. (Key points only)</p>	<ul style="list-style-type: none"> <li>The Anglesea Skate Park Committee has a membership of 22 people and broader support base of the following groups, partnerships and organisations:</li> <li>28 community groups use the park – including Anglesea Community House, ANGAIR, Anglesea Lions, Baptist Church Youth Group, Anglesea Music Festival etc.</li> <li>7 camps will use the park including the YMCA and Baptist Camping Victoria. (50,000 people per year)</li> <li>5 local schools use park on a regular basis.</li> <li>2.5 Million Travellers on the Great Ocean Road each year.</li> <li>The Stage 3 upgrade will increase tourism and sporting investment within the region.</li> <li>The skate park directly benefits both local young people and families and visitors through providing access to recreational and sporting facilities and enabling positive health outcomes.</li> <li>Build and promote partnerships within the Surfing and Skate Industries along with film and branding opportunities.</li> <li>GLOBE and VANS are supporting the Youth Deck Arts Project and are likely to support future events and activities.</li> <li>GORTB will also be approached to consider promoting the park as a tourist destination experience.</li> <li>Headspace and local youth services will also assist SCS and ASPC with health promotion and other youth events.</li> </ul>
<p>Assessment Criteria 4: The extent to which the project and Applicant are viable and sustainable. (Key points only)</p>	<ul style="list-style-type: none"> <li>The Anglesea Skate Park Committee has demonstrated the capacity and ability to raise and manage project funds and work in partnership with the Surf Coast Shire having successfully completed the recent \$70,000 upgrades to the park in 2011 and 2012.(ASPC and ALC raised \$22,000)</li> <li>The Anglesea Skate Park Committee is represented by local volunteers undertaking the positions of Chairperson, Treasurer, Secretary, Marketing and Promotions and general and youth members. The ASPC is not-for profit.</li> </ul>
<p>Consultation undertaken by the applicant and outcome of consultation including project partners, other funding bodies, sponsors, other Government Departments and Agencies, alignment with Regional Priorities and Plans etc.</p>	<ul style="list-style-type: none"> <li>Consultation with Surf Coast Shire and representatives from Victorian State Government – Regional Development Victoria</li> <li>Consultation with Terry Mulder MP, Member for Polwarth</li> <li>Consultations with Margot Smith, Libby Coker Surf Coast Mayor relevant officers.</li> <li>Consultations and partnerships with SCS, YMCA, Anglesea and Aireys Inlet Primary Schools, Anglesea Community House, Baptist Camping Victoria, Rip Curl, VANS, D-Brand Skate Parks etc.</li> <li>Part of the Surf Coast Shire's Master Plan for Anglesea.</li> <li>Part of Surf Coast Shire Plans and Reports etc.</li> </ul>

Refer to D-Brand Skate Park Plans – 2011





Tuesday 11 December 2012

## Skaters fly at park's opening

BY JAMES TAYLOR

IT'S on for the young and the young at heart in Anglesea as the town's upgraded skate park.

Volunteers joined forces with the Surf Coast Shire to raise \$67,000 to improve the park, which was officially opened on Sunday.

About 250 skateboarders and scooter riders enjoyed free sausages and drinks, a skate expo and competition run by the Vans team and giveaways by

representatives from Globe.

Surf Coast Shire mayor Libby Coker cut the ribbon to officially open the skate park with two of the youngest members of the skating community.

Anglesea Skate Park Committee member Paul Weight said the inclusion of Tallow, Walker and Finn Weight was symbolic of the park "being for the young and the young at heart".

He said the committee hoped to hold regular events at the park in the future.



(L-R) Paul Weight, Tallow Walker, shire mayor Libby Coker and Finn Weight officially open the park.



Anglesea skateboarder Jai Collier, 12, grinds the rail.



Anglesea skateboarder Harry Wikun, 13, takes off the Anglesea skate park. Photos: PETER MARSH.

## ANGLESEA SKATE PARK OPENING 9/12/12



HIGH PRAISE: Jai Collier tries out the revamped skate park in Anglesea. Photo: GONNIE HANAWAN

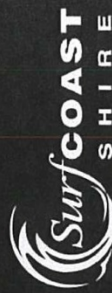
Riding high over \$70,000 makeover for skate park



# THANK YOU ALL!



"MAKING THE HEARTS & MINDS OF YOUTH FLY"



## **FITNESS STATIONS SUBMISSION FOR QUAY RESERVE**

### **BACKGROUND:**

The Quay Reserve is located on the eastern boundary of Horseshoe Bend Road in Torquay North. It currently services a broad range of community activities and leisuretime pursuits such as:

- junior aussie rules football training and matches during non-summer months
- adult cricket matches during summer months
- people walking dogs on and around the oval
- personal fitness trainer sessions
- kite flying
- children playing on playground equipment
- cycling around walking paths

The Reserve has a playground catering for children with additional bench seating and an electric BBQ. An edible community fruit garden was planted out last year. A half basketball court has recently been installed on the eastern side of the pavilion.

These facilities are within walking distance access of housing estates such as the Quay, South Beach, Dunes, Zeally Sands and the Stretton Estates. There are parking facilities at the Quay and a planned shared pathway between the Reserve and future Torquay North Primary School. There is added security at the Quay with residences along the Quay Boulevard which is the western border of the Reserve. There is a retirement village located within 100 metres of the Reserve and another planned for the next Dunes Estate sub-division between Fisher Street and Horseshoe Bend Road (again, within walking distance of the Quay). *(See attachment: Aerial photo of Quay)*

### **POPULATION DEMOGRAPHICS:**

Torquay North is the fastest growing area in the Surf Coast Shire. At the last ABS Census count in 2011 the area had a population of 5,378 with the greatest percentages within the 0-4 and 35-44 age brackets *(see attachment: 2011 ABS Census Figures for Torquay North)*. Using ABS Census data, ID Population experts have forecast Torquay North to grow to 10,792 by 2021. This will represent 60 % of Torquay's total population *(see attachment: Population Forecast)*.

### **GENERAL BENEFITS OF OUTDOOR FITNESS STATIONS:**

- they are free, no staff requirements needed and cater for people who may be unable to afford gym memberships
- makes people of all ages and fitness levels, especially seniors, feel confident when exercising
- enhances usability of green spaces
- prevents mis-use of other playground equipment by adults
- becomes a meeting place promoting social interactions for local community members
- is an outdoor activity with all of the added benefits such as exposure to daily UV rays and fresh air
- convenient location within walking distance of dwellings

### **HEALTH BENEFITS OF OUTDOOR FITNESS STATIONS:**

- improves mental and musculoskeletal health
- reduces risk factors such as obesity, heart disease and high blood pressure
- helps maintain and increase joint movement

36



- helps prevent falls and injury
- encourages cardiovascular, strength and flexibility exercises

#### **WHY THE QUAY RESERVE?**

- accessibility – close to a number of estates
- within walking distance for the Star by the Sea Retirement Village and proposed retirement village in the Dunes Estate with all of the added benefits for seniors using the available facilities
- population base already exists within walking distance, opportunity for existing ratepayers to receive further benefits from paying their annual council rates
- is located within the heart of future population growth at Torquay North (again refer to population tables)
- oval already being used by the public for fitness sessions and competitive sport (*see attached photos: Junior Night Footy Match at Reserve & Personal Fitness Training at Quay*)
- the community group has worked with Travis Nelson, Parks and Gardens Coordinator at the Surf Coast Shire. We have already established a positive working relationship with Travis and the council regarding landscaping around the playground area including an edible garden and installation of a half basketball court. We have also worked very closely with Cr Rose Hodge to bring these developments to fruition.
- has available space near the existing playground and could also form a circuit, with an existing walking track that runs parallel to the oval (again, refer to aerial photo)
- existing car parking on northern boundary (aerial photo)
- already linked by paths, a linear path and future shared pathway to the proposed new primary school in the Dunes Estate.
- added security, being surrounded by dwellings on the western boundary (aerial photo)
- provides additional training facilities for sporting organisations already using the facilities
- the application for equipment is modest, we are prepared to lobby for future funding to purchase additional equipment
- we have communicated with the local community by door knocking and posting a news feed on facebook. The response has been overwhelmingly in favour of installing fitness stations at the Quay Reserve. Snapshot of comments on facebook: (1): "Also love the idea – steps are there already .....it would be good for a few different stations like pull ups, push ups and tricep dips (2)Love this idea, hubby was only saying recently there is a lack of outdoor exercise stations here (3)Awesome idea! I would use it. At the moment I use the kids playground! This is the one thing the Gold Coast does well. There are fitness stations almost every km along the beaches (4) Would love this and pretty sure my mother's group (ten in total) workout days would get moved there in good weather. I really hope the council will support this."
- for the last playground play value assessment conducted by the Shire in April 2011 as part of its playground strategy report, the Quay Reserve scored 31 out of a possible 57 points. Each assessment criteria was rated from 3 to 1. For the criterion 'Play spaces nearby need to offer different opportunities and experiences' the Quay was rated as 1(*refer to attachment: Playground Assessment*). Installing fitness stations will certainly provide new experiences. NB: Please note that there has been some improvements since the assessment as outlined earlier in the submission
- the existing playground equipment caters for children up to 12 years of age. The fitness stations will provide equipment that can cater for ages 12 plus

- meets a number of the Surf Coast Shire Playground Strategy 2011 expectations (*see attachment: Surf Coast Shire Playground Strategy April 2011*)

**SURF COAST SHIRE PLAYGROUND STRATEGY 2011 PLAN:**

- one of the key criteria requirements for regional playgrounds is accessible amenities and infrastructure – the Quay Reserve meets those requirements as already discussed in this submission
- playground Principle 17: Community engagement - as per strategy - community input adds value to the playground spaces and engenders a sense of civic pride, care and ownership over the facilities (similar to Bob Pettitt Reserve in Jan Juc)
- playground Principle 2: caters for 4 types of play – the fitness stations will accommodate fitness and social play
- playground Principle 3: Providing for all ages and development levels – fitness stations will cater for most age demographics including adults (12 +)
- objective 7.2: To improve the usage of playgrounds – will definitely do this as it will cater for a broader demographic range (adults in particular)
- re-inforce the value of community and stakeholder engagement in the planning, delivery and on-going 'ownership' of playgrounds – this project will continue our pre-existing community engagement with the Surf Coast Shire at the Quay

**QUOTE:**

We are seeking \$15,000 which would provide for the installation of 3 separate fitness stations (\$10,000) providing 7 separate exercises and establishment of a permanent base (\$5000) (*see attachments: Fitness Stations Quote, Fit For Parks Equipment Brochure & Additional Equipment*). Please note that the Pull Ups & Leg Raises interface with Body Pulls & Push Ups whilst Body Twist interfaces with Stretch Station. You can view the Sit Up Bench in the 'Additional Equipment' attachment. The equipment is made of the highest quality galvanised steel marine grade to withstand our coastal environment conditions. The stations will mainly cater for strength and flexibility at this stage. We would consider stations for cardiovascular exercises in a future round of funding as these equipment items are more expensive than other listed equipment. We have consulted closely with A-Play to achieve the best outcome for purchasing equipment with a \$15,000 budget proposal. A-Play is a reputable company which installs playground equipment Australia wide. A-Play manufacture their Fit-for-Parks outdoor gymnasium equipment in Australia (Scoresby) and have designed it to be maintenance free, therefore requiring no ongoing costs to the council. Fit For Parks includes instructional signage and QR codes (to scan with smart phones) which explain how to use the equipment correctly.

**ATTACHMENTS:**

1. Aerial Photo of Quay
2. 2011 ABS Census Figures for Torquay North
3. Population Forecast
4. Photo of Junior Night Footy Match at Reserve
5. Photo of Personal Fitness Training at Quay
6. Playground Assessment
7. Surf Coast Shire Playground Strategy April 2011
8. Fitness Stations Quote
9. Fit For Parks Equipment Brochure
10. Additional Equipment

## Torquay North

### Five year age groups

#### Age structure - five year age groups

Torquay North - Total persons (Usual residence)		2011			2006			Change	
Five year age groups (years)	Number	%	Surf Coast Shire %	Number	%	Surf Coast Shire %	2006 to 2011		
0 to 4	513	9.5	7.2	283	8.1	6.9	+230		2001
5 to 9	468	8.7	7.3	297	8.5	7.0	+171		2002
10 to 14	405	7.5	6.9	249	7.1	7.2	+156		2003
15 to 19	308	5.7	6.1	220	6.3	6.5	+88		2004
20 to 24	205	3.8	4.5	131	3.8	4.5	+74		2005
25 to 29	226	4.2	4.3	155	4.4	4.5	+71		2006
30 to 34	368	6.8	5.3	263	7.5	6.5	+105		2007
35 to 39	513	9.5	7.6	346	9.9	7.7	+167		2008
40 to 44	503	9.4	8.1	269	7.7	8.0	+234		2009
45 to 49	342	6.4	7.3	286	8.2	8.3	+56		2010
50 to 54	311	5.8	7.4	229	6.6	7.5	+82		2011
55 to 59	313	5.8	6.9	252	7.2	7.0	+61		2012
60 to 64	317	5.9	6.8	156	4.5	5.1	+161		2013
65 to 69	196	3.6	4.8	143	4.1	3.9	+53		2014
70 to 74	170	3.2	3.4	110	3.1	3.3	+60		2015
75 to 79	118	2.2	2.5	62	1.8	2.6	+56		2016
80 to 84	51	0.9	1.8	34	1.0	2.0	+17		2017
85 and over	51	0.9	1.9	12	0.3	1.7	+39		2018
Total	5,378	100.0	100.0	3,497	100.0	100.0	+1,881		

Source: Australian Bureau of Statistics, Census of Population and Housing 2006 and 2011. Compiled and presented in profile.id by .id, the population experts.



Surf Coast Shire Council  
Quay Reserve

FIT-FOR-PARKS



Date:	Drawing ref:	A-Play Range/s:	Colour Scheme:	Specification:
24/2/2015	CV00652-0	Fit for Parks	Silver Lime	Standard

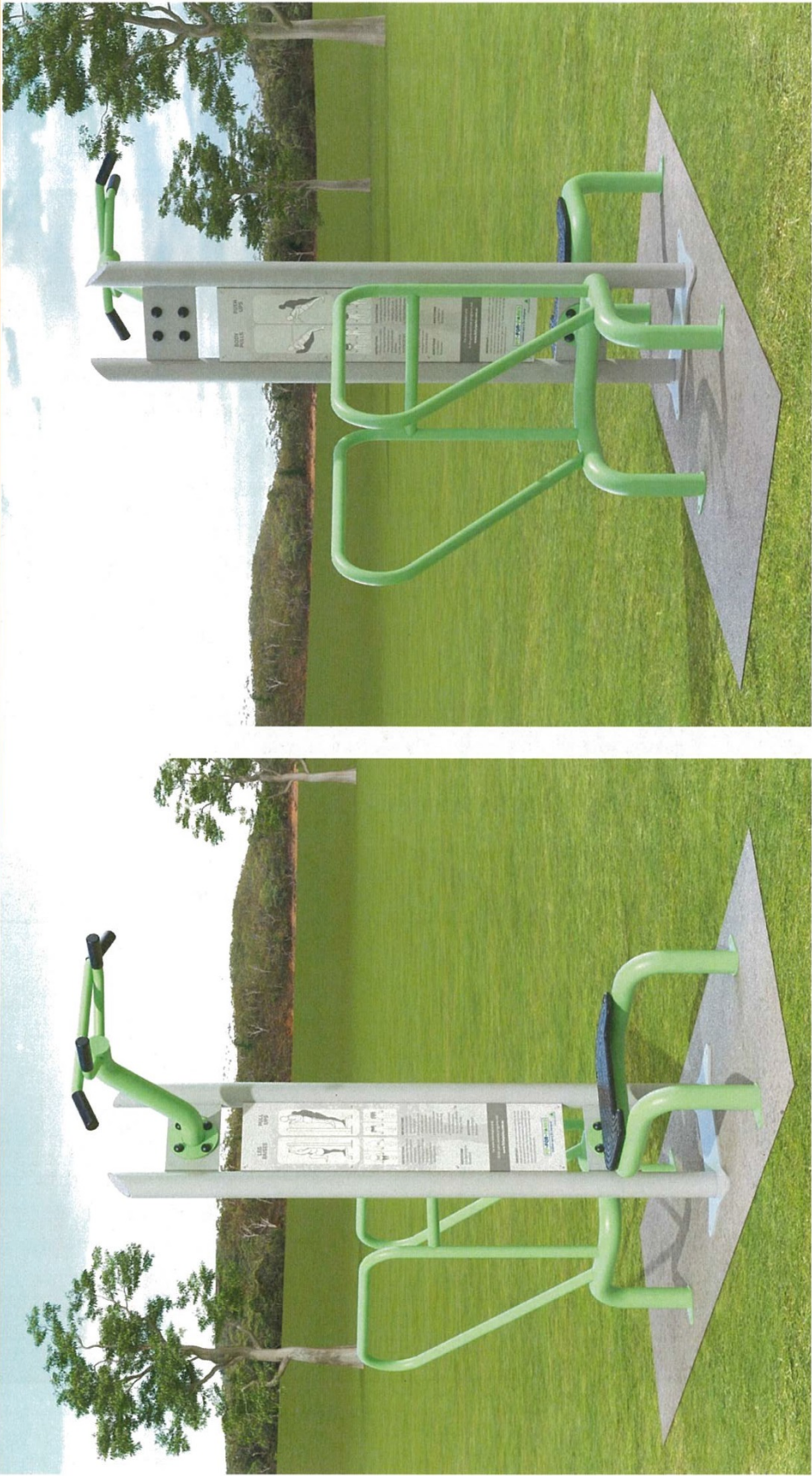
A Division of PLAY

This drawing is subject to copyright and is confidential



Surf Coast Shire Council  
Quay Reserve

FIT-FOR-PARKS



Date:	24/2/2015	Drawing ref:	CV00652-0	A-Play Range/s:	Fit for Parks	Colour Scheme:	Silver Lime	Specification:	Standard	A Division of PLAY
-------	-----------	--------------	-----------	-----------------	---------------	----------------	-------------	----------------	----------	--------------------

This drawing is subject to copyright and is confidential



Surf Coast Shire Council  
Quay Reserve

FIT-FOR-PARKS



Date:	Drawing ref:	A-Play Range/s:	Colour Scheme:	Specification:	A Division of PLAY
24/2/2015	CV00652-0	Fun 'n Fitness		Standard	

This drawing is subject to copyright and is confidential



Created on Monday, 20 April 2015 by WACHER\jcf

## The Quay Oval



Contains Vicmap Information  
© The State of Victoria, Department of Sustainability & Environment, 2003  
Reproduced by permission of the Department of Sustainability and Environment.

This material may be of assistance to you but the State of Victoria, Surf Coast Shire and its employees do not guarantee that the publication is without flaw of any kind or is wholly appropriate for your particular purposes and therefore disclaims all liability for any error, loss or consequences which may arise from your relying on any information contained in this material.

This map is produced on the Geocentric Datum of Australia (GDA94).  
GDA94 supersedes the Australian Geodetic Datum 1966 (AGD66).

Surf Coast Shire uses the Map Grid of Australia (MGA94) Zone 55 projection.



1 MERRIJIG DRIVE  
PO BOX 350  
TORQUAY, VICTORIA  
AUSTRALIA 3228  
PHONE : +61 3 5261 0600  
FAX : +61 3 5261 0525  
INTERNET : [www.surfcoast.vic.gov.au](http://www.surfcoast.vic.gov.au)  
EMAIL : [info@surfcoast.vic.gov.au](mailto:info@surfcoast.vic.gov.au)





# FIT-FOR-PARKS

*Outdoor gyms for everyone*

A division of  **PLAY**



This photo depicts an earlier range of Fit-for-Parks units



DESIGNED FOR **PARKS**, HOUSING ESTATES, RETIREMENT  
VILLAGES, PUBLIC SWIMMING POOLS, SECONDARY SCHOOLS,  
**LEISURE** AND SPORTS FACILITIES, AND FOR WORK PLACES  
TO HELP DEVELOP GREATER **WELL BEING**.



## CREATED TO DEVELOP HEALTHIER COMMUNITIES

With growing rates of obesity and increased sedentary behaviour in Australia, communities need to provide innovative and accessible strategies to curb this disturbing trend.

Fit-for-Parks has been developed to provide communities with a means to access improved health and fitness while socialising with others in safe, well planned environments. The high quality equipment is accessible to people across a broad range of ages and fitness levels.

The Fit-for-Parks range is the culmination of significant research and development not only into product design, but also into exercise design drawing on the input of highly regarded exercise physiologists. As a result, the equipment not only works incredibly well, but delivers a clear path toward greater fitness for users.

## DESIGNED FOR A WIDE RANGE OF AGES AND ABILITIES

Each item of equipment in the Fit-for-Parks range is designed to allow different levels of challenge based on the fitness and agility of the people using it.

Our seniors stand to benefit tremendously from exercise. The equipment promotes better posture, improved balance and greater flexibility. At the same time through varying exercises, fit and vibrant people can also achieve a solid work out.



This photo depicts an earlier range of Fit-for-Parks units

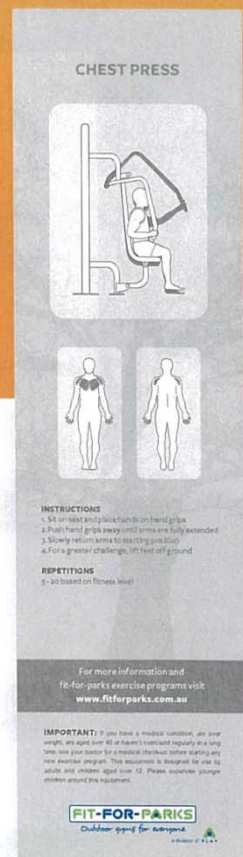


## NOT JUST EQUIPMENT, A COMPLETE FITNESS SOLUTION

Equipment on its own only delivers part of a fitness solution. Fit-for-Parks guides users through a program both on site through easy to follow instructions and the arrangement of equipment in a logical circuit.

A website [www.fitforparks.com.au](http://www.fitforparks.com.au) delivers further value with more detailed fitness programs and video instructions showing additional activities that may be performed with each piece of equipment.

We can even arrange for qualified fitness consultants to provide assistance to members of the community at Fit-for-Parks circuits. This may be as part of a launch event for new circuits or as an additional service to the community.



## SAFETY FIRST WITH NO CRUSH POINTS!



Safety is a key issue when placing equipment like this in parks or any public environment. It needs to be safe for intended use and designed to eliminate the risks associated with possible malicious use.

Fit-for-Parks products take into account recommendations of leading local government risk management consultants. In addition to these recommendations Fit-for-Parks is one of the only outdoor gym equipment ranges to have been engineered to eliminate dangerous crush points.

Crush points exist where two points of a unit meet to limit the range of motion. If hands or feet get in the way of such points, serious injury can occur.

Fit-for-Parks equipment utilises a high load bearing internal stopper system to eliminate crush points.


**FIT-FOR-PARKS**  
Outdoor gyms for everyone



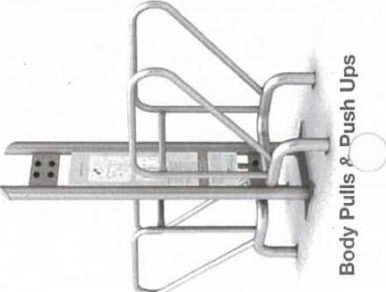
# THE RANGE

Each item of equipment is designed to be used in a number of ways to cater to different strength and fitness levels, as well as to work different muscle groups.


## STRENGTH




Leg Press




Body Pulls & Push Ups



Chest Press




Pull Ups & Leg Raises

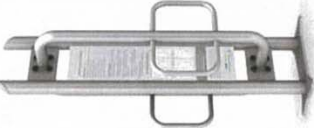


Pull Downs


## FLEXIBILITY & CORE




Sit Up Bench




Stretch Station



Body Twist



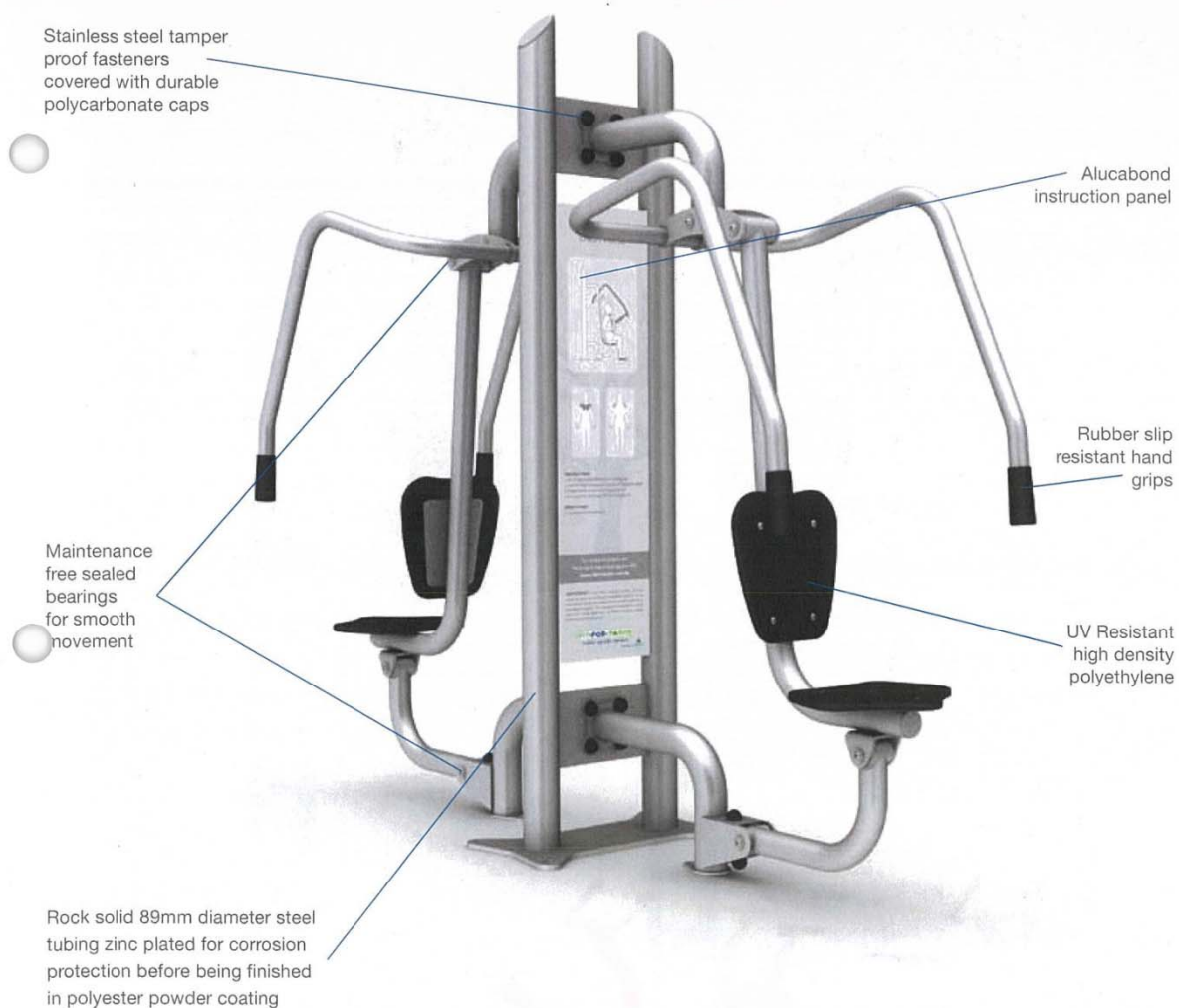
Aerobic Cycle



Elliptical Trainer

# BUILT TO LAST

Equipment with moving parts based in outdoor environments needs to be built appropriately to last. The Fit-for-Parks range has been engineered and tested to withstand the challenges of exposure in open public spaces.



Also available in 'Marine Grade' specification providing extra corrosion protection for coastal environments



## A RANGE OF CONFIGURATIONS TO SUIT DIFFERENT LOCATIONS, TASTES AND BUDGETS

We offer a range of standard configurations designed to deliver a clear flow of exercise activities grouped into different zones. These include synthetic sporting surfaces and may include fencing and bench seating.

Alternatively, we can design a circuit to meet your space and budget ensuring it delivers an appropriate exercise mix to deliver true fitness value.

### FORMATS



Two Sided Unit



Three Sided Unit

### COLOURS



Standard Silver



Silver Orange



Silver Lime





#### Fit-for-Parks Component Material Specifications

##### Central Columns

- 89mmOD x 5mm steel tube
- Mounting points for individual exercise units - 12mm steel plate
- Base plate for surface mounted option - 12mm steel plate

##### Individual Exercise Units - Structures

- Steel tubing for components ranges from 33.7mmOD to 76mmOD

##### Shafts

- Solid stainless steel. Various diameters

##### Bearings

- Stainless Steel NSK (or equivalent) sealed bearings. Various diameters

##### Discs for Elliptical Trainer and Aerobic Cycle

- 3mm stainless steel plate

##### Seats for all relevant items, footrest for Leg Press and Platform for Body Twist

- Robotically routed UV stabilised HDPE affixed to plate steel supports

##### Pedals for Aerobic Cycle

- Powder coated cast aluminium with heavy duty chromo shaft

##### Platforms for Elliptical Trainer

- UV Stabilised rotomoulded foot rest affixed to steel plate support

##### Hand Grips

- Heavy duty UV stabilised rubber

##### Fasteners

- Heavy Duty stainless steel with tamper resistant heads
- Stainless steel washers
- Nut covers for bolts affixing individual exercise units to central columns

##### Signage

- UV stabilised digital printing on 4mm Aluminium composite panel

#### Specification Options

**Standard** - All steel zinc plated after fabrication then powder coated

**Marine Grade (for coastal environments)** - Hot dip galvanised after fabrication then powder coated

**FIT-FOR-PARKS**

Available throughout Australia.

A division of



A quality certified company





Australasian Playgrounds Pty Ltd  
Trading as A-Play  
ARN 81779 114 290



## Quote

Date 2 March 2015  
Quote No. 17534

Customer Graeme Biggins C/O

Surf Coast Shire Council  
PO Box 350  
Torquay VIC 3228

Attention Mr. Travis Nelson  
Email tnelson@surfcoast.vic.gov.au  
Site Name QUAY RESERVE

## Description

Quotation to supply, deliver and install Outdoor Fitness Equipment in MARINE GRADE finish as per Design Drawing CV00652-0 and as per Scope of Works enclosed.

### Fitness items include:

- 1x PULL UPS LEG RAISES ASSEMBLY - IN-GROUND
- 1x BODY TWIST ASSEMBLY - IN-GROUND
- 1x BODY PULLS & PUSH-UPS ASSEMBLY - IN-GROUND
- 1x STRETCH STATION ASSEMBLY - COMMON
- 2x CENTRAL COLUMN ASSY - 2 SIDED - IN-GROUND
- 1x Sit Up Bench - Inclined 8 deg ( no sign )

Additional site works if required (excl. GST):

- Underground Services Scan \$500
- Temporary Fencing 60m \$600
- Approved Mulch Softfall 13 m3 installed (tapered edges) \$1200

### TERMS:

A 40% Progress Instalment invoice will be issued upon receipt of order  
Order will be processed upon receipt of instalment payment  
Balance payable upon Practical Completion, or prior to despatch if supply only

### INVOICE TERMS

Invoices payable 7 days from Date of Invoice

Your A-Play Consultant: Angelo Kougioumtzis

Ph. 0448 021 678

Total (ex GST)	\$ 9,990.00
GST	\$ 999.00
TOTAL	\$10,989.00

### Important notes:

1. This quotation is valid for 30 days from the quotation date
2. Please refer to the accompanying Scope of Works document (if applicable) for details of inclusions & exclusions

To accept this quotation and ensure prompt delivery and service, please fax your Purchase Order and a completed and signed Acceptance Advice to 1800 806 009 or scan and email to [inquiries@aplay.com.au](mailto:inquiries@aplay.com.au)

Our main brands:



FIT-FOR-PARKS

CLASSIC



**EXCLUSIONS:**

- These works are quoted as indicative of a regular flat site. Exact locations to be specified by client. Any site with severe slope or ground conditions may incur additional charges.
- This quote allows for the supply and installation of the equipment only. Underground site scan, temporary fencing, site excavation, finished surfaces, edging and any other site works have not been included.

**Please note:** Normal site access and ground conditions are assumed unless noted in this Scope of Works. If site access is limited beyond any predefined limitations (which will be noted in this Scope of Works) additional charges will be applicable. If ground conditions are deemed abnormal beyond any predefined abnormalities (which will be noted in this Scope of Works), eg. resulting from recent weather or local environmental issues, additional charges will be applicable. An estimate for any additional charges will be advised for approval prior to any works taking place.



### Acceptance Advice/Terms and Conditions of Sale.

Customer Name Surf Coast Shire Council  
Customer Address PO Box 350 Torquay 3228

I accept your quote 17534 Price: **\$9990.00** GST: \$999.00 Total: **\$10,989.00**

#### Colour Selection

Colours per Design no: CV00652-0

Other \*(please specify): \_\_\_\_\_

\* Note: Where alternate colours are requested a revised design will be produced for approval.

#### Post Length (please tick the appropriate box)

The post lengths for your playground will be customised to suit the type of softfall being used. Regardless of whom is supplying the softfall, please indicate which of the following types will be used for your playground:

Woodchip/Pinebark/ Sand ☐

Rubber/Synthetic Turf ☐

#### Terms and Conditions of Sale

The following important notes form part of the General Terms and Conditions of our contracts.

In this document, "we" and "us" means **Australasian Playgrounds Pty Ltd , trading as A-Play ACN 081 333 173.**

"you" means the addressee of the applicable quote.

**SITE ACCESS** - Quotes are based on full site access for all mobile plant equipment. If site access is limited additional charges may be incurred. Installation prices are based on normal daylight working hours from Monday to Friday unless otherwise specified. A charge to standby may be incurred where delays are caused by parties not related to A-Play.

**EXCAVATION** - Unless specifically stated otherwise our price does not include for excavation in rock, concrete or other material requiring removal. The additional costs of this extra work, if necessary, will be advised after consultation with the customer's nominated representative and before commencement of the works.

**SERVICE LINES** - It is essential that before installation the site is checked for underground services to avoid potential damage, disruption and cost. It is important to note that while underground services scans assist in risk management the process does not always identify all services. The customer must notify us of all underground services of which they are aware. Unfortunately underground services are not always positioned at the correct depth or alignment or where we expect them to be. For this reason we are not liable to make good or relocate of existing service lines damaged in the performance of our works. We are also not responsible for and you hereby release us from any claim for loss or damage, whether physical or economic arising out of or caused by, whether directly or indirectly, damage to underground service lines.

**PERMITS** - The customer is responsible for obtaining all Council and Statutory Authority permits of any kind that are required, including any associated costs.

**RESTORATION** - All care will be taken to minimise disturbance to surrounding surfaces, trees, gardens and lawns. The need to store materials and carry out required works may, however, necessitate disturbance of these items. Our price does not include and we are not liable or responsible for any restoration work unless specifically stated otherwise in this quotation.

**POWER, WATER & TOILET FACILITIES** - Power, water and toilet facilities are essential for the completion of our work with a minimum of delay and a maximum of efficiency. Our quoted price is on the basis that you will provide access to such services, free of charge. You agree to provide such services on that basis, unless specifically stated to the contrary in your quotation.

**VARIATIONS/EXTRAS** - It is sometimes the case that during the course of a project, changes to the original plan are requested or become necessary for one reason or another. In order to limit the costs of changes to the agreed plan, it is wise to ensure that as much of the project as possible is detailed and costed before it commences. During the execution of the works, any changes to the works or delays by the customer which do occur, will be noted and treated as a Variation to the work. A Variation notice and costs of associated works will be provided by us in order that both parties are aware of these changes and the costs involved. Written acceptance of owner directed Variations **must** be received by us before the varied work can proceed.

**DRAINAGE** - Unless specifically stated in the quotation, this offer does NOT include the provision of drainage work. All unsuitable drainage and any underlying problems is the responsibility of the customer and or the owner of the property and should be brought to our attention prior to commencement of works. Where clay is present, the customer should advise us so that we can take the appropriate action. Australasian Playgrounds Pty Limited cannot be held responsible for any damage that occurs after our installation, due to extreme weather conditions, poor site drainage, sub-base movement, or an act of God.





**SURFACE PREPARATION** - We recommend a concrete surface to install our Synthetic Grass and our Rubber Wetpour surfacing on. We can install over a compacted road-base or river sand however we cannot guarantee that the surface will not settle over time due to any underlying problems which may be present e.g. sub-surface clay floaters, collapsed drains, tree roots. **If there is a noticeable difference in the amount of natural grass in the area from time of quoting, to acceptance of works, then an additional charge will apply for the removal of extra grass.**

**INSURANCE** - The Company holds current Workers Compensation Insurance and Public Liability Insurance to \$20 million. All Work Cover occupational health and safety measures are practiced.

**PAYMENTS** - All goods supplied by remain the property of Australasian Playgrounds Pty Limited and remain its property until we are paid in full for all of the work we have performed at, and all materials supplied to, the site. All payment claims will be applicable to the Builders and Construction Industry Security of Payment Act 1999. You agree to reimburse us for all GST payable on goods and services provided to you by or through us, on our usual payment terms. Payments not made within the terms set out in our quote will incur interest at 12% per annum with monthly rests.

**CANCELLATIONS** - Once accepted, orders can only be cancelled with the consent of A-Play and on terms which will indemnify A-Play against loss. Cancelled orders will be subject to a re-stocking fee. Equipment built to order is non-cancellable.

**THEFT OR VANDALISM** - No responsibility is accepted for costs associated with theft, vandalism or accidental damage to our works by others.

**ACCESS FOLLOWING INSTALLATION** - We recommend that newly installed playground equipment not be used for the first 48 hours. Use within this period may lead to misalignment and void warranty.

**TIME FOR COMPLETION** - The works shall be undertaken in a reasonable time or as noted in the documents as an agreed completion date plus extensions for delay beyond our control e.g. weather, materials availability, access. Whilst we will endeavour to perform the work as soon as possible, we are not liable for the consequences of late completion.

**DELAYED WORKS BY CLIENT** - Should there be any delay (*weather conditions excluded*) for a period greater the **five (5) working days** after the commencement of date in our scope of works, then the Customer acknowledges that we, the supplier, are entitled to submit and receive a progress payment for any materials and labour costs incurred up to the time.

**DISPUTES** - In the unfortunate event of a dispute between our customer and ourselves or a complaint (a rare occurrence) it is a condition of contract that we receive within 7 days a notice of the dispute or complaint in writing, so that it can be resolved expeditiously.

**SUSPENSION OF WORKS** - We may suspend the performance of the work if:

- money owed to us is not paid within the terms set out in our quotation.
- should you be made bankrupt or if you are a company, you have a liquidator, administrator or receiver appointed to you or over any of your assets; or
- you remain in default of any provision of this agreement or our quote, seven days after we have provided you with written notice of such default.

**ACCEPTANCE OF QUOTATION** - Please note that in order to be valid, an official Purchase Order must be supplied together a copy of this Acceptance Advice signed by an authorised representative of the customer and returned to us. No work will be carried out without this confirmation.

**NOTICES** - Notices under this contract will be validly served on you if delivered or posted to your address as set out in our quote. Notices served on us may be served by delivering or posting to:  
Australasian Playgrounds Pty Ltd, 77 Rushdale St Knoxfield, VIC, 3180. You may also facsimile notices to us on 03 9763 5988

If posted, notices will be deemed to have been received three business days after posting.

**LIMITATION OF LIABILITY** - To the extent permitted by law, Australasian Playgrounds Pty Ltd's liability for claims arising out of this agreement or in respect of any aspect of the works is limited to the contract price for such works.

Should you require greater detail or clarification please do not hesitate to contact us.

We look forward to a happy association with you.

Please sign below to indicate that you have read and understood our terms and conditions. Please fax this acceptance and your Purchase order back to us.

Signed: \_\_\_\_\_ Name: \_\_\_\_\_ Date: \_\_\_\_\_



## Warranty

### Playground Equipment, Fitness Equipment and Rope Climbers.

The goods sold to the purchaser will be free of defects in workmanship and materials.

Subject to these Conditions of Warranty Australasian Playgrounds Pty Ltd (A-Play) provides the following warranties.

Item	Period
Structural failure due to workmanship or faulty materials	10 Years
Structural failure due to corrosion on static steel or aluminium components	10 Years
Natural deterioration of structural integrity of polyethylene and polypropylene products limited to intended use	5 Years
Natural deterioration of structural integrity of reinforced polyester and fibreglass products	5 Years
Adhesion deterioration of polyester powder coating and gel coating	3 Years
Faulty materials for 'wear parts' including but not limited to shackles, bushes, split links, 'S' hooks, bearings, chains, wheels, hand rings or any item which by its nature is designed to provide a flexible or moving coupling	1 Year
Rope fibres: Coverage extending to outer casing of ropes including fair wear and tear	1 Year
For workmanship relating to installation	1 Year

A-Play's warranty shall apply from the date of installation.

Under the warranty stated above, A-Play undertakes to repair or replace any defective parts at its own discretion. A-Play shall deliver the repaired or replacement part to the site at their expense.

In coastal environments warranty will only be upheld if equipment is specified with A-Play's 'Marine Grade' finish. This involves either hot dip galvanising of steel tube or substitution of steel tube with aluminium tube, and substitution of sheet metal with aluminium.

### Conditions of Warranty

The warranty stated above is valid only under the following conditions:

1. Australasian Playgrounds Pty Ltd is notified of a claim in writing promptly after discovery of the defect and within the applicable warranty period
2. Installation has been conducted by an A-Play approved installer or strictly in accordance with installation instructions.
3. The goods have been maintained and inspected in accordance with the manufacturer's instructions
4. The goods have not subjected to use other than the purpose for which they were designed
5. The goods have not been subjected to additional substitution of non A-Play parts
6. The goods have not been modified, altered or repaired by persons other than those authorised by the manufacturer in any respect which, in the manufacturer's opinion, affects the condition or operation of the structures

The warranty hereby given is exclusively for the purchaser. A-Play is not liable for any direct, indirect, special, incidental, consequential or other damage including vandalism.

A-Play does not under any circumstances authorise any employee, representative, agent or other person to assume any other liability on their behalf in relation to the sale or use of goods sold. There are no oral agreements or warranties collateral to or affecting this agreement.

Goods damaged prior to installation whilst held in customer storage will not be covered by warranty.











Table 14: Local Playground Play Value Assessment (have only assessed Surf Coast Shire managed playgrounds)

Rating: Good (significantly meets the play value criteria) 3 points; Fair (partially meets the play value criteria) 2 points; Poor (fails to meet the play value criteria) 1 point  
(Note : Playgrounds being completed in financial year 09/10 are assessed as a new product based on expectations about the final outcomes of these current projects)

Key Assessment Area	Sub Area	Local Playground	HILL TOP RESERVE	CONNEMARRE RESERVE	KALKARRA RESERVE	FRESHWATER CREEK RESERVE	MORAC COMM CENTRE	CLERKE CRT MORAC	MT MORAC RESERVE	WINCHELSEA DWYER ST	BAMBRA HALL / RESERVE	AUREYS INLET COMMUNITY	BARK HUT RESERVE	ANGLESEA LIONS PARK	ANGLESEA TENNIS CLUB	BOB PETTIT PAVILION	TORQUAY BLVD RESERVE	JAN JUC CREEK RESERVE	FROG HOLLOW	OCEAN ACRES	GREAT OCEAN VIEWS	SARABANDE CRES	QUAY RESERVE	ST ANNE'S RESERVE	DEEP CREEK RESERVE
Diversity of Play	Physical / active play on play equipment or in surrounding built or free play areas. Cognitive play to challenge the intellect (i.e. games, exploration and observation). Creative play with opportunities for free play or manipulation of objects/materials. Social play with places and equipment for interaction with others.	Provide minimum of 2 play types but will aim to include the 4 types of play in all new local playground designs	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Range of Ages	Multiple age groups and abilities need to be provided for within a play space. There are age / development level appropriate activities for the age groups that the play space has been provided for. The age groups provided for are appropriate for the demographics of the area.	Basic provision - at least 2 age groups	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Inclusiveness and Accessibility	Play spaces nearby need to offer different opportunities and experiences. Connectivity via pathways to the play space. Accessible play elements.	Where possible	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Physical Condition	Best parts of the play space to be accessible to all abilities. Parents and carers able to interact with children within the play space. Amenities provided are accessible to all. Play equipment or structures are safe (meet Australian Playground Standards). Play equipment/structures structurally sound. Play equipment/structures visually appealing.	Where possible	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Originality	Provision of unique features including natural materials and artistic elements.	Where possible	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Surrounding Environment	Surrounding natural features (e.g. trees or creeks) and built structures (e.g. pathways, bridges, skate area, BMX track, ball game area, half court, etc.). Provision of amenities (e.g. toilets, picnic areas, shade and seating).	Few associated activities close to playground	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
TOTAL SCORE (out of possible 57)			35	32	31	36	37	35	34	37	37	35	34	37	35	34	37	35	34	37	35	34	37	35	34
Priority (H= high, M = medium, L=low)			M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M

This table summarises the population for Surf Coast Shire and each of its small areas. This enables you to see how population change is affecting different parts of the LGA in different ways. Some small areas may be rapidly growing whilst others are stable or even declining in population.

Continue to the forecast results section to see detailed forecasts of population, households, and dwellings for each of the small areas.

Please note that population numbers in forecast.id for the 2011 base year are derived from Estimated Resident Population from the Australian Bureau of Statistics. These differ from (and are usually higher than) Census counts as they factor in population missed by the Census and population overseas on Census night. They are generally considered a more accurate measure of population size than Census counts.

## Population summary



export



reset

Surf Coast Shire		Forecast year							Change between 2011 and 2031	
Area	2011	2016	2021	2026	2031	Total change	Avg. annual % change			
Surf Coast Shire	26,511	31,374	36,211	40,895	44,786	+18,275	+2.66			
Anglesea	2,537	2,569	2,591	2,596	2,612	+74	+0.14			
Jan Juc - Bellbrae - Bells Beach	4,575	5,508	6,020	6,022	5,965	+1,389	+1.33			
Lorne - Aireys Inlet - Deans Marsh	3,055	3,219	3,384	3,506	3,553	+498	+0.76			
Moriac - Rural East	2,624	2,820	3,056	3,282	3,516	+892	+1.47			
Old Torquay - Torquay West	4,882	6,286	7,146	7,508	7,697	+2,815	+2.30			
Torquay North	6,112	7,986	10,792	14,476	17,659	+11,547	+5.45			
Winchelsea - Rural West	2,725	2,986	3,224	3,504	3,784	+1,059	+1.66			
Torquay	10,994	14,272	17,938	21,984	25,356	+14,362	+4.27			

Population and household forecasts, 2011 to 2031, prepared by id The population experts, December 2010.



## Urgent Business – Late Submission



52610525

## Submission Form

### Contribute your feedback on the Draft Budget 2015/2016, Council Plan Review and Rating Strategy

**Draft Budget 2015/2016:** Council has developed its Draft Budget for 2015/2016, and is seeking community feedback prior to endorsing a final Budget. The Budget sets out how the Council intends to allocate funding to services, facilities and projects in the municipality.

**Council Plan Review:** Council is undertaking a mid-term review of the Council Plan 2013-2017. A detailed community engagement process was undertaken during the initial development of the Plan, and further feedback is sought for this review process.

**Rating Strategy:** The Rating Strategy explains how the Council intends to levy rates. Revenue from rates is used to provide infrastructure and services to the community. The Rating Strategy is designed to ensure a fair and equitable distribution of rates revenue across different property categories.

To view the draft documents, please visit

[www.surfcoast.vic.gov.au/My\\_Council/Documents\\_On\\_Exhibition/Draft\\_2015-2016\\_Budget](http://www.surfcoast.vic.gov.au/My_Council/Documents_On_Exhibition/Draft_2015-2016_Budget)

#### Your details

Name Justin Morris

Street 110 Sunset Strip, Jan Juc

Town/Suburb Jan Juc Postcode 3230

Email jmorris@angleseabeachfront.com.au Phone 0438 619446

My feedback relates to:

Council Plan Review

☐

Draft Budget 2015/2016

☒

Rating Strategy

☐

**Council must receive all submissions by 4pm on Friday, 8 May 2015.**

In your submission, you are welcome to include any feedback or suggestions that you have.

If you would like some guidance, you might like to consider some of the following prompts:

What do you think of the general principles and ideas that are presented in the document(s)?

What elements do you like? What changes would you like to see considered?

What things would you like Council to focus on? What specific things are important to you?

**Privacy Notification** The personal information requested on this form is being collected by Council for receiving submission purposes. The information will be used solely by Council for that primary purpose or directly related purposes. The applicant understands that the personal information provided is for the collection of resident opinion regarding the proposal and that they may apply to Council for access to and/or amendment of the information.

**Your Submission** (Please attach additional pages if required)

\* There is no funding to continue the Anglesea Street Scape master plan.

\* With tourism being such an important part of the town it is essential to implement the 2013 master plan before it gets outdated and only a few things get done out of it.

Vice President of BATA (tourism & traders Anglesea)

Signature.....

J. Morris

Council convenes a 'Hearing of Submissions' Committee meeting, for community members/stakeholders who wish to speak to Council regarding their submission. If required, the Hearing of Submissions Committee will be held on at 5pm on Tuesday, 19 May 2015.

Would you like to present your submission at the Hearing of Submissions?

Yes

No

☒☐

**About you**

Are you:

- ☒ Permanent Surf Coast Shire Resident  
☐ Part time Surf Coast Shire Resident  
☐ Other \_\_\_\_\_

How did you hear about this Draft Budget/Council Plan Review process?

- ☒ Local paper ☐ Council Website  
☐ Email ☐ Word of Mouth  
☐ Social media ☐ Other \_\_\_\_\_

Have you previously contributed feedback to a Council Plan or Budget process?

- ☒ Yes  
☐ No

**Thanks for taking the time to provide us with your feedback.**

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Sunday, 3 May 2015 7:42 AM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name:

Kay

Surname:

Champion

Street:

Town/Suburb:

Postcode:

Email Address:

Phone:

My feedback relates to:

Draft Budget 2015/2016

Your Submission:

Please include \$200,000 to provide working drawings for aquatic centre, to apply for grants

**Complete the field above or attach your submission:**

No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

YES

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Social media

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

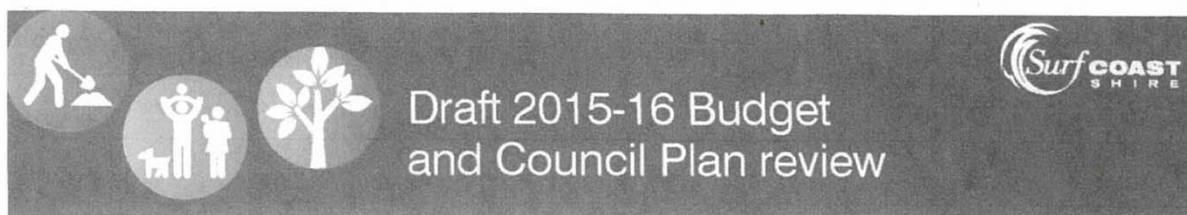
YES

Full Name:

Kay Champion

Date:

2/05/2015



## Submission Form

### Contribute your feedback on the Council Plan Review, Draft Budget 2015/2016 or Rating Strategy

SURF COAST SHIRE	
FILE: .....	
FOLIO: .....	
6 MAY 2015	
OFFICER: .....	
FILE COPY <input type="checkbox"/>	Duplicate COPY <input type="checkbox"/>

**Council Plan Review:** Council is undertaking a mid-term review of the Council Plan 2013-2017. A detailed community engagement process was undertaken during the initial development of the Plan, and further feedback is sought for this review process.

**Draft Budget 2015/2016:** Council has developed its Draft Budget for 2015/2016, and is seeking community feedback prior to endorsing a final Budget. The Budget sets out how the Council intends to allocate funding to services, facilities and projects in the municipality.

**Rating Strategy:** The Rating Strategy explains how the Council intends to levy rates. Revenue from rates is used to provide infrastructure and services to the community. The Rating Strategy is designed to ensure a fair and equitable distribution of rates revenue across different property categories.

To view the draft documents, please visit

[www.surfcoast.vic.gov.au/My\\_Council/Documents\\_On\\_Exhibition/Draft\\_2015-2016\\_Budget](http://www.surfcoast.vic.gov.au/My_Council/Documents_On_Exhibition/Draft_2015-2016_Budget)

#### Your details

Name Sandra and Richard Jennings

My feedback relates to:

Council Plan Review

☒

Draft Budget 2015/2016

☒

Rating Strategy

☐

**Council must receive all submissions by 4pm on Friday, 8 May 2015.**

In your submission, you are welcome to include any feedback or suggestions that you have.

If you would like some guidance, you might like to consider some of the following prompts:

What do you think of the general principles and ideas that are presented in the document(s)?

What elements do you like? What changes would you like to see considered?

What things would you like Council to focus on? What specific things are important to you?

40



**Privacy Notification** The personal information requested on this form is being collected by Council for receiving submission purposes. The information will be used solely by Council for that primary purpose or directly related purposes. The applicant understands that the personal information provided is for the collection of resident opinion regarding the proposal and that they may apply to Council for access to and/or amendment of the information.

**Your Submission** (Please attach additional pages if required)

\* Within draft budget we notice there is provision for recreational facilities including a 2nd oval at civic precinct... but there is no mention of aquatic centre or funding for plans.

We would like to see committed funding of at least \$200,000 within the budget 2015 for aquatic centre plans.

\* current plan - states it supports the aspirations of those who live here;

we already have a number of children + adults who are permanent residents who have to commute into Geelong (Morinia park + other pools) for the express reason of swimming training because there are no adequate facilities within surf coast shire.

This creates stress for residents (parents and children) and many children miss out because

Signature .....

(Sandra Jennings)

Richard Jennings

Council convenes a 'Hearing of Submissions' Committee meeting, for community members/stakeholders who wish to speak to Council regarding their submission. If required, the Hearing of Submissions Committee will be held on at 5pm on Tuesday, 19 May 2015.

Do you wish to be heard by Council in relation to your submission? Yes ☒ No ☐

**About you**

Are you:

- ☒ Permanent Surf Coast Shire Resident  
☐ Part time Surf Coast Shire Resident  
☐ Other \_\_\_\_\_

How did you hear about this Draft Budget/Council Plan Review process?

- ☒ Local paper ☒ Council Website  
☐ Email ☐ Word of Mouth

☐ Social media

☐ Other \_\_\_\_\_

Have you previously contributed feedback to a Council Plan or Budget process?

☐ Yes

☒ No

Thanks for taking the time to provide us with your feedback.

### \* Council plan (continued)

Many children miss out on the opportunity for swimming squad/dub training because of lack of facilities in surf coast shire. Due to work commitments, many parents cannot commute children into and back from training in time for school.

Many adults miss out on the opportunity for swimming training for fitness due to work/family commitments clashing with need to commute into another council's facilities, which at present our council is not providing its residents.

Being a strong swimmer is important when living by the sea.

Clause 3.3 'residents have access to opportunities to improve individual and community health and wellbeing'.

- for those residents who choose to swim, this clause is non inclusive, or exclusive, of them.

\* council talks about climate change reduction objective 1.2 'council is working with the community to reduce emissions, explore alternate energy opportunities and adapt to a changing climate'.

By forcing people who wish to undertake swimming training into driving a 40km round trip (minimum) into another council's facilities because our council will not at present provide p.t.o

for them goes directly against this statement.

The amount of greenhouse gas emissions produced solely to transport children to a swimming pool which our council should provide is considerable (Multiply 100 families by 200km per week each.)

Our population is ample to sustain your need use of an aquatic centre such as the one in Ocean Grove.

We therefore recommend an aquatic centre plans be included in the 2015 council budget and plan review.



## Submission Form

- 6 MAY 2015

### Contribute your feedback on the Council Plan Review, Draft Budget 2015/2016 or Rating Strategy

**Council Plan Review:** Council is undertaking a mid-term review of the Council Plan 2013-2017. A detailed community engagement process was undertaken during the initial development of the Plan, and further feedback is sought for this review process.

**Draft Budget 2015/2016:** Council has developed its Draft Budget for 2015/2016, and is seeking community feedback prior to endorsing a final Budget. The Budget sets out how the Council intends to allocate funding to services, facilities and projects in the municipality.

**Rating Strategy:** The Rating Strategy explains how the Council intends to levy rates. Revenue from rates is used to provide infrastructure and services to the community. The Rating Strategy is designed to ensure a fair and equitable distribution of rates revenue across different property categories.

To view the draft documents, please visit

[www.surfcoast.vic.gov.au/My\\_Council/Documents\\_On\\_Exhibition/Draft\\_2015-2016\\_Budget](http://www.surfcoast.vic.gov.au/My_Council/Documents_On_Exhibition/Draft_2015-2016_Budget)

### Your details

Name TORQUAY THEATRE TROUPE INC ABN: 32339101468

SURF COAST SHIRE	
FILE: .....	
FOLIO: .....	
+ 7 MAY 2015	
OFFICER: .....	
1 COPY <input type="checkbox"/>	DUPLICATE COPY <input type="checkbox"/>

My feedback relates to:

Council Plan Review ☐

Draft Budget 2015/2016 ☒

Rating Strategy ☐

**Council must receive all submissions by 4pm on Friday, 8 May 2015.**

In your submission, you are welcome to include any feedback or suggestions that you have.

If you would like some guidance, you might like to consider some of the following prompts:

What do you think of the general principles and ideas that are presented in the document(s)?

What elements do you like? What changes would you like to see considered?

What things would you like Council to focus on? What specific things are important to you?

**Privacy Notification** The personal information requested on this form is being collected by Council for receiving submission purposes. The information will be used solely by Council for that primary purpose or directly related purposes. The applicant understands that the personal information provided is for the collection of resident opinion regarding the proposal and that they may apply to Council for access to and/or amendment of the information.

41



## Your Submission (Please attach additional pages if required)

### See Attached Submission



ABN 32339101468

For and on behalf of

Torquay Theatre Troupe Inc

ABN 32339101468

Ms Maryanne Doolan

*M. Doolan*

Ms Gay Bell

*G. Bell*

President

Vice President

Council convenes a 'Hearing of Submissions' Committee meeting, for community members/stakeholders who wish to speak to Council regarding their submission. *If required, the Hearing of Submissions Committee will be held on at 5pm on Tuesday, 19 May 2015.*

Do you wish to be heard by Council in relation to your submission? Yes

☒

No

☐

### About you

Are you:

- ☐ Permanent Surf Coast Shire Resident
- ☐ Part time Surf Coast Shire Resident
- ☒ Other **Incorporated not for profit organisation**

How did you hear about this Draft Budget/Council Plan Review process?

- ☒ Local paper
- ☐ Council Website
- ☐ Email
- ☐ Word of Mouth
- ☐ Social media
- ☐ Other \_\_\_\_\_

Have you previously contributed feedback to a Council Plan or Budget process?

- ☐ Yes
- ☒ No

Thanks for taking the time to provide us with your feedback.

Torquay Theatre Troupe Inc Submission  
Response to Surf Coast Shire Draft Budget 2015-16  
6<sup>th</sup> May 2015



### Submission

This submission requests a specific line-item be included in the Surf Coast Shire Council Budget 2015/16 through to 2019 to provide an initial \$200,000 seed funding for the future development of a dedicated Arts & Performing Space at Surf World in Torquay along the lines of the following:-

2015/16 Design Consultant / Facilitator (Arts & Performing Space Design Specialist)	\$ 30,000
Workshops and Detailed Consultation with Torquay Theatre Troupe	\$ 10,000
Engineering Feasibility	\$ 10,000
2016/17 Detailed Design, Development of Final Plan of Works including Costings	\$100,000
2017/18 Scope of Works, Tendering and Contract issue	\$ 50,000
	-----
	\$200,000
2018/19 onwards Remodelling Surf World Basket Ball Court, Engineering works and Fit Out to accommodate initially the Torquay Theatre Troupe and later other groups as a staged development	\$ TBA

We respectively leave it to Councils discretion to provide the appropriate allocation of these line items which arguably are split between

- Theme 2 – Communities – Arts Developments
- Theme 4 – Infrastructure – Contracts & Capital Works
- Theme 5 – Development & Growth – Planning & Development

### Context – Linkage to the Council Plan

The proposed redeployment of the Surf World Basketball Court as an Arts and Performance Facility sits firmly within a number of objectives and strategies of the Surf Coast Shire Council Plan – 2015

- Theme 2 Objective 2.5 Strategies 2.5.4 and 2.5.7
- Theme 3 Objective 3.2 Strategy 3.2.3
- Theme 4 Objective 4.1 Strategy 4.1.1 and 4.1.2
- Theme 4 Objective 4.2 Strategy 4.2.4

and as detailed in Table 1 below.

The proposal also follows up on the G21 Regional Study into the Economic and other benefits of Arts and Culture (\$10,000 in budget year 2014/15) and makes a substantial fit with the Council Arts and Community Strategy 2009-2014 (last reviewed in 2011). Finally it is a harmonious segue with Councils planned improvements for basketball facilities in the Shire (the 3-court stadium currently proposed for 2018/19) and redeployment of the “Surf World” facilities.

Although not yet publically available, it is believed that this submission is also in accord with the expected outcome of the 2014 Feasibility Study of an Arts Space for the Surf Coast Shire

The additional \$200,000 to the draft budget may be sourced from the \$7.686 million surplus forecast

Torquay Theatre Troupe Inc Submission  
Response to Surf Coast Shire Draft Budget 2015-16  
6<sup>th</sup> May 2015

## Rationale

This proposed budget amendment allows a staged development of planning and execution to transform a concept for the Surf World basketball stadium into an operational Arts Space.

The 2011 review of the Surf Coast Arts and Community Strategy 2009-2014 identified the desire for a dedicated Arts and Performance space. As part of the 2014/15 budget, a Feasibility Study for a Surf Coast Performing Arts Centre was conducted in recognition of the vibrant local Surf Coast arts and culture scene. The respondents to the 2014 arts space survey indicated a strong community interest in arts and performance. The respondents comprised 116 group responses and 110 residential responses.

In particular the Torquay Theatre Troupe Inc. made a seven (7) page proposal accompanied by a Conceptual Plan (attachment-1) and a PowerPoint presentation before Council on 8<sup>th</sup> April 2014 (see Prior Representations list at end). This submission proposed an Arts & Performance Space be developed as a redeployment of the Surf World basketball court as a multifunctional space. Details included a dedicated performance space with raked (potentially retractable) seating for 120 audience, changing room facilities ('green rooms'), storage, set construction and workshop space, performing arts studio (for readings, rehearsals and education workshops), kitchen and beverages facility and two art gallery /lounges (foyer and mezzanine galleries). This proposed redevelopment of the space is in line with Councils plans for a 3-court stadium at the Torquay civic precinct proposed for 2018/19.

The Torquay Theatre Troupe has been in active since 2001 (14 years) was registered as an incorporated not-for-profit organisation in 2013 and has shown strong growth. The Troupe provides the immediate Torquay community with 2 full productions per annum and a One-Act performance which is usually performed in various venues in the shire and which is entered in the Anglesea One Act Play Festival. Each production is run for 7 (sometimes 8) performances to an overall audience about 560. Performances and audience are constrained by facility space on account of the seating and some set having to be struck daily to allow other users access to the Senior Citizens Hall.

The Torquay Theatre Troupe has a current subscriber list over 250. A core group of c.30 individuals have a wide range of collective skills in all aspects of Theatre. In 2015 the Torquay Theatre Troupe will provide a production at Aireys Inlet and will perform its season-one full production (A Skull in Connemara) at the National Celtic Festival at Portarlinton as well as presenting an entry to the Victorian Drama League for adjudication.

A recent paper prepared for LMH Consulting Group (attachment-2) to support recommendations to the Surf Coast Shire Council Feasibility Study for an Arts and Performance Facility (April 2015) demonstrates that a number of community groups would use a multifunctional arts space and that the Torquay Theatre Troupe, would be the prime user group, has the technical equipment, administration and operational skills to transition to a new site today.

## Surf Coast Arts And Culture Strategy 2009-2014 -

(This strategy was reviewed in 25 May 2011)-

**The following extracts demonstrates that the TTT proposal accords with the Shire/Council Arts and Culture Strategy**

### Extracts

#### Future vision

As many involved in the consultation believe that the major issue is the lack of an arts hub, there was animated discussion at the workshops and interviews about physical facilities. Having a multi-purpose auditorium and gallery space where a range of diverse activities and



Torquay Theatre Troupe Inc Submission  
Response to Surf Coast Shire Draft Budget 2015-16  
6<sup>th</sup> May 2015

music was mentioned by many.

**1.3 Vision and objectives**

The strategy's vision of creating "a range of diverse, inspirational opportunities for the community to experience and appreciate all aspects of arts and culture" directly aligns with the shire's vision as a place of wellbeing where quality of life and community connections are preserved.

Its broad objectives encapsulate the community's desires and needs while describing what Council will achieve over the next five years to realise its arts and culture vision. These objectives are to:

1. Provide community arts events, programs and facilities to attract and engage more residents, ratepayers and community groups.
2. Develop support and provide increased funding for a diverse range of annual community arts programs and events linked with arts practitioners, community groups, neighbourhood houses, schools, seniors, youth and the unemployed.
3. Provide adequate staffing levels to develop partnerships and funding for increased arts and culture programming.
4. Provide effective and relevant information to all residents and ratepayers to build audience development and opportunities for involvement in arts and culture.
5. Develop a public art program that builds awareness and creates opportunities for local artists and broad community involvement.
6. Ensure strategic partnerships across government, industry, business, education and community groups to further strengthen

Surf Coast Arts and Culture Strategy - May 2011 2009-2013 Page 5-6

**Surf Coast Shire Council DRAFT Annual Budget – 2015-2016**

Page 20 of 106 states

Arts Development: This service provides a varied program of arts and cultural activities. Council plans and develops arts and cultural infrastructure and develops policies and strategies to facilitate art practice. The function is also responsible for the provision of library services at Torquay and across the municipality with a mobile service and makes provision for a Budget of \$ 232,000

TTT understands this is spread over the entire Shire including library services :-

Draft Arts & Culture budget 2015/16

Account name	Amount 15/16	Description
Arts & Culture Management	79,493	Includes: Support for community arts groups and events, public art maintenance, staff cost, historical society support, arts and culture promotion
Geelong Heritage Centre Contribution	44,012	Regional contribution to Geelong heritage Centre - will become part of Geelong Library Corporation Contribution
Community Arts Projects	7,150	Arts Trail, Community arts projects
Shire Calendar & Exhibition Total	9,750	Exhibition costs, advertising, artist payment
Geelong Regional Library - New Initiative	81,720	New initiative for youth and children's librarian at Torquay with outreach across the Shire.
G21 Regional Study - New Initiative	10,000	Study to measure the impact / benefits of arts to the region
<b>Arts &amp; Culture Total</b>	<b>232,085</b>	

The Draft Budget, this breakdown and the four ward x ward budget fact sheets clearly illustrate that Council has not yet started to budget for any arts facilities expenditure in the Torquay Ward despite a Torquay Ward itemised budget of \$4.5 million. (Note: The Torquay Ward represents about 50% of the Shire population and rapid growth is forecast).

Torquay Theatre Troupe Inc Submission  
Response to Surf Coast Shire Draft Budget 2015-16  
6<sup>th</sup> May 2015

### Previous Representations

The Torquay Theatre Troupe Inc. started in 2001 and began making representations to the Shire Council in 2010 as its success and growth put pressure on existing storage and performance space. The following list summarises the various representations the TTT has made before council over the past 5 years

28th April 2015	“Community Readiness for a ‘Black Box Performance Space’ as an interim step towards the longer term development of a Multifunctional Social, Arts and Performance Facility in Surf Coast Shire/Torquay” paper prepared by G&Z Carman (TTT Members) to support LMH Consulting Group
15th April 2014	Torquay Troupe Attendance to Shire Arts Space Meeting (5 members present total attendance about 20 public members and Shire 4 officers/consultants)
8th April 2014	Presentation (.ppt) to Whole of Council
8th April 2014	Surf Coast Arts Facility Proposition (7 page submission with A3 conceptual plan)
2014	Attendance at Workshops (total attendance 40)
10th Sept 2012	Letter TTT President Gay Bell to Mayor Mr McKitterick as follow up to earlier Council proposal for redevelopment of Surf World precinct – requesting a meeting
11th Dec 2010	Letter TTT President to Cr Libby Coke re disparate but improved storage facilities for TTT at Bellbrae Hall and old Police Station and commence discussions regarding performances at Senior Citizens Hall
9th Nov 2010	Meeting with Mayor Libby Coke status report of TTT and growing need for facilities (storage and performance space)

Torquay Theatre Troupe Inc Submission  
Response to Surf Coast Shire Draft Budget 2015-16  
6<sup>th</sup> May 2015

Theme	Objective	Strategy	Redeployment of Surf World basketball court / TTT Proposal (8 <sup>th</sup> April 2014)
2 Governance	2.5 Enhanced community engagement	2.5.4 Build strong relationships with community interest groups.	Accommodates TTT Inc, its 30 core members and its growing community audience of 500-1,000 (potentially over 2,000 persons with longer performance runs)
		2.5.7 Define the Surf Coast image and brand	Builds on the TTT image and brand – well recognised in the Victorian Drama League – to a broader Shire wide community
3. Communities	3.2 Quality services allocated according to need	3.2.3 Implement key community services strategies including Access & Inclusion Positive Ageing, Early Years and Youth	Implements nine (9) key Council Plan Strategies covering 3 core Themes with the attendant proposal to increase Youth participation in Performing Arts in the Shire
		3.4 Building leadership and skills within the community	Capitalises on the core skills and the experiences of the TTT and other performing artists in the Shire to be available and to be shared with the community (eg Stage Managers Workshop)
	4.1 Allocation of infrastructure according to need	3.4.1 Support people to build their community leadership and develop their skills.	Accommodates the written Community support tabled by the TTT before Council on 8 <sup>th</sup> April 2014
		3.4.2 Support people to participate in community life.	Addresses direct funding need by provision of a line item in the Council Budget
4. Infrastructure	4.1 Allocation of infrastructure according to need	3.4.3 Provide funding opportunities to groups to improve and strengthen their communities	Follows though on the findings of the 2014 Survey/ Questionnaire for Arts and Performance needs in the Shire and
		4.1.1 Perform an infrastructure needs assessment to provide clarity to the community on how a fair distribution of infrastructure will be achieved.	In line with the Arts and Community Strategy 2009-2014 document (last reviewed in 2011)
	4.2 Accessible and well maintained Council facilities	4.1.2 Utilisation of community demographics to prioritise future infrastructure needs.	
		4.2.4 Maximise usage of Council buildings	Redeploys use of existing Council Facility and makes it available to a wider Arts and Performance Community



Torquay Theatre Troupe Inc Submission  
Response to Surf Coast Shire Draft Budget 2015-16  
6<sup>th</sup> May 2015

## Previous Representations

The Torquay Theatre Troupe Inc started in 2001 and began making representations to the Shire Council in 2010 as its success and growth put pressure on existing storage and performance space. The following list summarises the various representations the TTT has made before council over the past 5 years

28th April 2015	“Community Readiness for a ‘Black Box Performance Space’ as an interim step towards the longer term development of a Multifunctional Social, Arts and Performance Facility in Surf Coast Shire/Torquay” paper prepared by G&Z Carman (TTT Members) to support LMH Consulting Group
15th April 2014	Torquay Troupe Attendance to Shire Arts Space Meeting (5 members present total attendance about 20 public members and Shire 4 officers/consultants)
8th April 2014	Presentation (.ppt) to Whole of Council
8th April 2014	Surf Coast Arts Facility Proposition (7 page sub mission with A3 conceptual plan)
2014	Attendance at Workshops (total attendance 40)
10th Sept 2012	Letter TTT President Gay Bell to Mayor Mr McKitterick as follow up to earlier Council proposal for redevelopment of Surf World precinct – requesting a meeting
11th Dec 2010	Letter TTT President to Cr Libby Coke re disparate but improved storage facilities for TTT at Bellbrae Hall and old Police Station and commence discussions regarding performances at Senior Citizens Hall
9th Nov 2010	Meeting with Mayor Libby Coke status report of TTT and growing need for facilities (storage and performance space)

Torquay Theatre Troupe Inc Submission  
Response to Surf Coast Shire Draft Budget 2015-16  
6<sup>th</sup> May 2015

Theme	Objective	Strategy	Redeployment of Surf World basketball court / TTT Proposal (8 <sup>th</sup> April 2014)
2 Governance	2.5 Enhanced community engagement	2.5.4 Build strong relationships with community interest groups. 2.5.7 Define the Surf Coast image and brand	Accommodates TTT Inc, its 30 core members and its growing community audience of 500-1,000 (potentially over 2,000 persons with longer performance runs) Builds on the TTT image and brand – well recognised in the Victorian Drama League – to a broader Shire wide community
	3.2 Quality services allocated according to need	3.2.3 Implement key community services strategies including Access & Inclusion Positive Ageing, Early Years and Youth	Implements nine (9) key Council Plan Strategies covering 3 core Themes with the attendant proposal to increase Youth participation in Performing Arts in the Shire
3. Communities	3.4 Building leadership and skills within the community	3.4.1 Support people to build their community leadership and develop their skills.	Capitalises on the core skills and the experiences of the TTT and other performing artists in the Shire to be available and to be shared with the community (eg Stage Managers Workshop)
		3.4.2 Support people to participate in community life.	Accommodates the written Community support tabled by the TTT before Council on 8 <sup>th</sup> April 2014
		3.4.3 Provide funding opportunities to groups to improve and strengthen their communities	Addresses direct funding need by provision of a line item in the Council Budget
4. Infrastructure	4.1 Allocation of infrastructure according to need	4.1.1 Perform an infrastructure needs assessment to provide clarity to the community on how a fair distribution of infrastructure will be achieved. 4.1.2 Utilisation of community demographics to prioritise future infrastructure needs.	Follows through on the findings of the 2014 Survey/ Questionnaire for Arts and Performance needs in the Shire and In line with the Arts and Community Strategy 2009-2014 document (last reviewed in 2011)
	4.2 Accessible and well maintained Council facilities	4.2.4 Maximise usage of Council buildings	Redeploys use of existing Council Facility and makes it available to a wider Arts and Performance Community



ABN 32339101468

Torquay Theatre Troupe

8<sup>th</sup> April 2014

## **2014 SURF COAST ARTS FACILITY**

### **GENERAL**

Torquay Theatre Troupe (TTT) believes that a Surf Coast Arts Space should include:

- A performing arts theatre including backstage, dressing room and storage facilities
- A large foyer which is able to also be used as a visual arts gallery space
- A large wet area for visual arts workshops, construction of sets and festival requirements
- A permanent café
- Rooms for classes / workshops / meetings
- An industrial kitchen
- A large rehearsal area

### **PERFORMING ARTS CENTRE**

1. A theatre which encompasses
  - i. Seating for 120 people – retractable, raked seating
  - ii. A stage, approx 11m x 7m with wings, access from both sides, a passage across the back of the stage, providing a performance area of approx 6.5m x 5 m.
  - iii. Provision to black out the theatre
  - iv. Appropriate stage lighting, sound and projection equipment
  - v. Adequate access for bringing in and removing large sets
  - vi. Appropriate acoustics
  - vii. Dressing rooms backstage with accessible cast toilets



- viii. A foyer large enough for patrons to mingle prior to performances. This area could also be used as a function room and gallery.
- ix. Storage area for sets, furniture, props and costumes
2. Large workshop area for set construction. This could also be used by arts groups to conduct workshops, create art for festivals, etc.
3. Café adjacent to foyer
4. A mezzanine level above the rehearsal studio/workshop half of the facility, which will house a spacious and well-appointed visual arts gallery, available for local and touring visual artists to present exhibitions
5. Adequate parking
6. Access for TTT to present three productions a year (each show being comprised of 7-12 performances over 2-3 weeks)
7. Access for TTT to bring in sets approx four weeks before each production and leave them set up for the duration of the production
8. Access for TTT to rehearsal facilities at least 2 nights per week for 12 weeks before each production.

**A PERFORMING ARTS CENTRE WOULD BENEFIT TORQUAY AND SURF COAST  
COMMUNITIES BY:**

- Providing a focus for a growing number of residents who are interested in creating theatre, music, dance and other artistic and cultural activities.
- Providing an opportunity for local residents to be exposed to live theatrical experiences. Many people are introduced to the wonder of theatre through local productions that are inexpensive and easily accessible.
- Catering for the needs of local school students with an interest in the performing arts. An arts centre would provide a high quality venue for them to pursue such an interest locally.
- Providing a venue that would attract younger people to the theatre (both as audience members and participants/performers). Although it is possible to stage productions at the Senior Citizens' hall, the venue is not conducive of appealing to younger people with a passion for the arts.
- Providing a purpose built venue in which a wide variety of musical and theatrical performances could be presented by diverse groups within the community.
- Catering to all ages and many different talents. Theatre is a community within a community, as is a sporting club, a service club or a religious group. It encourages community engagement, cooperation, commitment, skill development, confidence, leadership skills, tolerance and achievement. In turn, these things contribute to the mental health and social wellbeing of individuals, and of the wider community.

- Attracting a variety of artists and performers in the fields of music, drama, comedy, dance to come to Torquay to perform. This benefits not only the local residents, but also attracts more visitors to the area. Performers go where there are facilities and at the moment many smaller communities with quality arts facilities are reaping benefits that Torquay is currently missing out on.
- Providing a venue for screening movies which would provide entertainment for locals and for the many holiday makers that come to Torquay in the summer. This would help to keep them and the entertainment money they wish to spend in Torquay.
- Demonstrating that Surf Coast Shire acknowledges the importance of art and culture in a community and community engagement through these pursuits, just as sporting facilities and jogging paths demonstrate the importance of physical fitness and community engagement through sport.
- Providing new forms of infrastructure to cater for a wide variety of interests enjoyed by a rapidly expanding and diversifying population. All members of the community will have an opportunity to develop their particular talents and enjoy the wellbeing that comes from being involved in a group.
- Encouraging collaboration and co-operation between various cultural groups within the community
- Creating a facility that Torquay can be proud of, and that could also attract further funding and philanthropic support. Any commitment that is made by council to support and fund this project will have significant value added by other forms of funding and support.
- We understand that Surf Coast Shire has already conducted a study of the economic benefits to the community of such a facility, and would ask that this be consulted with in considering this proposal.

#### **TORQUAY THEATRE TROUPE – BACKGROUND**

Torquay Theatre Troupe (TTT) was founded in 2001, and for the last 12 years, has been presenting at least two productions per year to the local community. The Troupe is an incorporated not-for-profit organisation, run entirely by volunteers who work very hard to present quality theatre to a loyal and growing audience.

Most performances have been staged in the Torquay Senior Citizens' Hall. The seniors have been very patient with us over the years despite often being inconvenienced by the intrusiveness of our presence, which has been exacerbated by the lack of storage facilities at the hall.

While the hall has been adequate in the past, its shortcomings as a performing space have magnified in recent years, as the Troupe has developed in range and skills, and has produced more complex productions.

#### PROBLEMS WITH THE CURRENT VENUE:

- Difficulty to attract new and younger audiences to show at the Senior Citizens' Hall
- This effect also makes becoming involved in local theatre far less attractive for young people.  
It is well established that young people becoming involved in the arts, in community organisations and in performing builds their sense of community engagement, confidence, self esteem and general wellbeing. As a community, if we encourage these things in our young people, we are contributing to a broader community that is engaged, creative and cohesive. Whilst we know that there are many young people in Torquay with an interest in the arts who may wish to become involved in many aspect of theatre, it is very difficult to encourage these people to become involved when rehearsals and performances are at a Senior Citizen's Hall, and without the physical atmosphere of a quality theatrical experience
- Regular Daily use of the hall by community groups often necessitates the dismantling of sections of the set and removal of seating (platforms and chairs) after each performance, which must then be replaced prior to the next performance
- Lack of storage space
- Low ceiling which limits creativity of set design and lighting technicians
- Lack of dressing area, cast toilet and adequate backstage space
- Lack of backstage access from one side of the stage to the other
- Permanent sound equipment box on stage which has to be disguised for each show
- Inability to blackout the hall for matinee and summer evening performances
- Small stage area
- Lack of a dedicated stage floor to which sets can be attached
- The building is a hall, not a theatre. With white (instead of black) walls, plaques and photos, and a definite hall feel, this robs audiences of a genuine theatre feel and experience.  
Although TTT presents top quality shows, the audience still feels that they are visiting the Senior citizens' Hall, not the theatre
- The lack of a proper foyer/bar area for patrons to mingle and socialise before and after shows, reducing audience and community connectedness to the Troupe.



### **THE FUTURE FOR TORQUAY THEATRE TROUPE**

Torquay Theatre Troupe intends to survive, thrive, and contribute to the cultural and community vibrancy of the Surf Coast. To do this, we need to continue to attract the support of younger members of the community. One of our aims is to encourage young people to attend our performances and become involved with the Troupe. We suspect (and have had confirmed through feedback that some of our younger participants have heard from friends and other members of their peer groups) that many younger people dismiss our performances as "only for older folk" because of our rehearsal and performance location.

We are a small group that delivers a service to the community, and a major opportunity for the Surf Coast community to become more creative, vibrant and engaged. We believe that there is a great deal of talent and expertise within the group that needs to be retained and passed on to younger generations. We are well regarded by drama groups within the Geelong region and further afield, and are gaining a reputation for producing high quality theatre, even in less than favourable physical environs.

For thirteen years we have worked hard to develop skills, provide quality entertainment and build up a loyal group of volunteer workers and a larger group of supporters. Our audiences walk out asking when our next show will be staged. As our group grows, so will our benefit to the community and our ability to stage more than the current three productions a year, but so also will our need to do this in a suitable and high quality performance space.

### **PROPOSAL TO THE SURF COAST SHIRE COUNCIL**

Based on all of the above information, Torquay Theatre Troupe make the following submission to council.

We would like the council to consider supporting the development of a high quality performing arts space that would be utilised by TTT, and also available to the broader community (see above section on benefits to the community). We do this with the faith that Surf Coast Shire is committed to community development and the knowledge that this particular development would be not only a fantastic boost to the Surf Coast, but an opportunity for the Shire to demonstrate strong commitment to arts and cultural development, and to show off Torquay as a centre for these qualities.

We have attached to this submission a proposed floor plan and design for a performance and arts venue that would provide a creative focus for the Surf Coast, and a home for TTT in which we can grow and flourish.

The attached plans are based on the approximate space currently available at the Surf World basketball court and foyer area. It is our understanding that there is still a strategy to redevelop this site, and if this goes ahead, it would make the perfect location for our proposed performing arts centre.

Therefore, we propose three alternative approaches to the re-development of this site:

**OPTION ONE:**

A funding partnership between TTT and Surf Coast Shire. TTT will seek funds from arts grants and philanthropic trusts, with funds raised to be matched by Surf Coast Shire, thus value adding to financial investment that the Council makes.

In order to provide TTT with leverage when seeking grants and philanthropic donations, TTT ask that Surf Coast Shire Council commit to making a location available for the purpose of developing the Surf Coasts Arts facility (either the Surfworld stadium building once it is vacated by its current occupants, or another suitable site that could be either modified or on which a new building could be constructed) and set aside \$200,000.00 in the budget as an initial financial commitment to the development. This would allow TTT to have a position of significant credibility and gravitas when approaching other bodies for funding contributions.

We propose that under this funding option, once redeveloped, the venue will be managed by the Shire, but with an understanding that TTT have a prime tenancy status in the theatre section of the arts facility. TTT will, like in Option two, contribute further to community development in the arts through partnerships, mentoring and providing opportunity for engagement.

**OPTION TWO:**

That Surf Coast Shire obtain costings and re-develop the basketball court site as a major council infrastructure project, and provide support to TTT by granting us prime tenancy. In this option, the management of the arts centre would be run by council, and TTT would pay rent to council for use of the space. In return for our status as prime tenants and for affordable rental, TTT would value add by seeking further sponsorship to produce even higher quality productions, with all the community benefits previously listed, and engage with Surf Coast Shire to further encourage development of the arts in the community, assisting where we can to provide opportunities for all community members, and partnering and mentoring other community groups.

**OPTION THREE:**

That council make this space available for Torquay Theatre Troupe to lease for a nominal cost once the current occupants have moved to a new space, on the understanding that TTT will:

- Value add to council's support by raising funds for the redevelopment of the site through philanthropic and arts grants (TTT responsible for the redevelopment costs);
- Be the leasee of the space, but make it available for other community groups to utilise when it is not being used for TTT purposes;

Seek sponsorship for ongoing running costs.

#### ALTERNATIVE LOCATION

If the Surf Coast Shire decide that the re-development of the Surfworld basketball court area is not a viable option at this point in time, TTT would propose that another location be identified through a consultative process. An alternative location could either be an existing building with the capacity to be modified (a cheaper option) or land on which a purpose built Arts Space could be constructed based on the floor plans we have submitted.

If an alternative option is considered, TTT would propose the same three options as listed above, but with reference to the building or land that is identified.

#### CONCLUSION AND SUBMISSION

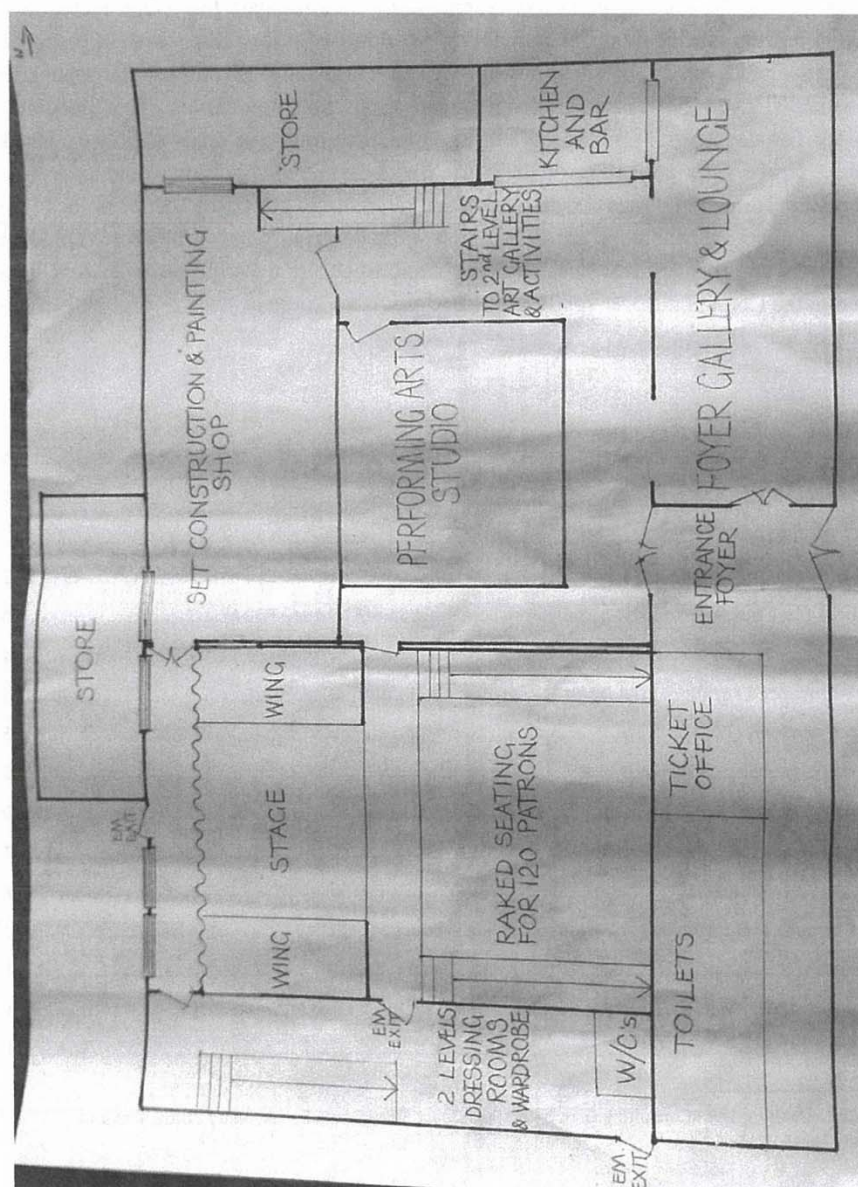
Torquay Theatre Troupe appreciate the support that we receive from our community, and have a strong desire to repay this support by contributing to the development and cultural vibrancy of our home. We will continue to work, volunteering our time and skills, toward this goal, and we would be grateful for the support of council in working towards a new high quality home. We appreciate the commitment that has already been voiced by several councillors in their election statements to making an arts centre for Torquay a reality.

Torquay Theatre Troupe hereby ask Council to vote on a commitment to working with us to realise this exciting opportunity for Torquay. We ask Council to commit to discussing the three options for development that we have suggested, or come up with other options which may be more viable, and to:

- Set aside money in the budget that is committed to the furthering of this project (Suggestion of \$200,000.00); and
- Provide a commitment of provision of either the Surfworld stadium or alternative land for the project, thus providing certainty and leverage for further fund raising efforts.

TTT is committed to work with Council to bring this project to fruition, and will do so by engaging in our suggested options, or being open to discussions about other ways that this project can be made a reality.





CONCEPTUAL PLAN FOR REDEPLOYMENT OF THE SURF WORLD BASKETBALL COURT

Presented to Council 8<sup>th</sup> April 2015

## Community Readiness for a 'Black Box Performance Space' as an interim step towards the longer term development of a Multifunctional Social, Arts and Performance Facility in Surf Coast Shire/Torquay<sup>1</sup>

### Summary

A Black Box Performance Space in Torquay would service a large and rapidly growing demographic. The Torquay Theatre Troupe Inc. have the organisational structure, skills, experience and fundamental theatre equipment, wardrobe and properties to be the prime user of the space. Torquay Theatre Troupe Inc. has made several submissions over the past few years including a recent proposal to redeploy the Basketball Court at Surf World to cater for audiences of 120 people. These submissions include letters of support from various community members. The Council's 2014 survey attracted over 200 responses from organisations and households. This document describes how the Torquay Theatre Troupe and other community groups are ready to utilise a Black Box Performance Space. The utilisation of the Surf World Basketball facility would provide a consolidation of the Torquay Theatre Assets which are temporarily stored in scattered locations around the Shire. Important next steps are to ensure a close working relationship between Shire Officers, Consultants and the Torquay Theatre Troupe, and to ensure a Performance & Arts line-item is included in the Council 2015/16 (and future) Budgets. The Torquay Theatre Troupe Inc. has suggested a sum of \$200,000.

### Contents

Summary .....	1
Background .....	2
Black Box Space for Theatre .....	2
Pros and Cons of Black Box Performance Space: .....	3
Examples of How a Black Box Space could be used in the Surf Coast Shire/ Torquay TODAY .....	4
The Torquay Theatre Troupe Inc .....	4
Schools & Performance Education .....	5
Torquay Dance Academy (TDA) .....	5
Other Torquay Performance Groups .....	6
Other Community Groups .....	6
Community Support .....	7
Next Steps .....	7
Photographs of Torquay Theatre Troupe and Other Black Box Productions- .....	8
Acknowledgements .....	12
Author Biographies .....	13
Community Support Letters .....	14

<sup>1</sup> Prepared by G & Z Carman for LMH Consulting Group Ref: Surf Coast Shire Council Feasibility Study Arts and Performance Facility, April 2015.

Torquay Theatre Troupe Inc Submission  
Response to Surf Coast Shire Draft Budget 2015-16  
6<sup>th</sup> May 2015

## Previous Representations

The Torquay Theatre Troupe Inc started in 2001 and began making representations to the Shire Council in 2010 as its success and growth put pressure on existing storage and performance space. The following list summarises the various representations the TTT has made before council over the past 5 years

28th April 2015	“Community Readiness for a ‘Black Box Performance Space’ as an interim step towards the longer term development of a Multifunctional Social, Arts and Performance Facility in Surf Coast Shire/Torquay” paper prepared by G&Z Carman (TTT Members) to support LMH Consulting Group
15th April 2014	Torquay Troupe Attendance to Shire Arts Space Meeting (5 members present total attendance about 20 public members and Shire 4 officers/consultants)
8th April 2014	Presentation (.ppt) to Whole of Council
8th April 2014	Surf Coast Arts Facility Proposition (7 page sub mission with A3 conceptual plan)
2014	Attendance at Workshops (total attendance 40)
10th Sept 2012	Letter TTT President Gay Bell to Mayor Mr McKitterick as follow up to earlier Council proposal for redevelopment of Surf World precinct – requesting a meeting
11th Dec 2010	Letter TTT President to Cr Libby Coke re disparate but improved storage facilities for TTT at Bellbrae Hall and old Police Station and commence discussions regarding performances at Senior Citizens Hall
9th Nov 2010	Meeting with Mayor Libby Coke status report of TTT and growing need for facilities (storage and performance space)



## Background

This description of a conceptual utilisation of an arts/performance space in Torquay is offered by George & Zina Carman who have experience of traditional and contemporary theatre (black box) in the Greater Melbourne area as well as Australian, British and American expatriate communities in Kuwait, India and Pakistan (see attached biographies). We have only recently taken up residence in the Surf Coast Shire and are new members of the Torquay Theatre Troupe Inc. Dr George Carman made a substantial response to the Council's 2014 online questionnaire regarding Arts Space (performance and art) independent of the 116 group and 110 household respondents. We are also aware that the Torquay Theatre Troupe has held discussions with the Shire often since 2009 and lodged a substantial proposal and plans for the redeployment of the basketball facility at Surf World as a mid-term community objective (submitted on 8<sup>th</sup> April 2014).

This document describes our view of the readiness of the Surf Coast Community to utilise a Black Performance Space with the Torquay Theatre Troupe as the prime user group.

## Black Box Space for Theatre

We mean: A black box as a bare room with a movable seating area, a movable stage, and a flexible lighting system. It became popular during the explosion of experimental theatre in the 1960s, when storefronts, church basements, and even barns suddenly became intimate performance venues. This was an enormous break from the traditionally elaborate proscenium theatres, which are still perceived to be 'proper' theatre.

The concept of the black box has its roots in the European avant-garde of the early 20th century, through such pioneers as director/playwright Harley Granville Barker and designer Adolphe Appia. Barker's ideal was, actually, "a great white box," a vision that Peter Brook brought to life with his landmark 1970 production of *A Midsummer Night's Dream*.

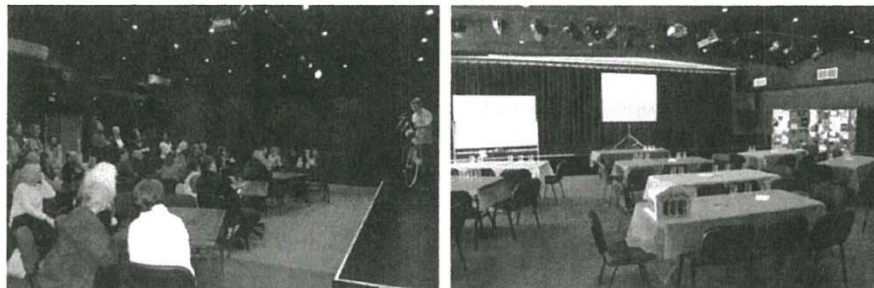
As per the name, however, black boxes are often painted black and are square or rectangular in shape, with the idea that this is the most neutral setting in which to give productions a wide array of design and staging choices.

Today, there are many black box theatres in Victoria (eg Bakery@1812, Burringa Cultural Centre, 45-Downstairs and the planned Astor Theatre 2021 vision to name a very few). The authors are intimately familiar with the Bakery@1812 performance space. Black boxes in basketball courts are also common (ref <http://www.jands.com.au/support/product-support/staging-technical-materials/what-if-we-cut-a-few-corners-designing-our-new-theatre>).

Pros and Cons of Black Box Performance Space:

BLACK BOX: PROS	CONS
<ul style="list-style-type: none"> <li>• Almost any warehouse or open space in any building can be transformed into a black box, including abandoned cafés and stores, the appeal for non-profit and low-income artists is high. The black box is also considered by many to be a place where more "pure" theatre can be explored, with the most human and least technical elements being in focus</li> <li>• Adaptable to contemporary theatre and small traditional closed set productions</li> <li>• Mobile</li> <li>• Flexibility from play to play or from scene to scene</li> <li>• Low easy maintenance</li> <li>• Ideal for school/college and theatre training/workshop training programmes because the space is versatile</li> <li>• Attractive to 'Fringe Theatre' festivals due to their simplicity and adaptability</li> <li>• May be used for intimate productions including plays, chamber operas, cabaret performances, and graduate student recitals. It is also used for movement and acting classes.</li> <li>• Suitable for audiences up to 150</li> <li>• Can be utilised by Torquay Theatre Troupe NOW since they have mobile essentials for staging events in and around the Surf Coast Shire (see below)</li> <li>• Could be expanded in the future to develop an accompanying proscenium arch facility if space permits</li> <li>• Provides ability/space to utilise back-projection and scrim theatre techniques for which current venues have limited space.</li> </ul>	<ul style="list-style-type: none"> <li>• No proscenium arch productions</li> <li>• New / Open spaces will require lighting racks to be installed. Dependent on ceiling height this may involve lighting bars on permanent pipe grids or mobile gantries or tension grids on scaffold towers with hand or motorised winches or ladder (catwalk) access to grids</li> <li>• Requires large storage space for seating, set pieces and other miscellanea if these are to be removed for multi user purposes</li> <li>• Permanent site and facilities may require TTT to provide 'caretaker' responsibilities</li> </ul>

Black Box Studio



Situated on the first floor, the Studio is a flexible space that can seat up to 120 people in a flat floor space with flexible stage, lighting, digital projection and sound facilities. Available for corporate training, seminars, functions, performances, rehearsals and workshops. A break-out room/dressing room and kitchen facilities are also available when hiring the Studio.

Examples of two types of usage of the Black Box Studio at Burrinja Cultural Centre, Yarra Ranges Shire

### Examples of How a Black Box Space could be used in the Surf Coast Shire/ Torquay TODAY

A number of performance groups in the Surf Coast Shire could make use of a Black Box Space TODAY

The Torquay Theatre Troupe Inc (TTT) has been performing the Surf Coast Shire since 2001 and are the **potential prime user** of a Black Box Space in Torquay. TTT is an incorporated, not-for-profit organisation run by a Committee of 10 persons. Generally the TTT produces two full stage productions and a One-Act Play per annum. The full stage shows are mainly produced on the small (c.25 m<sup>2</sup>) stage at the Senior Citizens Hall in Price Street Torquay in which the facilities for offstage storage, changing rooms and lighting/sound control are barely adequate. In 2015 the TTT One Act Play will tour Aireys Winter Festival, Kithbrooke Village, Star-of the Sea, the Front Beach Restaurant, Aireys Hotel and the Anglesea Once Act Festival. Performances will also be made at the National Celtic Festival in Portarlinton in June 2015. It is envisaged that in the future TTT will continue to rehearse performances in Torquay and travel out to perform in outlying areas of the Shire.

**Seating:** The TTT owns 12 (1m x 2m) interlocking tiered audience risers with safety bars and treads which can seat 48 people but is readily expandable to seat larger audiences in a variety of geometries. With on-floor seating the TTT currently performs to audiences of about 80 per night but this is currently constrained by the size of the space not the risers. In its 2014 submission the TTT indicate it aspires to perform to audiences of 120.

**Technical and Other Assets:** The TTT owns basic sound and lighting equipment, wardrobe and properties as follows;

- 1 x Surround Theatre Audio System with amplifier, speakers ipod leads etc purchased from Bishops in 2011



- 1 x LSC EPAK 12 channel lighting board purchased from Bishops in 2008
- 1 x digitally controlled dimmer rack FPX 12 channel purchased in 2014
- 22 assorted spotlights, floods and Fresnel's with barn gates, hangers and safety wires
- Assorted Gels, Gel frames and globes
- 2 lighting bars and 1 x lighting tree stand
- 4 x LED s with Operators board
- Quantity of curtains, blacks and Scrim
- Assorted costumes (estimated 15 metres of wardrobe rail / estimated 150 costumes)
- 1 x 20 ft. container of assorted stage properties, stage furniture stored at Bellbrae Hall and a small portion of the upstairs of the house shared with Torquay Historical Society and others.

These assets provide the Troupe with a modicum of self-sufficiency. Currently when the TTT performs at The Senior Citizens Hall it rehearses there 3 times weekly for 8 weeks and bump-in two weeks prior to production. The production run is typically 8 shows which is restricted by the fact that the floor space has to be cleared after most performances (meaning technical facilities such as cables, lights, operators boards, audience seats and risers) and have to be stashed somewhere to make way for other hall users during the day. This is an onerous and unsustainable task for longer production runs.

Accordingly given a dedicated Black Box space, with attendant storage and workshop spaces, the TTT could bump in and produce NOW with the advantage that they would not have to bump-out on a daily basis during a season run. Ideally TTT would like to increase the run of its productions to possibly 12 performances per season and cater for a larger of audience of approximately 120 each night. Black Box Space with relocatable risers/rostra or retractable seating would suit this ambition

#### Schools & Performance Education

A dedicated Black Box Performance space with its own technical and meeting room facilities is most conducive to teaching theatre craft to aspiring enthusiast. It is proposed that local schools and arts/performance organisations would support this notion.

The Surf Coast community is rich with theatre people, artists, performers and writers many of whom may be approached to share their experiences. As an example Zina Carman has the experience of facilitating a two-day Stage Managers Workshop (at the Bakery@1812) and would be available to repeat the workshop in a Torquay Black Space (see last photograph collage)

Members of the Torquay Theatre Troupe collectively have "worked hard to develop skills" (extracted from the TTT submission to the Surf Coast Shire 2014) and are willing to share these skills to "build up a loyal group of volunteers". Accordingly additional theatre education workshops are likely to be proposed by the TTT.

#### Torquay Dance Academy (TDA)

This commercial enterprise hires school and community halls to provide boys, girls and adult classes for a range of dance programmes including ballet, contemporary, jazz, hip hop and break. TDA has about 250 students and seeks a stage /auditorium venue for its annual concert(s) with

audiences in the 250-500 range. TDA could utilise a Black Box space for smaller concerts and stage craft lessons associated with traditional dance production but is not seen as a primary community user group.

#### Other Torquay Performance Groups

Other active performance groups in the Torquay area that would potentially be interested in using a black box space for concert or performance events include (listed alphabetically)

- Bellbrae Sing Like None's Listening
- Bellbrae Heartspace Artists / Musicians
- Dannielle Piano
- Liberty Music Design (Guitar)
- Surf Coast Calisthenics
- Torquay Community Men's Shed Singing,
- Torquay Glee Club
- Wild Moves African Drum and Dance

#### Touring Performance Groups

A dedicated Black Box Performance Space in Torquay has the potential to be of interest to Touring Performance Groups including Amateur and Professional Theatre Groups from Interstate or Overseas. This may include production companies such as Swamp Fox Productions and the recently produced "The Man they called The Banjo" concert tour which is performing at the Potato Shed at Drysdale, a Woolshed in Werribee, and GPAC in Geelong but unfortunately not in Torquay.

#### Anglesea Players

Anglesea Performing Arts Incorporated (APA) has been providing entertainment to the Surf Coast for over 35 years. The group previously known as the Anglesea Entertainers traditionally performed musicals at the Anglesea Hall, these nights usually included dinner and was well supported by the community. However in 2003 the core group disbanded, a desperate editorial was put in the local paper calling for any members of the community to come to a "crisis" meeting. New blood was injected into APA at this time and the theatre company took on a different direction. APA is currently made up of a small but committed group the members. Due to its geographical location the company struggles to attract a large membership base due to the fact that many of the residents locally are often retired or holiday makers. Whilst the group operates out of a transitional community it has no trouble attracting audience members, performing to full houses most nights.

APA continues to operate out of the Anglesea Community Hall where they are lucky enough to house their own storage facilities and wardrobe, renovated ten years ago the hall still has the original ticket booth and a newly built lighting platform. A good size dressing room and warm up space are other great assets to the facility. Even though the space is shared with half a dozen other user groups they are very considerate of APA "taking over" the space at production time. The hall accommodates between 100-120 seats depending on the staging configuration.

APA produces one major show a year in May, usually running for two weeks at the Anglesea Hall and then relocates the play to a different performance space, which creates a lot of extra work but a very rewarding performing experience for the actors. APA no longer does musicals, however it is

not unusual to use musicians as part of the creative process. The group prides itself on producing challenging and thought provoking theatre. A series of workshops are conducted through the year helping to nurture the writers in the group and giving content for possible theatre projects. The group does not restrict themselves to plays, participating in writing festivals and wearable art are other creative arms of performance the groups extends itself.

For the past twenty years APA has been host to the Anglesea One Act Play Festival. This is held on the last weekend in August when Anglesea is generally in hibernation. Entries range from 12-25 plays for the entire weekend from all across Victoria. APA generates a One Act Play for this occasion trying to utilise the skills of local writers. The festival tries to nominate adjudicators that have a local connection to our region.

In summary the APA is focussed on performance in Anglesea and does not cater in the main for Torquay and western Shire audience.

#### Other Community Groups

Other community groups frequently seek stage space with audio-visual facilities for events such as their annual AGM, guest speaker functions or film nights. Whilst such facilities exist in the Shire a Black Box Performance Space would provide for additional capacity. Examples include Bellbrae Residents Association and Torquay Landcare Group

#### Community Support

The Torquay Theatre Troupe has previously made several submissions and attended several meetings with Shire Officers and Consultants. **Attached** are a sample of letters from prominent Community Members endorsing Community support for the Torquay Theatre Troupe aspirations.

#### Next Steps

The Torquay Theatre Troupe has developed significant Theatre Craft and management skills and have made balanced submissions to the Surf Coast Shire Council. This document demonstrates that the Troupe and other Community Groups are ready to embrace the usage of a Black Box Performance Space.

Important next steps are to encourage a close working relationship between Shire Officers, Consultants and the Torquay Theatre Troupe and to ensure a Performance & Arts line-item is included in the Council 2015/16 Budget. The TTT has suggested a sum of \$200,000.

George & Zina Carman

28<sup>th</sup> April 2015



Photographs of Torquay Theatre Troupe Productions–



"Breaker Morant" by Torquay Theatre Troupe - minimal stage (essentially Black Box) in 2013





Torquay Theatre Troupe seating and risers.



Torquay Theatre Troupe lights dimmer board and mobile trolley unit used to store all lighting assets



EDUCATION: Stage Management Workshop at the Bakery@1812 photo collage.

A Two day Workshop for Theatre Enthusiasts covering all aspects of Stage Management ( Aims, Jargon, Description of Stage Manager (SM), OH&S Backstage, What a SM does, How the SM does it, SM trouble shooting, SM Resources)

Workshop was presented by Zina Carman (now a member of the TTT) in a Black Box Workshop environment

### Acknowledgements

This paper has been prepared in consultation with the following persons

Torquay Theatre Troupe	MaryAnne Doolan – President
	Gay Bell Vice President
	Jenny Stewart Technical Officer
	Michael Baker Production Manager, Director Actor and co-author of TTT submission
Torquay Dance Academy	Kim Fraser – Director and Tutor
Torquay Landcare Group	Diane McQuinn – Secretary
Bellbrae HeartSpace User Groups	Michelle Barnes –Surf Coast Shire Citizen of the Year recipient 2013
Bellbrae Residents Association	John Olsen - Secretary
1812 Theatre and Bakery@ 1812	Robyn LeBlonde Secretary and Technical Manager
SwampFox Productions	John Bishop - Director

### Author Biographies

**Zina Carman** started out in theatre 20 odd years ago performing in Gilbert & Sullivan operettas in Melbourne. Her husband's work took her overseas which, while cutting short her Melbourne theatre involvement brought about certain opportunities she probably wouldn't have had; she taught drama at an American International School in Chennai, resurrected the Kuwait Little Theatre- both the building, facilities and the group - and discovered directing. She has worked with many different groups throughout the years, in quite differing environments. She has Directed/Produced over 13 productions and been involved in nearly 50 performance productions 'first hand'. Mrs Carman will be Stage Manager for the next TTT production May 2015 as her second direct involvement in the Surf Coast Shire (she participated in the Hooves/Horses in the Sand event December 2014).

Zina first joined the 1812 Theatre in 2006 and was a member of the sub-committee that took the first 1812 Theatre full productions into the Black Box space at Bakery@1812 in 2008 by directing "Good Mourning" an original work by local playwrights. Over the past 8 years she has worked closely with the Board of Management of the 1812 Theatre as well as some other regional theatres. She has been involved in all areas of theatre (directing, producing, wardrobe, lighting design and operation, sound design, marketing). Her experience includes devising & teaching a two-day workshop on Stage Management and she has also acted as production dramaturge. Zina was a Drama Judge for the Victorian Lyrebird Association 2008- 2012.

**George Carman** has been involved in Community Theatre for about 20 years prior to moving to the Surf Coast 3 years ago. This was principally at the 1812 Theatre Melbourne outer east, but also Kuwait Little Theatre (6 years) and performance groups in India and Pakistan (5 years). Together with his wife he has been involved in Board Management, Directing, Stage Managing, Producing and many facets of back stage work and associated activities. Even before making the move to the Surf Coast, George and Zina attend Torquay Theatre Troupe performances in Bellbrae Hall and at the Senior Citizens Hall and can attest that the Torquay Theatre Troupe is recognised as important in the Greater Melbourne Theatre world. During George's tenure as Councillor in the Shire of Sherbrooke, the 1812 Theatre was a subject of much debate in the lead up to the Victorian Shires amalgamation as was the perceived (but unrealised) conflict of the Burrinja Community Centre just 2 km from the 1812 Theatre.



## Community Support Letters

Drop Of A Hat Productions, Geelong



March 25, 2014

From: Colin Mockett  
*co-founder/director Drop Of A Hat Productions*

To: Surf Coast Shire

Hello

This is in support of Torquay Theatre Troupe's proposal to establish a performance, arts and culture centre (theatre) in Torquay.

The surprise, as far as our company is concerned, is that one does not exist already - as the area is such a vibrant hub of rich culture.

I'm aware that there is so much more to Torquay than the popular surfing and socialising scene, having personally performed in fundraising music and humour concerts in the Uniting Church hall - to a full and appreciative turn-up - and also attended many excellent TTT plays in their makeshift theatre at the Price St Senior Citizens Centre.

I can also understand that Torquay's younger performers might balk at appearing - or even attending - this venue.

If Torquay were to have a purpose-built performance facility, I can foresee our company performing regularly there. (We currently provide the Morning Showtime concert series for the City Of Greater Geelong, as well as performing at festivals and events from Canberra to Adelaide).

And I'm sure we would not be alone, for without doubt most touring theatre and concert companies would welcome the chance to add a Torquay booking to their tours.

I could also see the venue nurturing the performing arts in Torquay itself - just as CoGG's Potato Shed venue (a 10-year-old purpose-built theatre/arts complex built between two schools, available to both as well as the community) has done to Drysdale.

The CoGG Potato Shed is today our region's busiest performance/arts centre with an average of four performances every week of the year.

I need hardly point out that Drysdale has a population of 3,700 - while Torquay's is approaching double that.

I am happy to make myself available to consult/speak/propose/submit on the proposal - and can point to any number of Geelong artists and theatre companies that would join me.

Only, please - Act On It!

Regards



Colin Mockett  
Drop Of A Hat Productions Geelong

[REDACTED]  
Date: Fri, Mar 28, 2014 at 5:41 PM

Subject: From Bryan Eaton  
[REDACTED]

Surf Coast Council,

As President of Geelong Repertory Theatre Company, one of the oldest Repertory Companies in Australia, I have been following with a great deal of interest the efforts of the Torquay Theatre Troupe (TTT) to establish a dedicated Arts Centre in Torquay. It may come as a surprise that I, the President of a relatively near-by theatre company, which some might see as a competing entity, would give his full support to achieve this goal. There are a number of reasons why I support the concept wholeheartedly.

1. Since the founding of the TTT, I and many others have been most impressed with the dedication of TTT members, the significant local interest the troupe has created and importantly, the quality of the performances they present. **Clearly a significant proportion of the Torquay population are interested in live local theatre that is readily accessible and inexpensive.** Indeed I know that a significant number of Geelong Repertory members, myself included, who make the trip to Torquay to see TTT performances. Such Repertory members leave Torquay amazed at the tenacity of TTT members who often have to remove the set from its place in the Senior Citizen's Hall to make way for another activity the following morning and reconstruct the set for the following evening's performance.
2. My observations of theatre in the Geelong area over the past 30 years lead me to state unequivocally that **drama groups without a 'home' almost invariably fall by the wayside.** It becomes just too difficult to store props, make sets, rehearse and perform in spaces 'owned' by other organisations. In fact as a theatre group gains popularity and the number of patrons grows (as I have observed with the TTT), the need for a 'home' increases, not only because of the accumulated set and prop material that has to be stored somewhere, but because increased popularity brings increased membership and the expectation that the group will perform larger and more sophisticated programs.
3. **A theatrical 'home' with appropriate facilities attracts local people.** This is particularly important when we consider the younger members of the Torquay community. At Geelong Repertory over the past few years we have made an effort to include in our 5 play/year program some plays which require young people and we have never been disappointed in either the response we get from local kids who think they might like to give theatre a go, either as actors, musicians, set builders or crew or the quality of their input. Indeed some of the most memorable performances I have seen at Geelong Rep in recent years have involved actors ranging from their teens to their eighties, working together to create live theatre. This process engenders tolerance and social wellbeing of the individuals concerned.
4. On the subject of young people, **I think the Surf Coast shire has a unique opportunity to create or facilitate the creation of a venue that could be used not only by TTT, but also by the community and particularly by local school students interested in the arts.** The Potato Shed in Drysdale is an example of this concept. It is used heavily by local students interested in theatre, music and dance and has a 'black box' space that is used as a theatre. However, to my mind the overall design of the complex falls somewhat short of being a quality space to present a range of plays in different genres. On a personal note, I am struck by the fact that as I drive home after a rehearsal or a performance at our theatre (Woodbin Theatre, Coronation Street) on a Friday or Saturday night and observed young people on stage and working behind the set, I see others milling around night clubs. Such an observation

confirms for me the need to provide facilities and opportunities for young people to explore their interests.

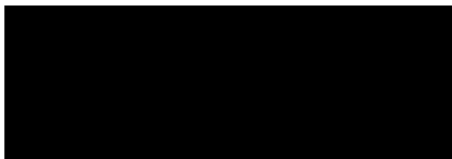
5. Torquay has an international reputation because of the popularity of surfing. I can personally attest to this because, although we live in Ocean Grove, we have hosted over a number of years, a German family who come to Australia specifically to watch the Bell's Beach classic. **I think this is an opportune time to recognize that physical pursuits in this community are not encouraged to the detriment of local artistic endeavours and to do so internationally.** Performers are attracted to venues where there are facilities and I think it entirely feasible that Torquay could well attract artists in the fields of music, drama, comedy, dance to come to Torquay to perform. This benefits not only the local residents, but also attracts more visitors to the area.

If required I would be delighted to provide further information to support the effort by the TTT to create a dedicated space for the Arts in Torquay, encompassing not only theatre arts, but also dance, music and visual arts.

Yours sincerely,

Bryan Eaton PhD  
President  
Geelong Repertory Theatre Company





19 March 2014

Dear Surf Coast Shire Mayor and Councillors,

The Torquay Theatre Troupe (TTT) have been lobbying for some time for a performing and visual arts centre in Torquay, and this letter is an attachment to yet another submission they aim to present to Council on April 8<sup>th</sup> 2014. As an playwright and theatre-maker who lives in the SurfCoast Shire, I write to support their submission, and affirm the reasons they propose that validates the need for a dedicated arts venue in the Shire .

SurfCoast Shire is a wonderful place to live, work, holiday, play, raise families, retire to and, or course, enjoy the beauty of our natural surrounds. There is a vibrant arts community in the Shire, with festivals and exhibitions and shows in various venues and locations. These are well promoted and assisted by the Shire's Arts Officer Julie Dyer whose enthusiasm and help must be acknowledged.

However, SurfCoast Shire is a fast growing community, and Torquay as the central town of the Shire, desperately needs a dedicated arts venue. As a playwright, I am involved with many theatre companies, local and beyond, and am very aware of the difficulties of presenting theatre in this Shire. It is almost impossible to set up a show for one performance, then 'knock it down' to enable another use of the premises the following day, then re-install that show on stage and arrange the venue for an audience for the subsequent performance the next night. It is a ridiculous and inefficient way to operate, yet these are some of the constraints to performance seasons in the Shire, where theatre groups use venues like the Senior Citizen Hall in Torquay and the Anglesea Community Hall in MacMillan St.

Artists and art audiences who live in and visit the SurfCoast Shire would relish having a dedicated premises: somewhere that they would know there would always be an exhibition on, news of shows, performances, readings, workshops, dance, circus arts, music, films... the opportunities for support, involvement, and use of the facility are enormous. Artists presenting their work from within the Shire, and artists presenting their work from beyond the shire: having a venue is the key to developing and sustaining an exciting, dynamic arts sector.

I would draw Council's attention to the Geelong Courthouse arts precinct – the space is occupied by Back To Back Theatre, CourtHouse Youth Arts, a gallery and a café: there's always something of interest going on there, and being promoted there. Such a symbiotic space has many purposes for artists: I meet people there for coffee to discuss projects; visit for performances by independent theatre groups; enjoy viewing the latest exhibition in the gallery space; last year their Sunday music afternoons in the theatre called "In Conversation with..." teamed an established musician with an emerging talent. So... I loved hearing Linda and Vikka Bull talk about their lives and experiences and sing together, and subsequently went to Melbourne to see Vikka in the Etta James Story, because she had spoken about her preparations for the show . Without a venue, you certainly don't have these opportunities. A facility like this in Torquay would be fantastic.

Once a venue is available, the possibilities of how to use it are exponential. Artists know lots of other artists. Ideas and inspiration are generated wherever artists can get together. Artists work very hard, have fun and make some amazing projects. But we need suitable – not 'make' do' - venues in which to develop and present our work.

Interestingly, Bendigo City Council have been in the news this week announcing how its new emphasis on 'the arts' has been extremely prosperous, received enthusiastically, and enticed tourists to that city.

Smaller towns like Castlemaine and Daylesford actively promote the arts and have dedicated venues for live shows and exhibitions. Positioning the arts as an important part of community life shows a maturity in those Councils and I would urge SurfCoast Council to recognize that our community would benefit greatly from making such a venue available.

Last year I visited the Aaron Islands, off the coast of County Clare, near Galway, Ireland. There on the windswept island of Inisheer, with a population of about 250 people, is a dedicated community Arts Centre. I found it invigorating to see traditional arts being made by artists in studios there, a cinema, and plans for a film festival the following weekend. In most cultures throughout the world, it is expected that art in its many guises and practices is simply a part of community life, and dedicated arts venues abound even in the smallest towns and villages. It also illuminated to me that in the Shire where I live, for some very odd reason, the need for a dedicated arts venue has not been acknowledged. It's about time it was. I urge you all to support the Torquay Theatre Troupe's proposal and commit to providing this community with a dedicated arts venue.

Yours sincerely,

Janet Brown



24<sup>th</sup> March, 2014  
To Whom It May Concern

As a local playwright, would be artist, music lover, and general theatre 'groupie', I am writing to support the development of a dedicated arts centre in Torquay.

This is something the area needs now more than ever: with the increased population that comes with Torquay's future building boom, it is important that the community is provided with the facilities which will inevitably bring people *together*. A venue which encourages the creative spirit in us all, which assists in the telling of stories, be it through theatre, music or the visual artists, should not be seen as a luxury but as an essential component to a healthy and vibrant community.

Theatre, with its emphasis on story telling, stage production, acting, directing, and general mateship, lends itself to a natural blending of all ages and backgrounds. A venue such as this would also provide the basic training for many future vocations, enabling young people their first experience as for example stage designer, carpenter, sound or lighting manager, art gallery curator or band manager, in a safe and nurturing environment.

Since moving to the area seven years ago, I have found the Torquay Troupe to be particularly encouraging and supportive of local writing. They have held regular play readings, and always provide one with positive constructive feedback.

Their shows are always of a high standard, and their slate is always varied and designed to appeal to a large cross section of the community. As a result many are booked out long in advance of opening night. Their ever expanding numbers is testament to the Troupe's dedication and energy. While other amateur regional theatre groups are closing down as they become less relevant to the younger generation, this theatre company is actually expanding, taking in younger members enthusiastic to become part of their ongoing success. All this done against the odds, within the confines of the local Senior Citizens Hall.

I have no doubt that, given a venue more in keeping with their needs and aspirations, the Troupes numbers would increase again, and possibly even expand in ways not yet even contemplated, lending itself to future collaborations with local musicians and artists.

Naturally the venue could also allow for film screenings. Film festivals, film making classes, documentary making, script writing classes for both stage and screen would inevitably, with the right encouragement and assistance, follow.

On this note, I would also emphasise the importance of making this as accessible as possible to everyone – that is, a true *COMMUNITY* venue. This would mean allowing it to be used at a 'not for profit' hire rate. The cost of hiring most theatre venues in Geelong for example are so high no local group or small production team can afford to perform there. As a result these venues are now used almost exclusively for visiting theatre companies, left empty for the months between, of no use to the community for which they were built, begging the question: what is the point of a council investing in such a venue if it's not put to good use by the people who helped pay for it in the first place? The very people for whom it was supposedly designed and built?

Like many others, I'm excited at the prospect of a dedicated arts community venue being built in Torquay. I believe your townsfolk have the energy and enthusiasm to more than reward the Surfcoast City Council for its belief in them. With careful and informed planning and the right intention, it could become a vital cornerstone in making Torquay a thriving artistic community, on a par or even superior to Geelong itself.

Yours Sincerely,

Sandy Fairthorne



EXTRACT letter of support from Colin Mockett, writer of 'That's Entertainment' website that covers theatre in Geelong. He reviews all the plays by amateur theatre around Geelong

**A PERFORMING ARTS CENTRE WOULD BENEFIT TORQUAY AND  
SURF COAST COMMUNITIES BY:**

**Providing** a focus for a growing number of residents who are interested in creating theatre, music, dance and other artistic and cultural activities.

**Providing** an opportunity for local residents to be exposed to live theatrical experiences. Many people are introduced to the wonder of theatre through local productions that are inexpensive and easily accessible.

**Catering** for the needs of local school students with an interest in the performing arts. An arts centre would provide a high quality venue for them to pursue such an interest locally.

**Providing** a venue that would attract younger people to the theatre (both as audience members and participants/performers). Although it is possible to stage productions at the Senior Citizens' hall, the venue is not conducive of appealing to younger people with a passion for the arts.

**Providing** a purpose built venue in which a wide variety of musical and theatrical performances could be presented by diverse groups within the community.

**Catering** to all ages and many different talents. Theatre is a community within a community, as is a sporting club, a service club or a religious group. It encourages community engagement, cooperation, commitment, skill development, confidence, leadership skills, tolerance and achievement. In turn, these things contribute to the mental health and social wellbeing of individuals, and of the wider community.

**Attracting** a variety of artists and performers in the fields of music, drama, comedy, dance to come to Torquay to perform. This benefits not only the local residents, but also attracts more visitors to the area. Performers go where there are facilities and at the moment many smaller communities with quality arts facilities are reaping benefits that Torquay is currently missing out on.

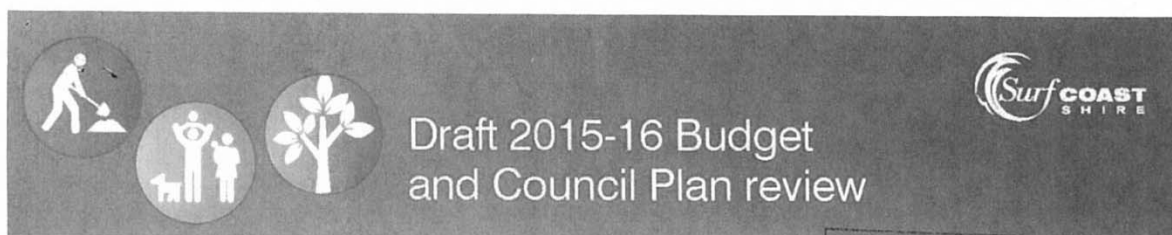
**Providing** a venue for screening movies which would provide entertainment for locals and for the many holiday makers that come to Torquay in the summer. This would help to keep them and the entertainment money they wish to spend in Torquay.

**Demonstrating** that Surf Coast Shire acknowledges the importance of art and culture in a community and community engagement through these pursuits, just as sporting facilities and jogging paths demonstrate the importance of physical fitness and community engagement through sport.

**Providing** new forms of infrastructure to cater for a wide variety of interests enjoyed by a rapidly expanding and diversifying population. All members of the community will have an opportunity to develop their particular talents and enjoy the wellbeing that comes from being involved in a group.

**Encouraging** collaboration and co-operation between various cultural groups within the community.

**Creating** a facility that Torquay can be proud of, and that could also attract further funding and philanthropic support. Any commitment that is made by council to support and fund this project will have significant value added by other forms of funding and support.



## Submission Form

### Contribute your feedback on the Draft Budget 2015/2016, Council Plan Review and Rating Strategy

**Draft Budget 2015/2016:** Council has developed its Draft Budget for 2015/2016, and is seeking community feedback prior to endorsing a final Budget. The Budget sets out how the Council intends to allocate funding to services, facilities and projects in the municipality.

**Council Plan Review:** Council is undertaking a mid-term review of the Council Plan 2013-2017. A detailed community engagement process was undertaken during the initial development of the Plan, and further feedback is sought for this review process.

**Rating Strategy:** The Rating Strategy explains how the Council intends to levy rates. Revenue from rates is used to provide infrastructure and services to the community. The Rating Strategy is designed to ensure a fair and equitable distribution of rates revenue across different property categories.

To view the draft documents, please visit

[www.surfcoast.vic.gov.au/My\\_Council/Documents\\_On\\_Exhibition/Draft\\_2015-2016\\_Budget](http://www.surfcoast.vic.gov.au/My_Council/Documents_On_Exhibition/Draft_2015-2016_Budget)

#### Your details

Name

JOHN BARBER (TREASURER OF HORNE + DISTRICT MENS SIED)

My feedback relates to:

Council Plan Review

☐

Draft Budget 2015/2016

☒

Rating Strategy

☐

Council must receive all submissions by 4pm on Friday, 8 May 2015.

In your submission, you are welcome to include any feedback or suggestions that you have.

If you would like some guidance, you might like to consider some of the following prompts:

What do you think of the general principles and ideas that are presented in the document(s)?

What elements do you like? What changes would you like to see considered?

What things would you like Council to focus on? What specific things are important to you?

**Privacy Notification** The personal information requested on this form is being collected by Council for receiving submission purposes. The information will be used solely by Council for that primary purpose or directly related purposes. The applicant understands that the personal information provided is for the collection of resident opinion regarding the proposal and that they may apply to Council for access to and/or amendment of the information.

42

**Your Submission** (Please attach additional pages if required)

.....  
SUBMISSION ATTACHED  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

Signature.....

Council convenes a 'Hearing of Submissions' Committee meeting, for community members/stakeholders who wish to speak to Council regarding their submission. *If required, the Hearing of Submissions Committee will be held on at 5pm on Tuesday, 19 May 2015.*

Would you like to present your submission at the Hearing of Submissions?

Yes

No

☒☐

**About you**

Are you:

- ☒ Permanent Surf Coast Shire Resident  
☐ Part time Surf Coast Shire Resident  
☐ Other \_\_\_\_\_

How did you hear about this Draft Budget/Council Plan Review process?

- ☐ Local paper                      ☒ Council Website  
☐ Email                                ☒ Word of Mouth  
☐ Social media                      ☒ Other COUNCIL PRESENTATION TO LORNE RESIDENTS

Have you previously contributed feedback to a Council Plan or Budget process?

- ☐ Yes  
☒ No

**Thanks for taking the time to provide us with your feedback.**



**Lorne & District Men's Shed – Funding Request 2015-16**

The Committee of the Lorne & District Men's Shed would like to make a submission to the Surf Coast Shire Council to include a provision of \$35,000 in the 2015-16 budget.

This amount would make a contribution to the nominated items in Stage 2 of the project and address concerns raised by residents in their recent submissions to Council.

The attached letter from Allan Walls to Keith Baillee of 11 March 2015 outlines the current position.

The proposed expenditure in Stage 2 of the project includes:

	Quotation received	Estimate
1. Supply and installation of a dust extraction system	\$11,000	
2. Supply and installation of the kitchen		\$7,000
3. Supply and installation of insulation to walls for thermal and acoustic control		\$8,000
4. Appropriate substantial planting to the south west corner of Stribling Reserve, Otway Street and William Street boundary <i>(In accordance with Council recommendation 1(d) from the meeting of 28 April 2015)</i>		\$6,000
5. Supply and installation of gates and associated works for the proposed entry to the property from William Street		\$3,000

Quotations will be obtained and submitted to Council for approval prior to any work being undertaken.

A contingency has not been included in the proposal as the Men's Shed will be in a position to fund any additional expenditure which may be required.

The Committee would appreciate the opportunity to make a formal presentation to Council on Tuesday 19 May 2015.



John Barber  
Treasurer, Lorne & District Men's Shed  
6 May 2015





LORNE MENS SHED



11 March 2015

Mr Keith Baillie  
Chief Executive Officer  
Surf Coast Shire  
PO Box 350  
Torquay  
Vic 3228

Dear Keith

**Re: Lorne & District Men's Shed – Funding Request 2015/16**

In 2013, a group of community members in Lorne met to discuss the establishment of a local Men's Shed. This initiative was a direct response to community meetings regarding men's health that had been hosted by Lorne Community Hospital. It was obvious that there is a very positive effect on men's general wellbeing and mental health through participation in Men's Shed activities. There is a strong body of evidence to support this.

The group was successful in obtaining a Grant of \$60,000 from the Dept. of Human Services towards the construction of a new Men's Shed in Lorne. The Surf Coast Shire committed a further \$30,000 to this project in the 2014/15 budget.

The Lorne & District Men's Shed is now an Incorporated Association and the necessary permits to construct a Men's Shed within the precincts of Stribling Reserve have been obtained. The Shire has been extremely supportive in the areas of project management and securing building permits for the proposed design.

However, now that we have been able to secure quotes for construction and fit out, we recognise that there is a funding shortfall despite considerable amounts of in-kind support by way of materials and resources.

The Men's Shed can be constructed to shell stage with a Certificate of Occupancy with the funds available. The Committee will continue to seek financial support for the project so that the interior fit out can be completed in a timely manner.

We are grateful for the financial support provided to date by Surf Coast Shire and respectfully request consideration of further funding in the 2015/16 budget in the amount of \$35,000. This is an important project for the community of Lorne given the demographics of the population and in particular, the number of single, elderly men within the community. Further support from the Shire would be of enormous benefit and gratefully received. A full acquittal, substantiating the amount requested can be provided.

We welcome your favourable consideration of this request

Yours sincerely  
Lorne & District Men's Shed Inc.

Allan Walls  
President

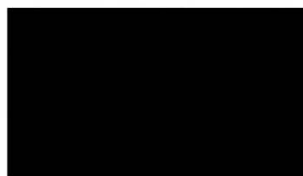


**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Thursday, 7 May 2015 12:06 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted  
**Attachments:** Submission\_form\_Draft\_Budget\_2015-2016.pdf

First Name: Stuart  
Surname: Fountain  
Street:  
Town/Suburb:  
Postcode:  
Email Address:  
Phone:



☒ My feedback relates to:

Draft Budget 2015/2016

☐ Your Submission:

Submission attached as PDF

**Complete the field above or attach your submission:**

Submission\_form\_Draft\_Budget\_2015-2016.pdf  
(Attached)

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

YES

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Local Paper

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

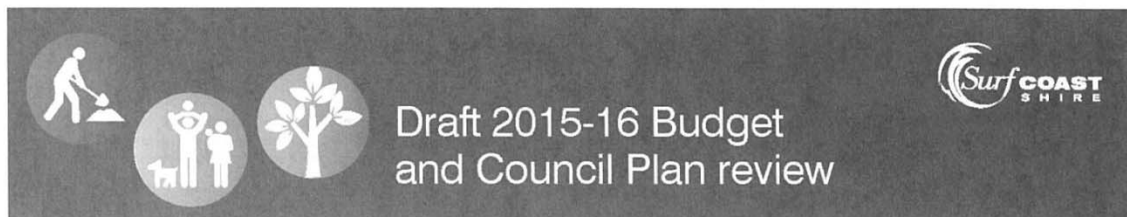
YES

Full Name:

Stuart Fountain

Date:

7/05/2015



## Submission Form

### Contribute your feedback on the Council Plan Review, Draft Budget 2015/2016 or Rating Strategy

**Council Plan Review:** Council is undertaking a mid-term review of the Council Plan 2013-2017. A detailed community engagement process was undertaken during the initial development of the Plan, and further feedback is sought for this review process.

**Draft Budget 2015/2016:** Council has developed its Draft Budget for 2015/2016, and is seeking community feedback prior to endorsing a final Budget. The Budget sets out how the Council intends to allocate funding to services, facilities and projects in the municipality.

**Rating Strategy:** The Rating Strategy explains how the Council intends to levy rates. Revenue from rates is used to provide infrastructure and services to the community. The Rating Strategy is designed to ensure a fair and equitable distribution of rates revenue across different property categories.

To view the draft documents, please visit

[www.surfcoast.vic.gov.au/My\\_Council/Documents\\_On\\_Exhibition/Draft\\_2015-2016\\_Budget](http://www.surfcoast.vic.gov.au/My_Council/Documents_On_Exhibition/Draft_2015-2016_Budget)

### Your details

Growing Winchelsea Inc.



Phone: President, Stuart Fountain

My feedback relates to:

Council Plan Review

☐

Draft Budget 2015/2016

☒

Rating Strategy

☐

**Council must receive all submissions by 4pm on Friday, 8 May 2015.**

In your submission, you are welcome to include any feedback or suggestions that you have.

If you would like some guidance, you might like to consider some of the following prompts:

What do you think of the general principles and ideas that are presented in the document(s)?

What elements do you like? What changes would you like to see considered?

What things would you like Council to focus on? What specific things are important to you?

**Privacy Notification** The personal information requested on this form is being collected by Council for receiving submission purposes. The information will be used solely by Council for that primary purpose or directly related purposes. The applicant understands that the personal information provided is for the collection of resident opinion regarding the proposal and that they may apply to Council for access to and/or amendment of the information.

**Your Submission** (Please attach additional pages if required)

*Growing Winchelsea Inc. welcomes the opportunity to comment on Councils 2015/6 Draft Budget, on behalf of the ratepayers of Winchelsea.*

*The G21 Regional Growth Plan designates Winchelsea as a growth node in the Shire, therefore we feel that planning for this growth is urgently needed so that funding can be budgeted in future for works.*

*Some immediate work is also needed, to make Winchelsea attractive to new residents and businesses, as well as a safe and enjoyable place for visitors.*

**In our opinion, these items have been overlooked, and should be included in the budget:**

1. Fund the preparation of the Precinct Structure Plan for the land bounded by Main Street, Hesse Street and the Barwon River, as outlined in the Growing Winchelsea Draft Report. (estimate \$5000).
2. Beautification of Main shopping area, which is a first year priority in the Growing Winchelsea Draft Report. This includes themed furniture, lighting and landscaping. (estimate \$25,000).
3. Provide a contribution towards the final planning of a Long Day Childcare Centre. Hesse Rural Health and the Winchelsea Community Bank have each pledged \$10,000 towards the planning (required amount \$10,000).
4. Development of an advocacy package of the Growing Winchelsea suite of projects. This includes the Barwon River loop walk, the Victoria Cross Memorial Walk, Hesse Street pedestrian bridge, the purchase of land for planned extension of Eastern Reserve, relocation of V.I.C., the redevelopment of the old toilet block near the shopping centre, and the construction of the Barwon River reserve adventure playground. To be developed for presentation to candidates for the 2016 federal election. (estimate \$30,000)

Signature

A handwritten signature in black ink, appearing to read 'J. Smith', is written over a horizontal line.



Council convenes a 'Hearing of Submissions' Committee meeting, for community members/stakeholders who wish to speak to Council regarding their submission. *If required, the Hearing of Submissions Committee will be held on at 5pm on Tuesday, 19 May 2015.*

☒☐

Do you wish to be heard by Council in relation to your submission? **Yes**

---

**About you**

Are you:

- € Permanent Surf Coast Shire Resident
- € Part time Surf Coast Shire Resident
- X Other- Ratepayers and Business Owners Association

How did you hear about this Draft Budget/Council Plan Review process?

- |                |                   |
|----------------|-------------------|
| X Local paper  | € Council Website |
| € Email        | € Word of Mouth   |
| € Social media | € Other _____     |

Have you previously contributed feedback to a Council Plan or Budget process?

- € Yes
- X No

**Thanks for taking the time to provide us with your feedback.**

**John Brockway**

---

**From:** [REDACTED]  
**Sent:** Friday, 8 May 2015 6:19 AM  
**To:** John Brockway; Gabrielle Spiller; Cher Wakefield  
**Subject:** Fwd: Friends of Lorne Submission - Surf Coast Shire 2015/16 Budget  
7 May 2015  
**Attachments:** Submission to Surf Coast Shire Draft Budget 2015 16 by Friends of Lorne 7 May  
2015.doc; ATT00001.htm

Please lodge this budget submission

Thks kb

Sent from my iPhone

Begin forwarded message:

**From:** "Peter Matthews" [REDACTED]  
**To:** "Keith Baillie" [REDACTED]  
**Subject:** Friends of Lorne Submission - Surf Coast Shire 2015/16  
Budget 7 May 2015

Keith Baillie  
Chief Executive Officer

Surf Coast Shire  
[REDACTED]

Friends of Lorne respectfully submit our submission for consideration in regard to the Surf Coast Shire 2015/16 Draft Budget.  
Friends of Lorne look forward to a positive response and will be pleased to discuss this proposal with the Hearing of Submissions Committee at 5pm on Tuesday, 19 May 2015. We are happy to assist with the preparation of a more detailed proposal for community consultation.  
Please respond regarding receipt of our submission and the situation regarding presenting to the Hearing of Submissions Committee.

Regards  
Peter Matthews  
President  
Friends of Lorne  
[REDACTED]

Message protected by MailGuard: e-mail anti-virus, anti-spam and content filtering.  
<http://www.mailguard.com.au/tt>

Keith Baillie  
Chief Executive Officer  
Surf Coast Shire  
Ph: [REDACTED]  
Email: [REDACTED]



FRIENDS OF  
LORNE  
Incorporation Number A0023195T

**Surf Coast Shire 2015/16 Budget Submission 7 May 2015**

Friends of Lorne wish to make a Budget submission particularly benefiting young families, less able walkers, the disabled and multitude of visitors with all-weather access to the full extent of the Lorne beach and the inspiring coastal environment. Our proposed Lorne foreshore Board Walk extension will provide easy access to the least used larger section of beach thereby reducing the crowding and pressure on the SE section of beach. In addition, the boardwalk extension will provide protection against the evasive effects of the rising sea level.

This proposal will extend and link the disconnected coastal pathways and boardwalks from Lorne's main beach to the Erskine River boardwalk creating a major additional tourist attraction. We are convinced that the boardwalk extension will provide a very positive ROI for the Shire and Lorne. GORCC managed coastal areas are an integral part of the shire and GOR, and as such, must have equal credit in attracting significant tourism business, employment and rate income to the Shire. Tourism directly and indirectly is a major source of income for the Shire, and it is self-evident that an innovative tourist infrastructure proposal, as the boardwalk extension surely is, will see the Shire as the main beneficiary.

We envisage this project will be a joint venture between the Surf Coast Shire and GORCC with additional funding from relative State Government Environmental and Tourism organisations.

**Lorne Boardwalk Extension**

The section of board walk, commencing north of the Surf Club car park and extending to the pool/restaurant, has been universally approved by the Lorne community and visitors. It is now heavily used by locals and visitors, saving the sand dunes from erosion caused by foot traffic and the effects of high tides. In addition, the board walk has provided protection for grasses to establish on the beach side trapping additional sand and given greater protection to the dunes.

The success of the two sections of board walk from the aspect of encouraging healthy outdoor activity and protecting the environment is practical testament to the broad benefits delivered by the Friends of Lorne boardwalk proposal. Our plan is to extend the board walk from Grove Road extension to the rock groin in stage one, and in stage two, from the rock groin to the Erskine River beach stairway. Key benefits of the extended boardwalk proposal will be providing easy and safe access to a beautiful new section of ocean walk, particularly for young families, less able walkers, the disabled and multitude of visitors. The board walk extension will provide easy access to the least used larger section of beach thereby reducing the crowding and pressure on the SE section of beach. In addition, the boardwalk will provide an extended period of protection against the evasive effects of the rising sea level.

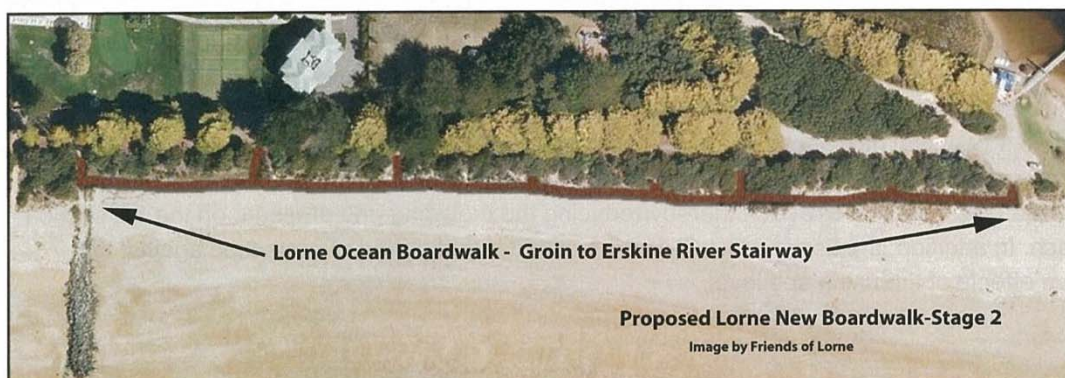


Lorne is recognised world wide for the spectacular vista available to walkers from pier to river, and ocean rolling onto the rugged forested coastline. Those that are not able to walk on the waters edge are restricted from enjoying the full extent of this beautiful Lorne experience. Presently the pier to river walk is fragmented in the section from Grove Road extension to the Erskine River, limiting access to this section of the ocean walk to the more agile walkers, and for the majority of visitors, to the warmer months. Completion of the two new sections of board walk that Friends of Lorne are proposing, will connect the existing disparate ocean and river walking tracks and board walks, creating possibly the best easy access and safe ocean view walk along the Surf Coast.

Friends of Lorne are convinced that this proposal to extend and link the disconnected sections of Lorne's main beach boardwalk and Erskine River boardwalk will deliver a very positive ROI for the Shire, and Lorne. When the tourism ROI, enriched outdoor activity, particularly for those less able or disabled, and protection from the evasive effects of rising sea levels are compounded, the rational for the Lorne foreshore boardwalk extension is convincing.

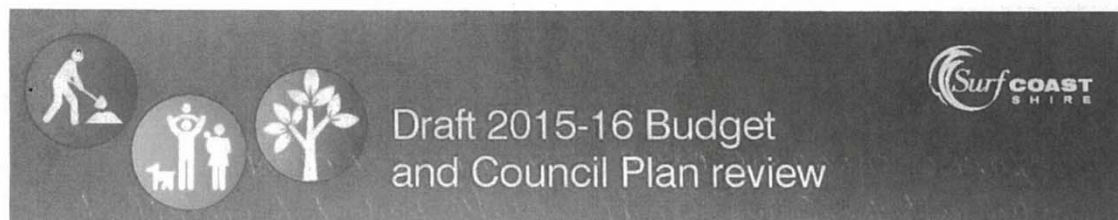
Friends of Lorne look forward to a positive response and will be pleased to discuss this proposal with the Hearing of Submissions Committee at 5pm on Tuesday, 19 May 2015.. We are happy to assist with the preparation of a more detailed proposal for community consultation. The sketch plans we have prepared are schematic.

Regards,  
Peter Matthews  
FOL President



Cr. Clive Goldsworthy declared a conflict of interest in relation to submission 52 by John Ford (Lorne Country Club Tennis Section) – under section 77B of the Local Government Act 1989 – conflicting duties due to currently acting as the Acting President of Lorne Country Club Tennis Section.

Cr. Clive Goldsworthy left the meeting, the time being 6:44pm.



## Submission Form

### Contribute your feedback on the Draft Budget 2015/2016, Council Plan Review and Rating Strategy

**Draft Budget 2015/2016:** Council has developed its Draft Budget for 2015/2016, and is seeking community feedback prior to endorsing a final Budget. The Budget sets out how the Council intends to allocate funding to services, facilities and projects in the municipality.

**Council Plan Review:** Council is undertaking a mid-term review of the Council Plan 2013-2017. A detailed community engagement process was undertaken during the initial development of the Plan, and further feedback is sought for this review process.

**Rating Strategy:** The Rating Strategy explains how the Council intends to levy rates. Revenue from rates is used to provide infrastructure and services to the community. The Rating Strategy is designed to ensure a fair and equitable distribution of rates revenue across different property categories.

To view the draft documents, please visit

[www.surfcoast.vic.gov.au/My\\_Council/Documents\\_On\\_Exhibition/Draft\\_2015-2016\\_Budget](http://www.surfcoast.vic.gov.au/My_Council/Documents_On_Exhibition/Draft_2015-2016_Budget)

Surf COAST SHIRE  
FILE: .....  
FOURD: .....  
8 MAY 2015  
OFFICER: .....  
FILE COPY ☐ DUPLICATE COPY ☐

### Your details

Name JOHN FORD - for LORNE COUNTRY CLUB - TENNIS SECTION



My feedback relates to:

Council Plan Review

☐

Draft Budget 2015/2016

☒

Rating Strategy

☐

**Council must receive all submissions by 4pm on Friday, 8 May 2015.**

In your submission, you are welcome to include any feedback or suggestions that you have.

If you would like some guidance, you might like to consider some of the following prompts:

What do you think of the general principles and ideas that are presented in the document(s)?

What elements do you like? What changes would you like to see considered?

What things would you like Council to focus on? What specific things are important to you?

**Privacy Notification** The personal information requested on this form is being collected by Council for receiving submission purposes. The information will be used solely by Council for that primary purpose or directly related purposes. The applicant understands that the personal information provided is for the collection of resident opinion regarding the proposal and that they may apply to Council for access to and/or amendment of the information.

52

**Your Submission** (Please attach additional pages if required)

LORNE COUNTRY CLUB – TENNIS SECTION

- We ask the Council in its 2015/16 Budget to contribute toward the proposed staged reconstruction of our 34 year old porous tennis courts.
- There are no public tennis courts in Lorne therefore the courts at Lorne Country Club represent the only courts available for junior/senior pennant, professional coaching and social play for members, visitors and community.
- The urgent need for this reconstruction is well documented in the 2013 G21 Tennis Strategy conducted across three Shires. Their report concluded that → REFER ADDITIONAL PAGE →

Signature

*John R. Ford*

Council convenes a 'Hearing of Submissions' Committee meeting, for community members/stakeholders who wish to speak to Council regarding their submission. If required, the Hearing of Submissions Committee will be held on at 5pm on Tuesday, 19 May 2015.

Would you like to present your submission at the Hearing of Submissions?

Yes

No

☒☐

**About you**

Are you:

- ☒ Permanent Surf Coast Shire Resident
- ☐ Part time Surf Coast Shire Resident
- ☐ Other \_\_\_\_\_

How did you hear about this Draft Budget/Council Plan Review process?

- ☐ Local paper
- ☒ Email
- ☐ Social media
- ☐ Council Website
- ☐ Word of Mouth
- ☐ Other \_\_\_\_\_

Have you previously contributed feedback to a Council Plan or Budget process?

- ☒ Yes
- ☐ No

Thanks for taking the time to provide us with your feedback.



cumberland lorne resort

FROM PREVIOUS PAGE

→ The courts have a useful life of only one to three years! Consultants for Tennis Victoria indicate that the reconstruction to synthetic surface is approximately \$60,000 to \$70,000 per court. The lighting of 2 courts has been estimated at \$80,000, if 3 phase power is available. The total cost for our 6 courts, including lighting 2 courts would be estimated at \$645,000.

- The proposed method would be to stage the construction with Stage 1 to be to reconstruct two courts and provide floodlighting to the two courts.
- In 2014 the Lorne Country Club applied for a Victorian Government Sporting and Recreation Grant, through the Surf Coast Shire, but was not successful.

### CONCLUSION

- We ask that the Council consider our request to be included in the 2015/16 Budget.
- We would greatly appreciate continued Council feedback and involvement in this project moving forward.

John R. Ford

TENNIS CAPTAIN  
LORNE COUNTRY CLUB

StJohnSutton



8<sup>th</sup> May 2015

**Submission to Surf Coast Shire  
Draft Rating Strategy 2015/2016**

Mr Keith Baillie  
Chief Executive Officer  
Surf Coast Shire

Dear Mr Baillie,

I wish to make the following submission to the draft strategy.

The proposed definition of the Commercial/Industrial Rate should be changed to better reflect the current situation in the Surf Coast Shire.

The first dot point should be changed to:

Used primarily for the carrying out the manufacture or production of, or trade in goods or services (including tourist facilities and tourist accommodation).

The Drafts reference to prescribed accommodation under the Public Health and Wellbeing Act (Vic) 2008 should be deleted.

Under the Act premises occupying five or less persons are exempt from registration.

This effectively means Council are unable to rate as commercial a large number of tourist accommodation properties in the Shire reducing Shire rate revenue by a substantial amount.

Examples in Lorne would include most of the Mantra Resort, Cumberland Resort and Comfort Inn Motel. All of Cora Lynn would be exempt. In addition many others would claim to accommodate less than six persons to avoid commercial rates and higher fire levies.

Competitive neutrality will be blatantly absent in the Surf Coast Shire, as will the failure of Council to ensure under the Local Government Act the equitable imposition of rates and charges.

I would like to be given the opportunity to address the Council on the Draft Rating Strategy when appropriate.

StJohn Sutton

53

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Thursday, 7 May 2015 8:01 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted  
**Attachments:** budget submission report.pdf

First Name: Karren  
Surname: Stoneham  
Street:  
Town/Suburb:  
Postcode:  
Email Address:  
Phone:

My feedback relates to:

Draft Budget 2015/2016

Your Submission:

If possible I would like to present a PowerPoint presentation that runs while I am presenting my submission.

**Complete the field above or attach your submission:**

budget submission report.pdf (Attached)

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

YES

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Word of Mouth

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

YES

Full Name:

Karren Stoneham

Date:

7/05/2015



AMF Committee wishes to make a submission for funding within the Surfcoast Shire budget for financial support for the Anglesea Music Festival.

#### **HISTORY OF ANGLESEA MUSIC FESTIVAL**

This not-for-profit community festival is just not another music festival, it brings people together within the community. Friendships are made, long time ones renewed, and people from around the area meet with those from the other side of the world. It is a gathering of friendly music fans, locals, performers, travellers, who spend time enjoying what is showcased, celebrating live music while discovering all that Anglesea and the Surfcoast has to offer. It is far more than a concert event, it is an “experience” and that is what sets it apart from other. It has been a special event in the Surfcoast Calendar for all those who have attended over the years and it is truly a shared journey by all and very much a sponsor supported event.

The festival is ultimately the progression of the very popular and successful local event 'Anglesea Live'.

Headed by a small and dedicated Committee of Management who volunteer their time and expertise, the Anglesea Live event began back in 1999 and has provided a 'platform' for local musicians of all ages from youth to mature age to launch their careers from, and now is a stepping stone into the Anglesea Music Festival. Anglesea Live was the format also used to create the Aireys Inlet Open Mic Festival and has created live music events on the Surfcoast.

The Anglesea Music Festival began in 2010, received the Australia Day 2013 Event of the Year from the Surf Coast Shire and was voted the 3<sup>rd</sup> best festival in Australia by the Limelight Magazine.

The inaugural festival in 2010 was hailed a raging success, sold out and exceeded the committees expectations with 4000+ attendees passing through the venues, that doubled the town's population. In 2011, 2012 & 2013 more music lovers emerged and created even stronger crowd numbers.

Over the years there has been an exhilarating line-up of mixed genres from local, regional, national and international acts and the household names of tomorrow. Headline artists have included- 2010 Shane Howard-Goanna, 2011 Joe Camilleri and The Black Sorrows, 2012 Ross Wilson and The Peaceniks, 2013 Brian Cadd, supported by Sandi Thom, Dallas Frasca, Nicky Bomba and many more.

Incorporated has been comedy segments, youth performers, buskers competition, LP open stage performances, creative workshops, Oxygen College Project, a program where students learnt first-hand music industry skills, gospel morning, market stalls, multicultural food and indulgences, the Vanessa bus, Street surfer bus and a bus service for the locals.

This is a great community event and the community really does show their support. The school arts program is involved and students' art work is displayed throughout the marquees. The

Anglesea Transfer station has donated goods to recycle into art pieces for the festival and furniture for the performers. The Men's Shed has helped out cutting out woodwork for signage. Local artists Cinnamon Stephens and Karen Leeman have created visual art work for stage decorations, buskers and photo stands.

I am a passionate festival director but I am only the front person with a driving force behind me of experienced people. The festival has a multi-talented committee, large network of supporters and highly skilled volunteers'. Networking has been an important aspect of AMF to facilitate connections, communications and relationships with like-minded people. Caroline Moore who was the Director of Apollo Bay Music Festival has been a support person and a help with facilitating performers and proving connections with reputable agencies. Hugo T Armstrong Director of Motorcity Music Festival has offered to help with connections for festival audio visual needs. Advertising QMF has provided the committee with entry into this high quality festival providing professional development to evolve and grow this festival in the right direction.

All of this work behind the scenes, the performers and people create the atmosphere of a sound and visual extravaganza in the buzzing village hub that is Anglesea Music Festival. It's a captivating, friendly and exciting event, which offers something for everyone.

#### **Funding and expenditure**

Each year AMF has relied heavily on local sponsorship and ticket sales to get this festival over the line. The financial viability of the festival is mainly reliant on sponsorship and attendance. Attendance is very reliant on weather conditions. Due to a difficult financial year in 2013, local business sponsorships were down and due to circumstances beyond our control, attendance was down from area code 3231. The budget to run a festival of this calibre which is growing into a major event on the Surfcoast needs an injection of funding from the Surfcoast Shire to make the new direction sustainable, taking the pressure off local business, our voluntary committee and to continue to inspire our community and for them to be proud of what is happening in their own back yard.

The budget for the whole festival has grown over the years from \$60,000 to \$88960. Reason behind this is due to the first year suppliers coming on board with a 50 percent discount.

#### **2012**

#### **2013**

<b>Sponsorship \$ 20150</b>	<b>Sponsorship \$ 14515</b>
<b>Ticket Sales \$56960</b>	<b>Ticket Sales \$45750</b>

### **Major costs 2013.**

Sound Equipment, engineers and Lights \$9600  
Marquee Hire \$8500  
Outdoor settings, bars. \$1750  
Stage hire \$2500  
Headliner artist \$6500  
Performers/ workshops \$18,500  
Toilets and fencing \$2500  
Public Liability \$2100  
Electrician \$2500  
Security Day and Night \$5250  
Advertising- radio, Forte magazine, What's On. \$3220  
Billboards and fees \$1050  
Programs/wrist bands \$3750  
Volunteer reimbursement tickets (35) \$4200  
Licenses/APRA fees \$750  
Storage Container \$3000  
Design Work \$1500  
Equipment- cashiers, two way radios \$900.  
Artwork-buskers and photo stands \$2500  
Other costs -Cleaners, website, grounds equipment, office supplies etc.

60+ acts with only a third of performers were being paid, the rest being a mix of youth and grassroots performers playing for gratis. In total over 300+visiting artists to the region..

### **New Format**

Australia Day weekend will see the Anglesea Music Festival run as a one day event on the Saturday January 23<sup>rd</sup> at the Ellimatta Reserve. This is away from the town centre and set back from the Great Ocean Road providing ample parking and the foot print of a village hub.

### **Why Australia Day Weekend?**

Tourists are visiting and staying on the Surfcoast this time of year and AMF would therefore attract a wider audience to help sustain this event and showcase our local talent alongside well-known and established performers, in a vibrant festival atmosphere that would attract a larger audience. This gives locals and grassroots performers the pathways in the music industry by coupling emerging artists with some of the elder statesmen & women in the business.

- The weather in January is warmer and less inconsistent.



- AMF would be a positive addition during this time, giving tourists, locals and the broader communities something to do on this weekend.
- AMF found it hard getting sponsorship from local businesses year after year to keep this event sustainable during the off peak season.
- AMF would still provide a range of economic, social, cultural and environmental benefits for residents and visitors during peak times while promoting all that the Surf Coast has to offer, encouraging tourists to revisit the area during other times.
- A day on the green began in Victoria with the first show on Australia Day 2001 and is testament to running an event during this time.

To keep this event in the Surf Coast Calender, the date was the main consideration in making it viable and sustainable, along with seeking funding from the Surfcoast Budget. For four years this not for profit community event has run in October and has supported local businesses and built strong local participation and community life. However AMF hit hard times financially in 2013, but while other years had been financially beneficial, the back-up funding was exhausted.

#### **Budget Request**

We are seeking funding of \$25,000 for three areas to dramatically improve and grow this festival to become firmly established as the Surfcoast most successful and respected outdoor concert event.

AMF is seeking \$15,000 to help with sponsorship as local businesses are hit by every event and each year we have found this to be a very stressful job. The sponsorship and donations have considerably lowered and varied over the years .However inflation has seen the costs of running the festival increase.

AMF is seeking an advertising budget to be able to promote this festival in a more productive way .Advertising is expensive and in the past our advertising has included Colac Radio, Bay FM, Forte Magazine, What's On and free community newspapers which has been on a minimal advertising budget. To get attention and hit a diverse demographic AMF advertising campaign would need to include Triple J, The Age, The Geelong Advertiser, Beat Magazine, Melbourne radio stations and include a local letter drop in Aireys, Anglesea and Torquay. Approximate costs \$5000. This would promote the festival spreading its reputation with more festival goers knowing about this event and creating more word of mouth therefore helping sustain the event.

AMF is seeking \$5,000 towards costs to attract a higher profile headliner act to bring the festival goers to this event and create a reputation along the lines of the Geelong Motorcity Festival and Queenscliff, whilst working towards a reputation within the music industry encouraging high profile performers to be part of Anglesea Music Festival.

These costs would considerably see this not for profit festival profile raise.

Anglesea Live and Anglesea Music Festival have promoted live music on the Surfcoast for the past 16 years and have filtered into the Aireys Inlet Open Mic, local cafes and restaurants.

AMF has had an exhilarating line-up of mixed genres from local, regional, national and international acts and the household names of tomorrow. It has given our youth performers a stage and platform to build from in which many youth bands have gone on to bigger and better things, returning year after year to be part of this music scene. AMF has hugely contributed to community life.

Hoping you will consider my proposal and I would like to request to address the Councillors at the hearing of submissions meeting.

Kind Regards

Karren Stoneham  
Festival Director  
Music/Performing Art Teacher

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Friday, 8 May 2015 2:42 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Geoff  
Surname: Gates  
Street:  
Town/Suburb:  
Postcode:  
Email Address:  
Phone:



My feedback relates to: Council Plan Review

Your Submission:

My submission is for the creation of more 'No Dog' zones at important sites on Surf Coast coastlines for the protection of resident and migratory birdlife and wildlife that live and breed in these areas.

**Complete the field above or attach your submission:**

No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

YES

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Local Paper

Have you previously contributed feedback to a Council Plan or Budget process?

NO

☒ I acknowledge I am the author of this submission.

YES

Full Name:

Geoff Gates

Date:

8/05/2015



**Lisa Robinson**

**From:** cms@seamlesscms.com  
**Sent:** Saturday, 9 May 2015 11:07 AM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**First Name:** Veronica & Robert  
**Surname:** Phillips  
**Street:**  
**Town/Suburb:**  
**Postcode:**  
**Email Address:**  
**Phone:**

**My feedback relates to:** Council Plan Review

**Your Submission:**

Dear Surf Coast Shire, We are writing to you concerning rural road works proposals in the 2015 Budget in the Deans Marsh/Pennyroyal area. We understand that funds have been allocated to install a safety rail on the Pennyroyal Station Road. Our property is located on Babenorek Track which runs off the Pennyroyal Valley Road. Between 275 - 325 P/Valley Rd there is a steep, curved, unsealed section of gravel road which also has a blind bend. There has been several accidents on this section of road recently. Pennyroyal Valley road connects the township of Deans Marsh to Pennyroyal and is regularly used by tourists travelling to the Gentle Annie Berry Farm and several tourist accommodation venues. It is also used by the School bus twice per day. We believe that this section of road requires council funds for urgent work to either seal or widen the road for the safety of all who travel on it. We also ask that Council prioritises Pennyroyal Valley Rd before allocating more works to Pennyroyal Station Rd. Yours Sincerely, Veronica & Robert Phillips

**Complete the field above  
or attach your  
submission:**

No file attached

Do you wish to present  
your submission at the  
Hearing of Submissions  
Committee meeting?

YES

Are you:

Permanent Surf Coast Shire Resident

How did you hear about  
this Draft Budget/Council  
Plan Review process?

Local Paper/Concerned nieghbours

Have you previously  
contributed feedback to a  
Council Plan or Budget  
process?

NO

I acknowledge I am the  
author of this submission.

YES

**Full Name:**

Veronica & Robert Phillips

**Date:**

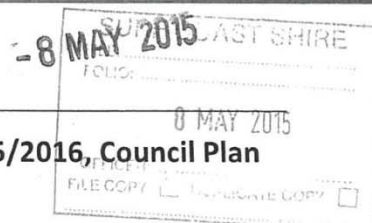
9/05/2015

58



## Submission Form

### Contribute your feedback on the Draft Budget 2015/2016, Council Plan Review and Rating Strategy



**Draft Budget 2015/2016:** Council has developed its Draft Budget for 2015/2016, and is seeking community feedback prior to endorsing a final Budget. The Budget sets out how the Council intends to allocate funding to services, facilities and projects in the municipality.

**Council Plan Review:** Council is undertaking a mid-term review of the Council Plan 2013-2017. A detailed community engagement process was undertaken during the initial development of the Plan, and further feedback is sought for this review process.

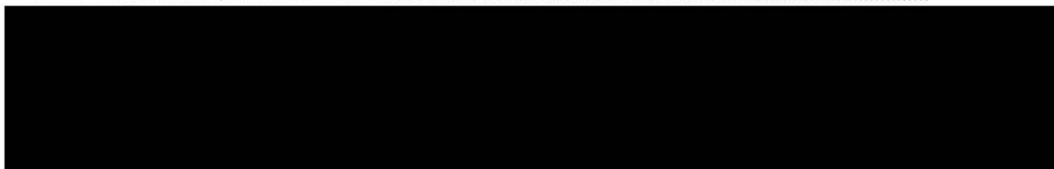
**Rating Strategy:** The Rating Strategy explains how the Council intends to levy rates. Revenue from rates is used to provide infrastructure and services to the community. The Rating Strategy is designed to ensure a fair and equitable distribution of rates revenue across different property categories.

To view the draft documents, please visit

[www.surfcoast.vic.gov.au/My\\_Council/Documents\\_On\\_Exhibition/Draft\\_2015-2016\\_Budget](http://www.surfcoast.vic.gov.au/My_Council/Documents_On_Exhibition/Draft_2015-2016_Budget)

### Your details

Name Janice Jessor



My feedback relates to:

Council Plan Review

☐

Draft Budget 2015/2016

☒

Rating Strategy

☐

**Council must receive all submissions by 4pm on Friday, 8 May 2015.**

In your submission, you are welcome to include any feedback or suggestions that you have.

If you would like some guidance, you might like to consider some of the following prompts:

What do you think of the general principles and ideas that are presented in the document(s)?

What elements do you like? What changes would you like to see considered?

What things would you like Council to focus on? What specific things are important to you?

**Privacy Notification** The personal information requested on this form is being collected by Council for receiving submission purposes. The information will be used solely by Council for that primary purpose or directly related purposes. The applicant understands that the personal information provided is for the collection of resident opinion regarding the proposal and that they may apply to Council for access to and/or amendment of the information.

69

**Your Submission** (Please attach additional pages if required)

Extremely disappointed that there is no budget allocation to move the aquatic centre project to the next phase. Estimated \$200,000 required. This will then leave the Shire well positioned for the 2016 Federal election & the 2018 State election. Failure to do the necessary development work will delay pool for a further 4 years - if not more. Consider recommendations from the 2014 report developed by Council

Signature.....

Council convenes a 'Hearing of Submissions' Committee meeting, for community members/stakeholders who wish to speak to Council regarding their submission. If required, the Hearing of Submissions Committee will be held on at 5pm on Tuesday, 19 May 2015.

Would you like to present your submission at the Hearing of Submissions?

Yes

No

☒☐

**About you**

Are you:

- ☒ Permanent Surf Coast Shire Resident  
☐ Part time Surf Coast Shire Resident  
☐ Other \_\_\_\_\_

How did you hear about this Draft Budget/Council Plan Review process?

- ☒ Local paper ☐ Council Website  
☐ Email ☐ Word of Mouth  
☐ Social media ☐ Other \_\_\_\_\_

Have you previously contributed feedback to a Council Plan or Budget process?

- ☒ Yes  
☐ No

**Thanks for taking the time to provide us with your feedback.**



## Danawa Community Garden Inc.



Lisa Robinson  
Executive Assistant (Monday to Thursday)  
Governance and Infrastructure  
Surf Coast Shire  
PO Box 350 Torquay  
Victoria 3228

13/05/15

### RE : Budget Submission

Dear Lisa

I believe that Cr Rose Hodge has made a budget allocation on \$5000 on behalf of Danawa Community Garden, and I would like to make a late submission to the Budget review process with regards to that allocation.

I understand that I'm making a late submission, but would greatly appreciate it if a 5-minute slot could be allocated for Danawa to make a short presentation to the councilors in support of the allocation.

Danawa Community Garden is a well-used community asset. In addition to weekly gardening sessions, fortnightly working bees and visits by a Barwon Health group, and daily informal access by the public and Danawa volunteers we hold a number of events annually.

In the last twelve months Danawa has been the venue for the following significant events each attended by 50-200 people:

- Connecting To Country Opening & Closing ceremonies and workshops (23 May)
- Winter Solstice celebration (22 June)
- Potluck Picnic (April 1)
- Oaktree Foundation (Youth against world poverty) visit and pizzas (28 Sept)
- Open Garden Fundraiser for Spring Creek Neighborhood House (Nov 16)
- Christmas Party (5 Dec)
- Sun Bear Family Sustainability Festival, celebrating children's love of animals (22 February)

Danawa is proving to be a popular venue for events that relate to issues such as sustainability, conservation, organic and local food, healthy eating, and connecting with each other as a community and connecting with the landscape and environment around us.

Our capacity to hold events has been supported by a strong volunteer base and regular small improvements to the site (with the support of the Shire and other organisations such as Lions Club, RACV, TCE and others).

However our ability to hold events is limited by (among other issues)

- Current toilet facilities – the second hand builders toilet is aged and parts are unavailable to fix it regularly
- The 'open-air' nature of the shelter, which is not weather proof and is windy and cold in winter
- The lack of drainage for a sink in the kitchenette

We would use this \$5000 grant for the following infrastructure:

1. New builders toilet – MF Portables quote 'Ultra Toilet' new \$2,310.00
2. Drainage to sink to approval of SCS Environmental Health dept \$2,000.00

I look forward to an opportunity to expand further in a presentation to council in person!

Yours sincerely,

**Perry Mills**  
President

**Lisa Robinson**

---

**From:** EA Infrastructure  
**Subject:** FW: TRIM: FW: Budget submission from Winchelsea Cricket Club  
**HP TRIM Record Number:** D15/41943

**From:** Andrew Wright - Emserv Training [REDACTED]  
**Sent:** Wednesday, 13 May 2015 3:28 PM  
**To:** Cher Wakefield  
**Cc:** [REDACTED]  
**Subject:** Budget submission from Winchelsea Cricket Club

Good afternoon Cher

I was at the meeting with Keith Baillie last week on behalf of Eastern Reserve Committee of Mgt last week in Winchelsea. Thanks for organising that for us.

Keith mentioned that the Cricket Club could have 5 minutes to present their case for a second oval to the Council budget forum on 19 May. I have put this to the Club and they are very interested and appreciate the opportunity. They would like to know what, when, where and how they might be able to do this. If you could let me know or point me in the right direction I will pass this on to the Club representatives.

Thanks

**Andrew Wright**  
**Secretary – Eastern Reserve COM**

**Ph:** [REDACTED]

Message protected by MailGuard: e-mail anti-virus, anti-spam and content filtering.  
<http://www.mailguard.com.au/tt>

[Report this message as spam](#)



**APPENDIX 2: COPY OF ALL OTHER SUBMISSIONS**



LORNE MENS SHED

11 March 2015

Mr Keith Baillie  
Chief Executive Officer  
Surf Coast Shire  
PO Box 350  
Torquay  
Vic 3228

Dear Keith

**Re: Lorne & District Men's Shed – Funding Request 2015/16**

In 2013, a group of community members in Lorne met to discuss the establishment of a local Men's Shed. This initiative was a direct response to community meetings regarding men's health that had been hosted by Lorne Community Hospital. It was obvious that there is a very positive effect on men's general wellbeing and mental health through participation in Men's Shed activities. There is a strong body of evidence to support this.

The group was successful in obtaining a Grant of \$60,000 from the Dept. of Human Services towards the construction of a new Men's Shed in Lorne. The Surf Coast Shire committed a further \$30,000 to this project in the 2014/15 budget.

The Lorne & District Men's Shed is now an Incorporated Association and the necessary permits to construct a Men's Shed within the precincts of Stribling Reserve have been obtained. The Shire has been extremely supportive in the areas of project management and securing building permits for the proposed design.

However, now that we have been able to secure quotes for construction and fit out, we recognise that there is a funding shortfall despite considerable amounts of in-kind support by way of materials and resources.

The Men's Shed can be constructed to shell stage with a Certificate of Occupancy with the funds available. The Committee will continue to seek financial support for the project so that the interior fit out can be completed in a timely manner.

We are grateful for the financial support provided to date by Surf Coast Shire and respectfully request consideration of further funding in the 2015/16 budget in the amount of \$35,000. This is an important project for the community of Lorne given the demographics of the population and in particular, the number of single, elderly men within the community. Further support from the Shire would be of enormous benefit and gratefully received. A full acquittal, substantiating the amount requested can be provided.

We welcome your favourable consideration of this request

Yours sincerely  
Lorne & District Men's Shed Inc.

Allan Walls  
President

## Lorne & District Men's Shed

### Funding request 2015/16 budget

We request consideration be given to including a provision of \$35,000 in the 2015/16 budget .

- 1. Insulation of walls for both thermal and sound control .
- 2. Installation of dust extractor .
- 3. Landscaping with mature trees on the William Street and Otway Street boundary of the Stribling Reserve .

Detailed costings will be available for presentation to Council on Tuesday 19 May 2015 .

Allan Walls

President

16 April 2015

Leah Sterritt

Date 19/03/2015

Margot Smith  
Mayor  
Surf Coast Shire  
1 Merrijig Drive  
Torquay  
3228

SURF COAST SHIRE	
FILE: .....	
FOLIO: .....	
30 MAR 2015	
OFFICER: .....	
FILE COPY <input type="checkbox"/>	DUPLICATE COPY <input type="checkbox"/>

Dear Mayor Margot Smith,

I am writing on behalf of the parents and community at the Aireys Campus of Lorne-Aireys Inlet P-12 College.

Currently the school oval is not only used by our children during the school terms but it is also used by local sporting clubs for training during cricket season and football season. Local community members also use the oval on weekends for a variety of reasons whether it's golf practice, walking their dog, yoga or flying kites.

The oval is in need of attention due to wear and tear, but also a number of rabbits have caused havoc. Given the oval is an important asset to the community of Aireys Inlet we are hoping the Surfcoast Shire can include in this year's budget an allowance to assist with resurfacing the oval next December.

We have included a quote for \$5,050 that Jarrod Westwood, Sport & Recreation Development Officer, Surfcoast Shire sent through to us after looking at our oval in October 2014. That is for the cost to resurface the existing oval.

The school is also open to discussing the possibility of extending the oval so that it could be the proper size for under 12/13 year olds to play cricket or soccer on. We know that this is a big topic for discussion and we are willing to work cooperatively in this matter to offer an option.

Yours sincerely,

Leah Sterritt  
Parent at Aireys Inlet Campus,

(2014 President, Parent and Friends)

②



**John Brockway**

---

**From:** cms@seamlesscms.com  
**Sent:** Tuesday, 14 April 2015 2:59 PM  
**To:** John Brockway; Andrew McKenna  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted  
**Attachments:** 2015budgetcomments.txt

First Name:

Peter

Surname:

Matthews

Street:

Town/Suburb:

Postcode:

Email Address:

Phone:

My feedback relates to:

More than one of the above

Your Submission:

**Complete the field above or attach your submission:**

2015budgetcomments.txt  
(Attached)

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

NO

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Local Paper

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

YES

Full Name:

Peter Matthews

Date:

14/04/2015

1. Budget:

In allocating funds, please allocate sufficient to allow PROPER cleaning of the Anglesea public toilets. For example, the one at the Anglesea shops has been tarted up on the outside, and slightly improved on the inside, BUT the Mens remains filthy and smelly. The putrid smell is obvious as soon as you enter. It is clear that it is never properly cleaned, especially the urinal. Do council staff ever inspect that cleaning has been properly done? I travel a lot and most small country towns have MUCH cleaner toilets than those at Anglesea. I am ashamed of Anglesea's. Is that what we want to display to the tourists? My wife says the Womens is the same. Message: PROPER regular cleaning and inspection of Anglesea toilets is needed.

2. Strategy

Apparently included in the new strategy is now "Pursue alternative energies". However the council's unjustified and emotional ban on fracking runs counter to this:

1. The geothermal exploration which our area is very well suited to has been scared off.

2. Gas causes much less co2 than coal for power generation.

The council would fulfil its aims better if it examined fracking more objectively. Yes it can be risky, but it has been used safely for decades, risks can be reduced, and its good other aspects need to be given proper weight.

Get credible, not political anti-progress.

**Lisa Robinson**

---

**From:** John Brockway  
**Sent:** Friday, 17 April 2015 10:51 AM  
**To:** Lisa Robinson  
**Subject:** FW: Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted  
**Attachments:** Surf Coast Shire Council Annual Budget for 2015 - comments.docx

**John Brockway**

**Manager Finance**

Surf Coast Shire | 1 Merrijig Drive | Torquay VIC 3228  
P: (03) 5261 0616 | M: 0431 930 740 | F: (03) 5261 0525  
E: [jbrockway@surfcoast.vic.gov.au](mailto:jbrockway@surfcoast.vic.gov.au)  
W: [www.surfcoast.vic.gov.au](http://www.surfcoast.vic.gov.au)

**RESPECT | INTEGRITY | COLLABORATION | INNOVATION**

Please consider the environment before you print this email!

**From:** [cms@seamlesscms.com](mailto:cms@seamlesscms.com) [<mailto:cms@seamlesscms.com>]  
**Sent:** Friday, 17 April 2015 10:43 AM  
**To:** John Brockway  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name:  
Surname:  
Street:  
Town/Suburb:  
Postcode:  
Email Address:  
Phone:

Timothy  
Freer

My feedback relates to:  
Your Submission:

Draft Budget 2015/2016  
See attachment  
Surf Coast Shire Council Annual Budget for 2015 -  
comments.docx (Attached)

**Complete the field above or attach your submission:**

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

NO

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Local Paper

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

YES

Full Name:

Timothy Marsden Freer

Date:

17/04/2015

**Comments on the draft Surf Coast Shire Council Annual Budget for 2015-16**

**1 Summary**

May I compliment the Council and its officers on the detail included in the budget papers and the consequent level of transparency.  
My assessment is that the Council's finances are strong and well-managed.

There are, however, a number of matters that I draw to Council's attention for improvement. These are detailed below and where possible, for ease of reference, I have indicated the relevant page number of the annual budget paper.

**2 Matters requiring clarification**

- 2.1 Page 5: Graph of % Increase in Total Rate Revenue  
While the graph accurately displays the percentage increase in rates for existing ratepayers for each of the years 2012-13 to 2016-17 (i.e. the blue columns), I am at a loss to comprehend what the rate for new ratepayers (i.e. the green columns) is meant to convey. For example, for 2015-16 is the percentage increase for new ratepayers 7.1% or 7.1% minus 5.5% or something else?
- 2.2 Page 5: Graph of Total Rate Revenue  
I question the use of the identifier "Existing Ratepayers in 2015-16" for the blue columns. My suspicion is that it should refer to ratepayers from the previous year.
- 2.3 Page 7: Graph of Cash and Investments  
While I note that the figures included in this graph agree with those in the Budgeted cash flow statement on page 41, I also note that they cannot be reconciled with the figures in the Balance Sheet on page 65. Is this intentional?
- 2.4 Page 9: First sentence  
The wording is particularly confusing. Are there two categories or three? I also note that, at page 45, reference is made to Renewal, Upgrade, Expansion and New, which would make four categories.
- 2.5 Page 10: Graph of Net Assets  
This graph, which indicates net assets of \$10.9m for 2014-15 and \$11.9m for 2015-16 makes no sense in light of the Balance Sheet net assets figures of \$381.5m for 2014-15 and \$398.6m for 2015-16 on page 65.
- 2.6 Page 20: Sport & Recreation  
Is that S86 committees or 586 committees?



- 2.7 Page 23: Contracts & Capital Works  
Reference is made to Council's building and fleet portfolio. Is that boats or motor vehicles?
- 2.8 Page 29: Births  
With respect to the forecast of births between 2015 and 2024, is the birth rate assumed to be constant?
- 2.9 Page 37: Directorate  
Who or what are the capitalised labour costs of \$0.725m and 10.0 EFT?
- 2.10 Page 39: Operating Surplus  
I am unable to reconcile the "Less Contributions" line with the "Contributions" line on page 32.
- 2.11 Page 39: Adjusted Underlying Result  
I am unable to reconcile the "Less Contributions – non-monetary assets" line with the "Contributions" line on page 32.
- 2.12 Page 40: Analysis of budgeted cash position  
Under "Financing activities" reference is made to advancing repayable loans to other organisations. Why would Council ever undertake such a practice?
- 2.13 Page 43: Tables  
Why not show a sub-total for the Legislative reserves (paragraph 5.2.1) and a sub-total for the Other restricted reserves (paragraph 5.2.2) in the first table? Also, why not indicate the difference between the Total Unrestricted Reserves in the first table and the Unrestricted cash and investments in the second table (which look as if they should be the same, but are not)?
- 2.14 Page 50: Balance Sheet  
What makes up the Investments in library of \$0.589m?
- 2.15 Page 50: Balance Sheet  
It would be useful to know if the age of the Trade and other receivables is within trading terms and/or is improving.
- 2.16 Page 50: Trust funds and deposits  
Given that current liabilities are those that are expected to be paid off within one year, how is it that the figure of \$1.199m has not been reduced?
- 2.17 Page 52: Key assumptions  
Reference is made to \$3.3m of capital works to be expensed in 2015-16. Can it be confirmed that this is made up of the \$1.871m expensed capital works and \$1.456m of landfill works referred to on page 45.

- 2.18 Page 64: Comprehensive Income Statement  
Where are the loan principal repayments recorded?

### 3 Matters of Substance

- 3.1 Asset Renewal Backlog (page 9)  
The asset renewal backlog of \$1.3m is referred to on page 9 and detailed in Appendix H (pages 104 to 106). Given the revised forecast 2014-15 year-end cash & cash equivalents figure of \$7.457m (page 65) and the projected 2015-16 net surplus of \$7.686m (page 39) or even the projected 2015-16 operating surplus of \$1.441m (page 39) surely sufficient funds are available to eliminate the backlog.
- 3.2 Service Performance Outcome Indicators – Communities
- 3.2.1 Libraries (page 22)  
Consideration should be given to adding an indicator for library visitation and/or borrowings.
- 3.2.2 Food Safety (page 22)  
I would have thought that the minimum acceptable rate of follow-up of critical non-compliance notifications was 100%. Perhaps consideration should be given to adding an indicator of reduction in notifications as a consequence of better education and/or surveillance.
- 3.2.3 Economic Development (page 26)  
Consideration should be given to adding an indicator for information centre visitation.
- 3.3 Figures that don't add up  
While I am acquainted with the vagaries of spreadsheets and the consequences of truncating or rounding of individual numbers (as occurs on pages 27, 32, 33, 34, 36, 37, 39, 41, 42, 43, 45, 48, 50, 64, 65, 66 and 67) I do not think it is acceptable for individual columns and lines to not add up. There are more examples in the draft budget than I care to document. Suffice to say that I have found at least 50 examples, including nine on page 33. Such "errors" severely detract from the document and should be corrected.
- 3.4 Accumulated Cash  
Given the respective interest rates of deposits and loans, I think that consideration should be given to using some of the accumulated cash to reduce borrowings.
- 3.5 Rating context (page 56)  
Given that the All groups CPI, weighted average for the eight capital cities, figures are 3.6% for 2010-11, 1.2% for 2011-12, 2.4% for 2012-

13 and 3.0% for 2013-14, I think a more nuanced explanation ought to be provided for the Council rate increases shown in the first table.

In addition, while reference is made to comparisons with other similar Councils, no relevant information has been included in the document.

**3.6 Rating Structure (page 57)**

While I realise that there are particular groups of property owners who have traditionally been given favourable treatment by most councils, I am not persuaded by the generalised arguments made on page 57. A bold council might consider striking a single rate of \$0.0027189, based on total CIV of \$13,003.3859m, to raise the required general rate revenue of \$35.356m.

I also suggest that the cost of administering the proposed vacant land provisional rate may prove to be prohibitive.

**3.7 Balance Sheet (page 65)**

To provide clarity and to highlight the linkage between the Balance Sheet and the Comprehensive Income Statement on page 64, I suggest that under the Equity section of the Balance Sheet there should be separate lines for Assets revaluation reserve (opening balance, annual asset revaluation and closing balance) and Accumulated surplus and Other reserves (opening balance, net surplus for the year, closing balance).

**4 Suggestions for improvement**

**4.1 Page 10: Debt Management Graph**

I suggest that the columns should each contain a figure (e.g. 15.5 for 2015-16 and 16.5 for 2016-17) as per most of the other graphs in the document.

**4.2 Page 11: Strategic Objectives**

There should be an explanation of the graph provided, including an indication of why the only growth is in Governance.

**4.3 Page 16: Waste Management**

An indication of the source of the \$2.642m revenue would be helpful.

**4.4 Page 17: Governance**

An indication of the source of the revenues of \$0.495m and \$0.765m would be helpful.

**4.5 Page 18: Governance**

An indication of the source of the revenues of \$0.004m and \$1.220m would be helpful.

- 4.6 Page 20: Communities  
An indication of the source of the revenues of \$0.435m and \$2.211m and \$2.265m and \$0.036m and \$0.263m would be helpful.
- 4.7 Page 23: Infrastructure  
An indication of the source of the revenues of \$0.015m and \$0.054m and \$3.532m and \$0.249m would be helpful.
- 4.8 Page 24: Major Initiatives  
An indication of the total cost of the Street Light Upgrade and the anticipated annual savings would be helpful.
- 4.9 Page 25: Development & Growth  
An indication of the source of the revenues of \$0.283m and \$0.630m would be helpful.
- 4.10 Page 28: Population  
A graph of population growth in the Shire and major towns would probably be more helpful than the descriptions given.
- 4.11 Page 30: Internal Influences  
An indication of the anticipated increase in kindergarten revenue would be helpful.
- 4.12 Page 32: Operating revenue  
I suggest that a doughnut chart similar to those on pages 46 and 48 would be preferable to the existing bar chart, as most of the columns are too small to see. (I concede that the fault may lie with my eyesight).
- 4.13 Page 32: Rates and charges  
(This comment also applies to headings on pages 33, 34, 35, 36, 38, 42, 44, 46, 47, 49 and 51)  
If the increase/decrease is to be shown in the heading, why not record it to the third decimal place, to provide consistency with the figures in the accompanying tables?
- 4.14 Page 39: Operating Surplus (Underlying Result) table  
A column with references to appropriate sub-paragraphs would be helpful.
- 4.15 Page 42: Operating activities  
A column with references to appropriate sub-paragraphs would be helpful.
- 4.16 Page 43: Table  
A column with references to appropriate sub-paragraphs would be helpful (even if the first three lines need to be combined and the next four lines need to be combined).



- 4.17 Page 43: Table  
If the "Defined Benefits" line relates to superannuation, then the description should include reference to it.
- 4.18 Page 51: Current liabilities  
An indication of the individual provisions for accrued long service leave, annual leave, etc. would be helpful.
- 4.19 Page 51: Non-current liabilities  
An indication of the makeup of the Provisions figure would be helpful.
- 4.20 Page 56: Current year rate increase  
An indication of whether or not the impact of property re-valuations has been included in the second table would be helpful.
- 4.21 Page 64: Comprehensive Income Statement  
An additional line for Ordinary Activities Surplus, inserted after the Total expenses line, and being the difference between Total revenues and Total expenses, would be helpful.
- 4.22 Page 73: Vacant Land Provisional Rate  
It does not seem appropriate to use the same objectives as for the Vacant Residential Land Rate on the previous page.
- 4.23 Page 95: Appendix E – Cash Reserves  
This appendix would benefit from numeration of the paragraphs. Also, under the heading "Restricted Reserves" there should be sub-headings for "Legislative Reserves" (covering the Open Space Reserves, the Main Drainage Reserve and the Aireys Inlet Units Reserve) and "Other Restricted Reserves" (covering the Asset Development Reserve, the Developer Contributions Reserve, the Waste Reserve and the Trust and Deposits Reserve).

## **5 Pedantry**

- 5.1 Page 6: Second paragraph  
I think this paragraph would make more sense if it was moved from immediately before the Net Surplus graph to immediately before the Operating Surplus/Deficit (Underlying Result) graph (to which it refers).
- 5.2 Page 7: The third paragraph under the heading "Unallocated Cash"  
This would be clearer if it read as follows – "Council has established a financial planning principle of maintaining a minimum accumulated unallocated cash balance of \$0.25m. This will support ..."
- 5.3 Page 8: The first sentence after the Capital Works Spend graph  
This would be clearer if it read as follows – "The capital works spend for 2015-16 is expected to be \$18.2m (as detailed in section 6), of which \$1.1m relates to projects carried forward from 2014-15".

- 5.4 Page 9: First paragraph after the Asset Renewal Backlog graph  
I do not understand the reference to “renewal candidates” but suspect it should be “renewal projects”.
- 5.5 Page 12: First sentence  
Insert the word “the” before “Local Government”.
- 5.6 Page 14: Achieving the Vision  
The first sentence refers to five strategic objectives, whereas the table below refers to five Themes.
- 5.7 Page 14: 4.Infrastructure  
The word “Enhance” should be changed to “Enhanced” to match the wording on page 23.
- 5.8 Page 16: Environment  
The words “This service ensure that” should be changed to “This service ensures that”.
- 5.9 Page 16: Open Space Planning  
The words “The Open Space Planning unit are” should be changed to “The Open Space Planning Unit is”.
- 5.10 Page 17: Governance  
The words “Advocate on behalf of our community” should be added as a dot point, to match the wording on page 14.
- 5.11 Page 18: Communications and Community Engagement  
My preference is for “led” instead of “lead” in the second last line.
- 5.12 Page 24: Initiatives  
The word “increase” should be inserted after the words “Parks & Open Space maintenance budget”.
- 5.13 Page 29: Visitation and part time populations  
In the second paragraph, the word “end” should be changed to “ended”.
- 5.14 Page 30: Budget Implications  
In the ninth line, the word “Councils” should be changed to “Council’s”.
- 5.15 Page 32: Operating Revenue table  
(This comment also applies to the tables that appear on pages 34, 36, 37, 39, 41, 42, 43, 45, 48 and 50).

I think the last column should be headed "Change" or "Difference" and not "Variance" (which should be confined to comparisons of budget and actual).

5.16 Page 54: Service delivery strategy (section 10)

The word "in" should be inserted before "2015-16 of 3%" in line four.

5.17 Page 55: Non-financial resources

I think the word "use" is preferable to the word "consume" when referring to human resources.

5.18 Page 60: Infrastructure

The word "project" at the end of the eighth dot point should be replaced with the word "projects".

5.19 Page 60: Infrastructure

I do not understand the use of the words "public resort" in the fourth last line on the page.

5.20 Page 72: Vacant Residential Rate Land

My preference is for the word "encourage" to replace the word "facilitate" in the third last line on the page.

5.21 Page 95: Open Space Reserve

The first sentence would read better as follows – "The purpose of this reserve is to provide improved active and passive recreational facilities for the Surf Coast Shire".

5.22 Page 95: Typical Sources of Inflows and Outflows

I think the word "developers" is preferable to the word "subdividers" in the first line.

5.23 Page 96: Developer Contributions Reserve

I think the word "particular" is preferable to the word "exact" in the last line of the first paragraph.

5.24 Page 97: Trust and Deposits Reserve

Under "Typical Sources of Inflows and Outflows", the first sentence would read better as follows – "Cash inflows to the Trust and Deposits Reserve arise from contractual ...". (That is, delete the word "and" and the word "will").

5.25 Page 97: Gherang Gravel Pits Reserve

Under "Typical Sources of Inflows and Outflows", the first sentence would read better as follows – "Inflows to this reserve accrue from operation of Council's gravel pits".

5.26 Page 98: Defined Benefits Reserve

I think the heading should be "Defined Benefits Superannuation Reserve".

***Tim Freer***  
***17 April, 2015***



**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Sunday, 19 April 2015 8:24 PM  
**To:** John Brockway  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name:

Sil

Surname:

mccausland

Street:

Town/Suburb:

Postcode:

Email Address:

Phone:

My feedback relates to:

Council Plan Review

Your Submission:

**Complete the field above or attach your submission:**

No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

NO

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Social media

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

YES

Full Name:

Silvana McCausland

Date:

19/04/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Sunday, 19 April 2015 8:08 PM  
**To:** John Brockway  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Emma  
Surname: Jackman  
Street:  
Town/Suburb:  
Postcode:  
Email Address:  
Phone:



My feedback relates to: Draft Budget 2015/2016

Your Submission: I would ask the Council to include in the 2015/16 budget an amount of \$200,000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal government grants to fund the Centre.

**Complete the field above or attach your submission:**

No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

NO

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Other

Have you previously contributed feedback to a Council Plan or budget process?

NO

I acknowledge I am the author of this submission.

YES

Full Name:

Emma Jackman

Date:

19/04/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Sunday, 19 April 2015 7:44 PM  
**To:** John Brockway  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Bronwyn  
Surname: Withers

Street:

Town/Suburb:

Postcode:

Email Address:

Phone:

My feedback relates to:

Draft Budget 2015/2016

Your Submission:

\$200,000 To provide working drawings for an Aquatic Centre in Torquay

**Complete the field above or attach your submission:** No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Social media

Have you previously contributed feedback to a Council Plan or Budget process? YES

I acknowledge I am the author of this submission. YES

Full Name: Bronwyn Withers

Date:



## Submission Form

### Contribute your feedback on the Draft Budget 2015/2016, Council Plan Review and Rating Strategy

**Draft Budget 2015/2016:** Council has developed its Draft Budget for 2015/2016, and is seeking community feedback prior to endorsing a final Budget. The Budget sets out how the Council intends to allocate funding to services, facilities and projects in the municipality.

**Council Plan Review:** Council is undertaking a mid-term review of the Council Plan 2013-2017. A detailed community engagement process was undertaken during the initial development of the Plan, and further feedback is sought for this review process.

**Rating Strategy:** The Rating Strategy explains how the Council intends to levy rates. Revenue from rates is used to provide infrastructure and services to the community. The Rating Strategy is designed to ensure a fair and equitable distribution of rates revenue across different property categories.

To view the draft documents, please visit

[www.surfcoast.vic.gov.au/My\\_Council/Documents\\_On\\_Exhibition/Draft\\_2015-2016\\_Budget](http://www.surfcoast.vic.gov.au/My_Council/Documents_On_Exhibition/Draft_2015-2016_Budget)

#### Your details

Name Andrew Clark

[Redacted address area]

My feedback relates to:

Council Plan Review

☒

Draft Budget 2015/2016

☒

Rating Strategy

☐

**Council must receive all submissions by 4pm on Friday, 8 May 2015.**

In your submission, you are welcome to include any feedback or suggestions that you have.

If you would like some guidance, you might like to consider some of the following prompts:

What do you think of the general principles and ideas that are presented in the document(s)?

What elements do you like? What changes would you like to see considered?

What things would you like Council to focus on? What specific things are important to you?

**Privacy Notification** The personal information requested on this form is being collected by Council for receiving submission purposes. The information will be used solely by Council for that primary purpose or directly related purposes. The applicant understands that the personal information provided is for the collection of resident opinion regarding the proposal and that they may apply to Council for access to and/or amendment of the information.

10



**Your Submission** (Please attach additional pages if required)

Penetration Crossing Between  
GILBERT ST & ZEPHYRUS RD.  
ON THE ESPERANDE  
LARGE NO'S OF PEOPLE CROSSING  
ROAD - PARENTS CHILDREN ETC  
CROSSING ANYWHERE ALONG RD TO  
GO TO PARK & PLAYGROUND  
ACCIDENT WAITING TO HAPPEN  
WITHOUT A DESIGNATED CROSSING

Signature.....

Council convenes a 'Hearing of Submissions' Committee meeting, for community members/stakeholders who wish to speak to Council regarding their submission. *If required, the Hearing of Submissions Committee will be held on at 5pm on Tuesday, 19 May 2015.*

Would you like to present your submission at the Hearing of Submissions?

Yes

No

☐☒

**About you**

Are you:

- ☒ Permanent Surf Coast Shire Resident  
☐ Part time Surf Coast Shire Resident  
☐ Other \_\_\_\_\_

How did you hear about this Draft Budget/Council Plan Review process?

- ☒ Local paper ☐ Council Website  
☐ Email ☐ Word of Mouth  
☐ Social media ☐ Other \_\_\_\_\_

Have you previously contributed feedback to a Council Plan or Budget process?

- ☐ Yes  
☒ No

**Thanks for taking the time to provide us with your feedback.**

**Lisa Robinson**

---

**From:** John Brockway  
**Sent:** Friday, 17 April 2015 9:00 AM  
**To:** Lisa Robinson  
**Subject:** FW: Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted  
**Attachments:** Torquay Hockey Club submission 2015.docx

FYI

**John Brockway**

**Manager Finance**

Surf Coast Shire | 1 Merrijig Drive | Torquay VIC 3228  
P: (03) 5261 0616 | M: 0431 930 740 | F: (03) 5261 0525  
E: [jbrockway@surfcoast.vic.gov.au](mailto:jbrockway@surfcoast.vic.gov.au)  
W: [www.surfcoast.vic.gov.au](http://www.surfcoast.vic.gov.au)

**RESPECT | INTEGRITY | COLLABORATION | INNOVATION**

Please consider the environment before you print this email!

**From:** [cms@seamlesscms.com](mailto:cms@seamlesscms.com) [<mailto:cms@seamlesscms.com>]  
**Sent:** Friday, 17 April 2015 7:26 AM  
**To:** John Brockway; Andrew McKenna  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Andrew  
Surname: Crowley  
Street:  
Town/Suburb:  
Postcode:  
Email Address:  
Phone:



My feedback relates to:

Draft Budget 2015/2016

Your Submission:

The Torquay Hockey Club has provided a formal letter as a submission. This letter highlights the need to provide funding for detailed design of a synthetic hockey facility within the Surf Coast.

**Complete the field above or attach your submission:**

Torquay Hockey Club submission 2015.docx (Attached)

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

YES

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Local Paper

Have you previously contributed feedback to a Council Plan or Budget process?

YES

I acknowledge I am the author of this submission.

YES

**Lisa Robinson**

---

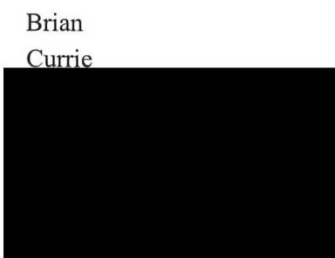
**From:** John Brockway  
**Sent:** Tuesday, 21 April 2015 1:52 PM  
**To:** Lisa Robinson  
**Subject:** Fwd: Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

Sent from my Samsung GALAXY S4 on the Telstra 4G network

----- Original message -----

**From:** [cms@seamlesscms.com](mailto:cms@seamlesscms.com)  
**Date:** 21/04/2015 1:44 PM (GMT+10:00)  
**To:** John Brockway <[JBrockway@surfcoast.vic.gov.au](mailto:JBrockway@surfcoast.vic.gov.au)>  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**First Name:** Brian  
**Surname:** Currie  
**Street:**  
**Town/Suburb:**  
**Postcode:**  
**Email Address:**  
**Phone:**



**My feedback relates to:** Draft Budget 2015/2016  
**Your Submission:** I ask the Council to include in the 2015/16 budget an amount of \$200,000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal government grants to fund the Centre.

**Complete the field above or attach your submission:** No file attached

**Do you wish to present your submission at the Hearing of Submissions Committee meeting?** NO

**Are you:** Permanent Surf Coast Shire Resident

**How did you hear about this Draft Budget/Council Plan Review process?** Other

**Have you previously contributed feedback to a Council Plan or Budget process?** NO

**I acknowledge I am the author of this submission.** YES

**Full Name:** Brian Currie

**Lisa Robinson**

---

**From:** John Brockway  
**Sent:** Tuesday, 21 April 2015 1:52 PM  
**To:** Lisa Robinson  
**Subject:** Fwd: Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

Sent from my Samsung GALAXY S4 on the Telstra 4G network

----- Original message -----

**From:** [cms@seamlesscms.com](mailto:cms@seamlesscms.com)  
**Date:** 21/04/2015 1:50 PM (GMT+10:00)  
**To:** John Brockway <[JBrockway@surfcoast.vic.gov.au](mailto:JBrockway@surfcoast.vic.gov.au)>  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**First Name:** Susan  
**Surname:** Grist  
**Street:**  
**Town/Suburb:**  
**Postcode:**  
**Email Address:**  
**Phone:**



**My feedback relates to:** Council Plan Review

**Your Submission:** I ask the Council to include in the 2015/16 budget an amount of \$200,000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal government grants to fund the Centre. BUILD IT AND WE WILL SWIM!

**Complete the field above or attach your submission:**

No file attached

**Do you wish to present your submission at the Hearing of Submissions Committee meeting?**

NO

**Are you:**

Permanent Surf Coast Shire Resident

**How did you hear about this Draft Budget/Council Plan Review process?**

Social media

**Have you previously contributed feedback to a Council Plan or Budget process?**

NO

**I acknowledge I am the author of this submission.**

YES



**Lisa Robinson**

---

**From:** John Brockway  
**Sent:** Tuesday, 21 April 2015 11:47 AM  
**To:** Lisa Robinson  
**Subject:** FW: Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

Nealy missed this one, as it went to my Junk email box....

**John Brockway**

**Manager Finance**

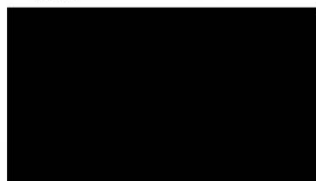
Surf Coast Shire | 1 Merrijig Drive | Torquay VIC 3228  
P: (03) 5261 0616 | M: 0431 930 740 | F: (03) 5261 0525  
E: [jbrockway@surfcoast.vic.gov.au](mailto:jbrockway@surfcoast.vic.gov.au)  
W: [www.surfcoast.vic.gov.au](http://www.surfcoast.vic.gov.au)

RESPECT | INTEGRITY | COLLABORATION | INNOVATION

 Please consider the environment before you print this email!

**From:** [cms@seamlesscms.com](mailto:cms@seamlesscms.com) [<mailto:cms@seamlesscms.com>]  
**Sent:** Monday, 20 April 2015 4:00 PM  
**To:** John Brockway  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Peter  
Surname: Saw  
Street:  
Town/Suburb:  
Postcode:  
Email Address:  
Phone:



My feedback relates to:

Draft Budget 2015/2016

 Your Submission:

Please include \$200,000 in the 2015/2016 budget to provide working drawings for an Aquatic Centre in Torquay, suitable to seek state and federal government grants to fund the centre

**Complete the field above or attach your submission:**

No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

NO

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Social media

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

YES

**Lisa Robinson**

---

**From:** John Brockway  
**Sent:** Tuesday, 21 April 2015 4:47 PM  
**To:** Lisa Robinson  
**Subject:** Fwd: Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

Sent from my Samsung GALAXY S4 on the Telstra 4G network

----- Original message -----

**From:** [cms@seamlesscms.com](mailto:cms@seamlesscms.com)  
**Date:** 21/04/2015 2:25 PM (GMT+10:00)  
**To:** John Brockway <[JBrockway@surfcoast.vic.gov.au](mailto:JBrockway@surfcoast.vic.gov.au)>  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**First Name:** Nynke  
**Surname:** de Boer  
**Street:**  
**Town/Suburb:**  
**Postcode:**  
**Email Address:**  
**Phone:**

**My feedback relates to:**

Draft Budget 2015/2016

**Your Submission:**

I ask the Council to include in the 2015/16 budget an amount of \$200,000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal government grants to fund the Centre. BUILD IT AND WE WILL SWIM!

**Complete the field above or attach your submission:**

No file attached

**Do you wish to present your submission at the Hearing of Submissions Committee meeting?**

NO

**Are you:**

Permanent Surf Coast Shire Resident

**How did you hear about this Draft Budget/Council Plan Review process?**

Social media

**Have you previously contributed feedback to a Council Plan or Budget process?**

NO

**I acknowledge I am the author of this submission.**

YES

**Lisa Robinson**

---

**From:** John Brockway  
**Sent:** Tuesday, 21 April 2015 4:47 PM  
**To:** Lisa Robinson  
**Subject:** Fwd: Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

Sent from my Samsung GALAXY S4 on the Telstra 4G network

----- Original message -----

**From:** [cms@seamlesscms.com](mailto:cms@seamlesscms.com)  
**Date:** 21/04/2015 2:30 PM (GMT+10:00)  
**To:** John Brockway <[JBrockway@surfcoast.vic.gov.au](mailto:JBrockway@surfcoast.vic.gov.au)>  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**First Name:** ANN  
**Surname:** HARDY  
**Street:**  
**Town/Suburb:**  
**Postcode:**  
**Email Address:**  
**Phone:**



**My feedback relates to:**

Draft Budget 2015/2016

**Your Submission:**

I ask the Council to include in the 2015/16 budget an amount of \$200,000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal government grants to fund the Centre.

**Complete the field above or attach your submission:** No file attached

**Do you wish to present your submission at the Hearing of Submissions Committee meeting?** NO

**Are you:** Part time Surf Coast Shire Resident

**How did you hear about this Draft Budget/Council Plan Review process?** Local Paper

**Have you previously contributed feedback to a Council Plan or Budget process?** NO

**I acknowledge I am the author of this submission.** YES

**Full Name:** ANN HARDY

**Lisa Robinson**

---

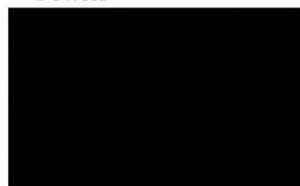
**From:** John Brockway  
**Sent:** Tuesday, 21 April 2015 4:47 PM  
**To:** Lisa Robinson  
**Subject:** Fwd: Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

Sent from my Samsung GALAXY S4 on the Telstra 4G network

----- Original message -----

**From:** [cms@seamlesscms.com](mailto:cms@seamlesscms.com)  
**Date:** 21/04/2015 2:40 PM (GMT+10:00)  
**To:** John Brockway <[JBrockway@surfcoast.vic.gov.au](mailto:JBrockway@surfcoast.vic.gov.au)>  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**First Name:** Colin  
**Surname:** Fowler  
**Street:**  
**Town/Suburb:**  
**Postcode:**  
**Email Address:**  
**Phone:**



**My feedback relates to:** Draft Budget 2015/2016  
**Your Submission:** Allow a figure of \$200,000 to be included in this budget cycle for the development of design drawings for an aquatic centre on the Surf Coast.

**Complete the field above or attach your submission:** No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

**Are you:** Permanent Surf Coast Shire Resident

**How did you hear about this Draft Budget/Council Plan Review process?** Council Website

**Have you previously contributed feedback to a Council Plan or Budget process?** YES

**I acknowledge I am the author of this submission.** YES

**Full Name:** Colin Robert Fowler

**Date:** 21/04/2015





## Submission Form

### Contribute your feedback on the Draft Budget 2015/2016, Council Plan Review and Rating Strategy

**Draft Budget 2015/2016:** Council has developed its Draft Budget for 2015/2016, and is seeking community feedback prior to endorsing a final Budget. The Budget sets out how the Council intends to allocate funding to services, facilities and projects in the municipality.

**Council Plan Review:** Council is undertaking a mid-term review of the Council Plan 2013-2017. A detailed community engagement process was undertaken during the initial development of the Plan, and further feedback is sought for this review process.

**Rating Strategy:** The Rating Strategy explains how the Council intends to levy rates. Revenue from rates is used to provide infrastructure and services to the community. The Rating Strategy is designed to ensure a fair and equitable distribution of rates revenue across different property categories.

To view the draft documents, please visit

[www.surfcoast.vic.gov.au/My\\_Council/Documents/On\\_Exhibition/Draft\\_2015-2016\\_Budget](http://www.surfcoast.vic.gov.au/My_Council/Documents/On_Exhibition/Draft_2015-2016_Budget)

#### Your details

Name ..... *Simon Clark* .....



My feedback relates to:

Council Plan Review ☐ Draft Budget 2015/2016 ☒ Rating Strategy ☐

**Council must receive all submissions by 4pm on Friday, 8 May 2015.**

In your submission, you are welcome to include any feedback or suggestions that you have.

If you would like some guidance, you might like to consider some of the following prompts:

What do you think of the general principles and ideas that are presented in the document(s)?

What elements do you like? What changes would you like to see considered?

What things would you like Council to focus on? What specific things are important to you?


**Privacy Notification** The personal information requested on this form is being collected by Council for receiving submission purposes. The information will be used solely by Council for that primary purpose or directly related purposes. The applicant understands that the personal information provided is for the collection of resident opinion regarding the proposal and that they may apply to Council for access to and/or amendment of the information.

20

**Your Submission** (Please attach additional pages if required)

PLEASE CONSIDER PROVIDING SHADE  
TO PLAYGROUND FACILITIES IN  
ANGRESEA & UPGRADING OF BLACK  
RUBBER SURFS, SWINGS ETC TO  
A COOLER MATERIAL TO PREVENT  
BURNS TO CHILDRENS SKIN.

Signature.....



Council convenes a 'Hearing of Submissions' Committee meeting, for community members/stakeholders who wish to speak to Council regarding their submission. *If required, the Hearing of Submissions Committee will be held on at 5pm on Tuesday, 19 May 2015.*

Would you like to present your submission at the Hearing of Submissions?

Yes

No

☐☒

**About you**

Are you:

- ☒ Permanent Surf Coast Shire Resident  
☐ Part time Surf Coast Shire Resident  
☐ Other \_\_\_\_\_

How did you hear about this Draft Budget/Council Plan Review process?

- ☐ Local paper                      ☐ Council Website  
☒ Email                                  ☐ Word of Mouth  
☐ Social media                      ☐ Other \_\_\_\_\_

Have you previously contributed feedback to a Council Plan or Budget process?

- ☒ Yes  
☐ No

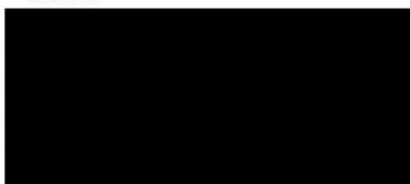
**Thanks for taking the time to provide us with your feedback.**

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 22 April 2015 7:59 AM  
**To:** John Brockway  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: julia  
Surname: o'brien  
Street:  
Town/Suburb:  
Postcode:  
Email Address:  
Phone:



My feedback relates to: Draft Budget 2015/2016

Your Submission: I ask the Council to include in the 2015/16 budget an amount of \$200,000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal government grants to fund the Centre.

**Complete the field above or attach your submission:** No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Social media

Have you previously contributed feedback to a Council Plan or Budget process? NO

I acknowledge I am the author of this submission. YES

Full Name: julia o'brien

Date: 22/04/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Tuesday, 21 April 2015 5:24 PM  
**To:** John Brockway  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted  
**Attachments:** Pennyroyal Valley Rd Letter.pdf

First Name:

Tony

Surname:

Hampton

Street:

Town/Suburb:

Postcode:

Email Address:

Phone:

My feedback relates to:

More than one of the above

Your Submission:

**Complete the field above or attach your submission:**

Pennyroyal Valley Rd Letter.pdf  
(Attached)

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

NO

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Word of Mouth

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

YES

Full Name:

Anthony William Hampton

Date:

21/04/2015





**Submission in connection with Surf Coast Shire Draft  
2015/2016 Budget, Council Plan Review & Rating Strategy**

I write to endorse the submission presented by Peter & Deryn Thomas of Hartwood Hills, 200 Pennyroyal Station Road, Pennyroyal, 3235 for sealing and affixing of a guard rail to the western edge of Pennyroyal Valley Road, specifically the curved downhill stretch of road running from just south of the entrance to Hazeldene to the bottom of the hill.

We estimate between 400 and 500 guest vehicles visit King Parrot each year, the vast majority of these travelling along this stretch of road from Deans Marsh. This particular stretch is definitely the most dangerous section of the journey to King Parrot and Gentle Annie Berry Farm. Our own 4 wheel drive vehicles tend to drift sideways unless driven very carefully. Considering the majority of our guests are new to this area and may have no experience on unmade roads, making this road safer should be a priority before there is a serious accident.

With thanks,  
Tony & Robyn Hampton








24

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Tuesday, 21 April 2015 10:55 PM  
**To:** John Brockway  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Kerry  
Surname: Trounson  
Street:   
Town/Suburb:   
Postcode:   
Email Address:   
Phone: 

My feedback relates to: Draft Budget 2015/2016

Your Submission: I would like council to include in the 2015/16 budget an amount of \$200,000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal government grants to fund the Centre.

**Complete the field above or attach your submission:** No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Social media

Have you previously contributed feedback to a Council Plan or Budget process? YES






I acknowledge I am the author of this submission. YES

Full Name: Kerry Trounson  
Date: 21/04/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Tuesday, 21 April 2015 7:47 PM  
**To:** John Brockway  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Jillian  
Surname: Chapman  
Street:   
Town/Suburb:   
Postcode:   
Email Address:   
Phone: 

My feedback relates to: Draft Budget 2015/2016

Your Submission: We encourage the council to listen to wishes and the needs of my family and the wider Torquay community and plan, allocate and seek funds and build a pool in Torquay. Build it and we will swim!

**Complete the field above or attach your submission:** No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Social media

Have you previously contributed feedback to a Council Plan or Budget process? NO






☒ acknowledge I am the author of this submission. YES

Full Name: Jillian chapman  
Date: 21/04/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 22 April 2015 12:47 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Stacie  
Surname: Bobele  
Street:   
Town/Suburb:   
Postcode:   
Email Address:   
Phone: 

My feedback relates to: Draft Budget 2015/2016  
Your Submission: \$200,000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal government grants to fund the Centre. Also set aside \$50K to pursue 'Plastic Wise Shire' initiative.

**Complete the field above or attach your submission:**

No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Social media

Have you previously contributed feedback to a Council Plan or Budget process? NO

☒ acknowledge I am the author of this submission. YES

Full Name: Stacie Bobele  
Date: 22/04/2015





## Submission Form

22 APR 2015

### Contribute your feedback on the Draft Budget 2015/2016, Council Plan Review and Rating Strategy

**Draft Budget 2015/2016:** Council has developed its Draft Budget for 2015/2016, and is seeking community feedback prior to endorsing a final Budget. The Budget sets out how the Council intends to allocate funding to services, facilities and projects in the municipality.

**Council Plan Review:** Council is undertaking a mid-term review of the Council Plan 2013-2017. A detailed community engagement process was undertaken during the initial development of the Plan, and further feedback is sought for this review process.

**Rating Strategy:** The Rating Strategy explains how the Council intends to levy rates. Revenue from rates is used to provide infrastructure and services to the community. The Rating Strategy is designed to ensure a fair and equitable distribution of rates revenue across different property categories.

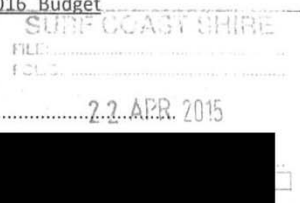
To view the draft documents, please visit

[www.surfcoast.vic.gov.au/My\\_Council/Documents\\_On\\_Exhibition/Draft\\_2015-2016\\_Budget](http://www.surfcoast.vic.gov.au/My_Council/Documents_On_Exhibition/Draft_2015-2016_Budget)

#### Your details

Name

RICHARD DANCKERT



My feedback relates to:

Council Plan Review

☐

Draft Budget 2015/2016

☒

Rating Strategy

☐

**Council must receive all submissions by 4pm on Friday, 8 May 2015.**

In your submission, you are welcome to include any feedback or suggestions that you have.

If you would like some guidance, you might like to consider some of the following prompts:

What do you think of the general principles and ideas that are presented in the document(s)?

What elements do you like? What changes would you like to see considered?

What things would you like Council to focus on? What specific things are important to you?

**Privacy Notification** The personal information requested on this form is being collected by Council for receiving submission purposes. The information will be used solely by Council for that primary purpose or directly related purposes. The applicant understands that the personal information provided is for the collection of resident opinion regarding the proposal and that they may apply to Council for access to and/or amendment of the information.

29

**Your Submission** (Please attach additional pages if required)

I ask that you make a provision in the budget to further the Council Resolution of 23/9/2014 to evaluate the financial aspects of an Aquatic Sports, Leisure and Health Centre.

As 2016 is a Federal election year, I believe it will be wise to allow \$200,000 in the budget to produce initial design drawings and costings sufficient to successfully seek State and Federal funding for the project.

Signature.....

*[Handwritten Signature]*

Council convenes a 'Hearing of Submissions' Committee meeting, for community members/stakeholders who wish to speak to Council regarding their submission. If required, the Hearing of Submissions Committee will be held on at 5pm on Tuesday, 19 May 2015.

Would you like to present your submission at the Hearing of Submissions?

Yes

☐

No

☒

**About you**

Are you:

- ☒ Permanent Surf Coast Shire Resident  
☐ Part time Surf Coast Shire Resident  
☐ Other \_\_\_\_\_

How did you hear about this Draft Budget/Council Plan Review process?

- ☐ Local paper ☒ Council Website  
☐ Email ☐ Word of Mouth  
☐ Social media ☐ Other \_\_\_\_\_

Have you previously contributed feedback to a Council Plan or Budget process?

- ☐ Yes  
☒ No

**Thanks for taking the time to provide us with your feedback.**

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 22 April 2015 2:27 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** TRIM: Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**HP TRIM Record Number:** D15/33921

First Name: Geoff  
Surname: Gates  
Street:  
Town/Suburb:  
Postcode:  
Email Address:  
Phone:



My feedback relates to: Draft Budget 2015/2016

Your Submission: Please include in the 2015/16 budget an amount of \$200, 000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal grants to fund the centre.

**Complete the field above or attach your submission:** No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Word of Mouth

Have you previously contributed feedback to a Council Plan or Budget process? NO

I acknowledge I am the author of this submission. YES

Full Name: Geoff Gates

Date: 22/04/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 22 April 2015 3:35 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted  
**Attachments:** Budget 2015.docx

First Name:

Traci

Surname:

Brown

Street:

Town/Suburb:

Postcode:

Email Address:

Phone:

☒ My feedback relates to:

Draft Budget 2015/2016

Your Submission:

Budget 2015.docx (Attached)

**Complete the field above or attach your submission:**

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

NO

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Other|all of the above!

Have you previously contributed feedback to a Council Plan or Budget process?

YES

I acknowledge I am the author of this submission.

YES

Full Name:

Traci Brown

Date:

22/04/2015



Budget 2015/16 submission

There are 2 key areas I would like to highlight for funding in the 2015/16 budget:

1. Torquay indoor aquatic facility

To progress this dearly needed community facility, I support the allocation of \$200,000 for the development of working drawings. This is a vital facility to support the health and well being of our fit and active community and will be used by people of all ages.

2. Hockey pitch

I would like to see the development of a dual purpose hockey and soccer pitch to occur at the North Torquay sports precinct. The Torquay Tornadoes Hockey Club has 7 junior and multiple senior teams and is growing rapidly. Currently families are required to drive to Stead Park in Corio 2 or more times per week for training and games. This is a huge cost – in terms of time, energy, fuel and environmental costs and is a significant barrier to the growth of the sport as many families are precluded from participating because they are unable to get their children to Corio. Additionally, fuel costs and opportunity costs of a 3 hour round trip for training are huge!

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Thursday, 23 April 2015 7:29 AM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name:

Bianca

Surname:

jenkinson

Street:

Town/Suburb:

Postcode:

Email Address:

Phone:

My feedback relates to:

Draft Budget 2015/2016

Your Submission:

\$200,000 for working drawings for Aquatic Pool

**Complete the field above or attach your submission:**

No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

NO

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Social media

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

YES

Full Name:

Bianca Jenkinson

Date:

23/04/2015

32

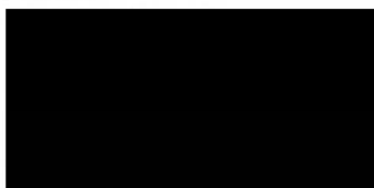
**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 22 April 2015 8:25 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** TRIM: Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**HP TRIM Record Number:** D15/34162

**First Name:** Chelsea  
**Surname:** Barratt  
**Street:**  
**Town/Suburb:**  
**Postcode:**  
**Email Address:**  
**Phone:**



**My feedback relates to:** Draft Budget 2015/2016

**Your Submission:** Aquatic centre funding. As a community member with young children I feel strongly about the Torquay aquatic centre. A facility we can use year round, an option for swimming lessons and fitness. With such a large community and with the growth rate we have I can't believe we don't already have an aquatic c

**Complete the field above or attach your submission:** No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

NO

**Are you:** Permanent Surf Coast Shire Resident

**How did you hear about this Draft Budget/Council Plan Review process?** Social media

**Have you previously contributed feedback to a Council Plan or Budget process?** NO

**I acknowledge I am the author of this submission.** YES

**Full Name:** Chelsea Barratt


**Date:** 22/04/2015

33

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 29 April 2015 10:52 AM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**First Name:** Brigid  
**Surname:** Riley  
**Street:**   
**Town/Suburb:**  
**Postcode:**  
**Email Address:**  
**Phone:**

**My feedback relates to:** Draft Budget 2015/2016

**Your Submission:**

I am a resident of Mt Duneed and live in an area that has a wonderful recreational reserve (Kalkarra Park). The reserve has playground equipment at the front of it which primarily is for the use of toddlers and small children upto 6 years of age. The reserve has been allocated a budget of \$54,000.00 to upgrade the existing equipment. The equipment is in need of an upgrade as it is dated however, it is still functional and neat and still meets the needs of younger children. As a resident I would like for you to consider how the park can be adapted to also meet the needs of older children, especially pre adolescent and adolescents. There is a growing number of 11-18 year olds in our area that do not use the park as it lacks facilities to enable them to meet and participate in activities together other than bike riding. At a park meeting last night several parents and their adolescents expressed this concern to the council officer (Nicky Angus) and requested that this be considered. These children really want and need a flat surface where they can play ball sports such as netball/basketball/cricket. I know with some creative thinking and design we can meet the needs of all ages and not leave anyone out. We are a very proactive community that is very keen to work with council on this. If it is difficult for council to change the playground within the guidelines of the current funding, would it please consider a small additional amount of funding to address this unmet need. Thankyou. Brigid Riley

**Complete the field above or attach your submission:**

No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

NO

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Other; nicky angus - council employee

Have you previously contributed feedback to a Council Plan or Budget

NO

25



process?

I acknowledge I am the  
author of this submission.

YES

Full Name:

Brigid Riley


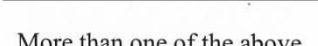
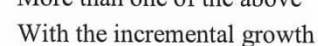
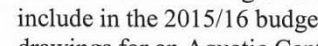
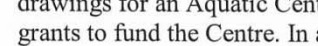
Date:

29/04/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Tuesday, 5 May 2015 8:30 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**First Name:** paulina  
**Surname:** gutierrez ramos  
**Street:**   
**Town/Suburb:**   
**Postcode:**   
**Email Address:**   
**Phone:** 

**My feedback relates to:** More than one of the above

**Your Submission:**

With the incremental growth of the population in Torquay it is necessary to include in the 2015/16 budget an amount of \$200,000 to provide working drawings for an Aquatic Centre, suitable to seek State and Federal government grants to fund the Centre. In addition, council should consider the construction of more outdoor gym equipment in public parks and playgrounds, so more people can exercise outdoors. Some possible areas for this can be the esplanade in Torquay and Lion's park or the river park in Anglesea. Regards

**Complete the field above or attach your submission:** No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

**Are you:** Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Social media

Have you previously contributed feedback to a Council Plan or Budget process? NO

I acknowledge I am the author of this submission. YES

**Full Name:** Paulina Gutierrez Ramos  
**Date:** 5/05/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 6 May 2015 12:18 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**First Name:** Michelle  
**Surname:** Piggott  
**Street:**  
**Town/Suburb:**  
**Postcode:**  
**Email Address:**  
**Phone:**



**My feedback relates to:** Draft Budget 2015/2016

**Your Submission:**

Please include \$200,000 in the new budget to cover the cost of drafting plans for a new Aquatic Centre in Torquay. When I serious hurt my back a few years ago, I was confined to Torquay (couldn't drive) and had no options to swim or exercise in water locally whihc would have been excellent for my rehab. RACV and the Sands didn't permit me to use their pools

**Complete the field above or attach your submission:**

No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

NO

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Social media

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

YES

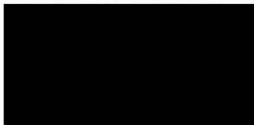
**Full Name:**

Michelle Piggott

**Date:**

6/05/2015

FRESHWATER CREEK  
AND DISTRICT RIDING CLUB INC.



Dear Surfcoast Shire Council,

Freshwater Creek Riding Club is located at 445 Dickins Road, Freshwater Creek and the existing buildings and grounds are in need of repair and upgrading.

Budget Submission

Request to extend and concrete existing storage shed.

Request to build new and replace current fencing.

Background

Freshwater Creek Riding Club is a long standing, local equestrian club with approx. thirty five members (most are female) and their families, whom attend monthly rallies and regular training clinics at the grounds. The eldest current riding member is 65 years old and the youngest is 18 years old.

Freshwater Creek Riding Club hosts several equestrian competitions each year which attract hundreds of participants and their supporters to the grounds.

Budget Request

Freshwater Creek Riding Club committee would like to request that the following improvements to the buildings and grounds be considered in this year's budget;

- Extend the existing shed, the side closest to the club rooms, by approx. two meters and add a roller door at the front to allow the expensive, self-funded, dressage and showjumping equipment to be stored safely at the club grounds. As it is now, the shed is able to be locked; however it is easily able to be broken-into due to a rotting wooden access door and wall.
- Extend the existing storage shed by three meters to the rear and add a roller door at the rear to allow ease of driving a trailer in and out of the shed. The current size of the existing shed makes packing and unpacking the equipment difficult. If the shed is extended Freshwater Creek will purchase, with existing fundraising money, a new trailer to put the heavy equipment on, for ease of use and no more heavy lifting of equipment will be necessary.
- Concrete the floor of the shed.
- Fence off the rear area, behind the clubrooms, near the tennis courts, with a new fence so that horses cannot get out. As it is now, the old fence has been vandalized and some parts of the fence are non-existent and so it is possible that a horse could get out onto Dickins Road. This poses a serious danger to the horses and to the public.
- Remove the existing single gate (adjoining to the above fence) to the showjumping and cross country area and replace with a double gate and the fence attached to be upgraded so that it is possible to drive a float/horse truck through. This will mean people can drive through to all areas of the grounds for parking at the large equestrian events that Freshwater Creek hosts each year. It will also mean that the jumping area used at rallies and training days is separate from the rest of the grounds for safety of all involved.

43



FRESHWATER CREEK  
AND DISTRICT RIDING CLUB INC.



The Costs

Freshwater Creek Riding Club expects that the completed works to the existing shed, including concrete will cost \$15,000.00.

\$11,000.00 - shed extensions and roller doors.

\$ 4,000.00 - concrete floor of shed.

Freshwater Creek Riding Club expects that the completed works to the fences, including double gates will cost \$2,000.00.

\$1,500.00 – 100meters of fence (including end assemblies). \$15.00 per meter of fence.

\$ 500.00 – Gate x 2 at \$250.00 each.

Labour

Shed- to be undertaken by John Chatterton- Surf Coast Shire Building and Maintenance Officer.  
Freshwater Creek Riding Club is willing to contribute in-kind labour for the works involved.

Fence and Gates- to be undertaken by Travis Melton- Surf Coast Shire Parks and Reserves Officer.

Freshwater Creek Riding Club is willing to contribute in-kind labour for the works involved.

The cost estimates have been verbally discussed with the above Surf Cost Shire Officers.

Conclusion

The above requests are for necessary upgrades to ensure a safe club environment within the Surf Coast Shire and to encourage more local members to Freshwater Creek Riding Club and the shire.

Freshwater Creek Riding Club Committee thanks you for your consideration.

Yours Faithfully,

Freshwater Creek Riding Club Committee.

Created on Friday 6 February 2015 by WACHERRUGHERS



Source: Survey Information  
© The State of Victoria, Department of Sustainability & Environment, 2013  
Map produced by permission of the Department of Sustainability and Environment

This is a digital map of the State of Victoria, Australia. It is not a guarantee of the accuracy of the information contained in this map. It is intended for general information only and should not be used for any purpose where accuracy is required.

This map is produced by the Department of Sustainability & Environment, Victoria. It is not a guarantee of the accuracy of the information contained in this map. It is intended for general information only and should not be used for any purpose where accuracy is required.

1 MERRILL DRIVE  
PO BOX 350  
TORQUAY, VICTORIA  
AUSTRALIA 3228  
PHONE +61 3 5261 0600  
FAX +61 3 5261 0525  
INTERNET [www.surfcoast.vic.gov.au](http://www.surfcoast.vic.gov.au)  
EMAIL [info@surfcoast.vic.gov.au](mailto:info@surfcoast.vic.gov.au)



**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Thursday, 7 May 2015 12:49 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Kate

Surname: Hall

Street:

Town/Suburb:

Postcode:

Email Address:

Phone:

My feedback relates to: Draft Budget 2015/2016

Your Submission:

I ask the Council to include in the 2015/16 budget an amount of \$200,000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal government grants to fund the Centre.

**Complete the field above or attach your submission:**

No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

NO

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Word of Mouth

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

YES

Full Name:

Kate Hall

Date:

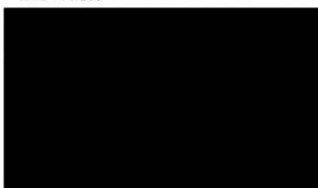
7/05/2015

44

**Lisa Robinson**

**From:** cms@seamlesscms.com  
**Sent:** Thursday, 7 May 2015 2:59 AM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**First Name:** John  
**Surname:** De Witt  
**Street:**  
**Town/Suburb:**  
**Postcode:**  
**Email Address:**  
**Phone:**



**My feedback relates to:** Draft Budget 2015/2016

**Your Submission:**

1) Please provide \$200,000 in budget for aquatic centre plan develop. I elected many of you on your promise to build a Shire pool. The Shire and our schools desperately need a shared community pool - shared with our schools (possible construction and maintenance agreement making for a better chance of State grants with two government agencies being committed, coordinated and make dual joint submissions. 2) Please reinstate an appropriate funding allocation for tagging / graffiti removal service and kits in public rights-of-way and adjacent private properties. Council clean up kits were once provided, but no longer are. Tagging / graffiti has become VERY active this year and is expensive to remove in public rights-of-way and adjacent private properties fronting public rights-of-way. I will be submitting nearly 75 tagging photos of tagging that occurred just since Easter 2015 through May 2015 to Mayor Margot Smith and Travis Nelson next week. Please reinstate funding for tagging / graffiti removal previously provided by Council to actively clean up this new urban menace that is ruining the Shire's appearance (not a nice look). BTW, I have spent nearly \$1,000 of my own funds to clean up public areas - but the problem has grown too large for me to personally fund and handle. I (we) need your help! 3) Thank you!

**Complete the field above or attach your submission:**

No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

NO

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Local Paper

Have you previously contributed feedback to a Council Plan or Budget process?

YES

I acknowledge I am the

YES

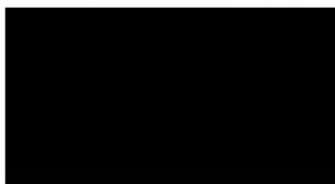


**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 6 May 2015 5:42 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Sara  
Surname: Cartmell  
Street:  
Town/Suburb:  
Postcode:  
Email Address:  
Phone:



My feedback relates to: Council Plan Review

Your Submission:

Thank you for the opportunity for feedback. I have a consistent flow of guests coming down each week using this road. So too King Parrot Cottages and Wildwood cottages. This hill is consistently dangerous due to dry or wet conditions and it's heavy use. As a resident I manage to familiarise to the varied conditions but I cannot express loudly enough how many guests and tourists have stressed their worry about coming down that hill. Not everyone has 4wd and this road is clearly a high use road ( more so than Pennyroyal Stayion road) with numerous businesses including Gentle Annies along its route. I hope you see the importance of this road being of more prominent importance than that of of Station road. Thank you for your time and consideration.  
Regards Sara Cartmell Pennyroyal Otways Retreat

**Complete the field above or attach your submission:** No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Part time Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Email

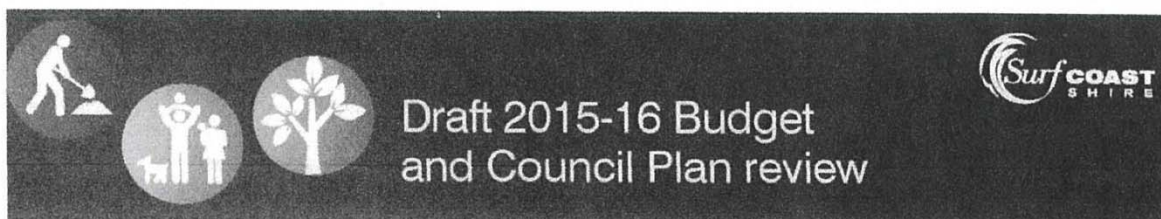
Have you previously contributed feedback to a Council Plan or Budget process? NO

I acknowledge I am the author of this submission. YES

Full Name: Sara Cartmell

Date: 6/05/2015

47



## Submission Form

### Contribute your feedback on the Council Plan Review, Draft Budget 2015/2016 or Rating Strategy

**Council Plan Review:** Council is undertaking a mid-term review of the Council Plan 2013-2017. A detailed community engagement process was undertaken during the initial development of the Plan, and further feedback is sought for this review process.

**Draft Budget 2015/2016:** Council has developed its Draft Budget for 2015/2016, and is seeking community feedback prior to endorsing a final Budget. The Budget sets out how the Council intends to allocate funding to services, facilities and projects in the municipality.

**Rating Strategy:** The Rating Strategy explains how the Council intends to levy rates. Revenue from rates is used to provide infrastructure and services to the community. The Rating Strategy is designed to ensure a fair and equitable distribution of rates revenue across different property categories.

To view the draft documents, please visit

[www.surfcoast.vic.gov.au/My\\_Council/Documents\\_On\\_Exhibition/Draft\\_2015-2016\\_Budget](http://www.surfcoast.vic.gov.au/My_Council/Documents_On_Exhibition/Draft_2015-2016_Budget)

#### Your details

Name Torquay RSL Sub Branch .....

My feedback relates to:

Council Plan Review

☐

Draft Budget 2015/2016

☒

Rating Strategy

☐

**Council must receive all submissions by 4pm on Friday, 8 May 2015.**

In your submission, you are welcome to include any feedback or suggestions that you have.

If you would like some guidance, you might like to consider some of the following prompts:

What do you think of the general principles and ideas that are presented in the document(s)?

What elements do you like? What changes would you like to see considered?

What things would you like Council to focus on? What specific things are important to you?

**Privacy Notification** The personal information requested on this form is being collected by Council for receiving submission purposes. The information will be used solely by Council for that primary purpose or directly related purposes. The applicant understands that the personal information provided is for the collection of resident opinion regarding the proposal and that they may apply to Council for access to and/or amendment of the information.

48

## Your Submission (Please attach additional pages if required)

The Torquay RSL Sub Branch (TRSL) wish to put in place funding for the next 3 years of Anzac Day Dawn Services and to keep the funding at present levels of \$5,000 per year plus you contribution towards traffic management.

My reasoning's are that this year's event was huge in crowd participation estimated at between 15 & 20,000, and the most successful in the management, administration and outcome. This year was the Centenary of the ANZAC Landing at Gallipoli, whilst this was a one off event the centenary commemorations will last for the next 3 years, 2016, 2017 & 2018. During these 3 years we fully expect the crowds to be well above what is considered normal and therefore, our budget will remain about the same at around \$35,000.

Our concept over these three years is in 2016 to commemorate the Western Front and the Somme. 2017 will be the Light Horse as the Australian Light Horse achieved amazing success in the taking of Beersheba in August of 1917. 2017 will also commemorate the huge losses that were at Ypres, Passchendaele and Polygon Wood. On Anzac Day 1918 the Anzacs captured Villers Bretonneux (VB) which was a turning point in the war. VB is eternally grateful to the part in which Australian troops took in freeing the town and has named many of its streets and school with Australian names. VB itself has the 2<sup>nd</sup> largest Anzac Day service outside of Australia. 1918 also saw the end of the war.

Therefore, Surf Coast Shire support is essential to the success of our Dawn Service. The Audio and video to the big screens are an essential item for the Dawn Service, these items alone cost \$20,000. I noted that more of the cafes were open to accommodate visitors for breakfast so that was also a good for the small businesses of Torquay.

For 2019 and beyond may see crowds waning to what may be perceived as normal of around 10,000. Having said that, only time will tell.

Signature ..... IAN GILBANK ..... PRESIDENT  
TRSL

Council convenes a 'Hearing of Submissions' Committee meeting, for community members/stakeholders who wish to speak to Council regarding their submission. *If required, the Hearing of Submissions Committee will be held on at 5pm on Tuesday, 19 May 2015.*

Do you wish to be heard by Council in relation to your submission? Yes ☐ No ☒

## About you

Are you:

- ☒ Permanent Surf Coast Shire Resident  
☐ Part time Surf Coast Shire Resident  
☐ Other \_\_\_\_\_

How did you hear about this Draft Budget/Council Plan Review process?

- ☐ Local paper ☐ Council Website  
☐ Email ☐ Word of Mouth  
☐ Social media ☐ Other COUNCIL EMPLOYEE

Have you previously contributed feedback to a Council Plan or Budget process?

- ☐ Yes  
☒ No

## John Brockway

**From:** cms@seamlesscms.com  
**Sent:** Thursday, 7 May 2015 9:19 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** TRIM: Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**HP TRIM Record Number:** D15/39958

First Name: Heather  
Surname: Dennis



My feedback relates to: Draft Budget 2015/2016

Your Submission: I would like to strongly endorse calls for the Council to include in the 2015/16 budget an amount of \$200,000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal government grants to fund the Centre. An Aquatic Centre is a facility that would be of benefit to the health and well being of residents and families from ALL age groups and fits well with the lifestyle aspirations of residents attracted to the surfcoast area. In a coastal area it is especially important that all children should learn to swim as early as possible, and access to an aquatic centre would assist with this. It would also be of great benefit to the ageing members of the population, many of whom need more gentle forms of exercise. I understand that the funding of an Aquatic Centre would require considerable outside funding and so concept drawings and preliminary costing will be necessary to apply for such funding. I hope that a way can be found to include this in this budget.

Kind regards, Heather Dennis

Complete the field above or attach your submission: No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Local Paper

Have you previously contributed feedback to a Council Plan or Budget process? NO

I acknowledge I am the author of this submission. YES

Full Name: Heather Joan Bowe Dennis

Date: 7/05/2015



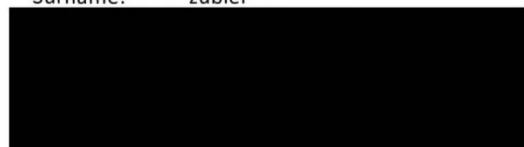
**John Brockway**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 6 May 2015 9:40 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** TRIM: Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

**HP TRIM Record Number:** D15/39959

First Name: Carly  
Surname: zubler



☐ My feedback relates to: More than one of the above

Your Submission: please consider an application for a torquay pool. being a working parent with two young children it is very very difficult to travel into Geelong for swim lessons, and living where we do it is of such importance that our children learn to swim before they head out into our treacherous beaches.

Complete the field above or attach your submission: No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Social media

Have you previously contributed feedback to a Council Plan or Budget process? NO

I acknowledge I am the author of this submission. YES

Full Name: carly zubler

Date: 5/05/2015

**Lisa Robinson**

---

**From:** [REDACTED]  
**Sent:** Friday, 8 May 2015 3:33 PM  
**To:** Info  
**Subject:** Budget Submission  
**Categories:** Purple Category

Bart Wissink  
[REDACTED]

Ladies/Gentlemen,

Now I am well aware that councils are facing budget pressure with a reduction in funding from Government, and I do appreciate councils do wish to meet community expectations on what services are to be provided.

Council shall also consider the state of the economy and the financial pressure on ratepayers in the current economic climate. Council shall not be immune from the economic climate.

If Council is facing budgetary pressure should it not in the first instance address and review its expenditure, what services are absolutely essential, what services are desirable and what services are “nice to have”. Thereafter it is councils responsibility to manage community expectations, with the reality of what can be afforded, and what cannot

Reviewing council rates over the past few years, from 2011/12 to 2014/15 my rates have increase by 11.26% while inflation over this period has been 7.05%. If we progress at this rate, and Council, with its latest increase seems determined to do so, we will in time be paying rates in excess of 100%.

Council has noted that as from next year rate increases will, by Government instruction be limited to CPI index. It is very disappointing that Council has not considered the impact of this, or have addressed how Council will accommodate it. Surely it would be prudent to address the limitation immediately, so that council is well placed next year to cope with the rate limitation.

I find the remarks attributed to the MAV president, Mr McArthur, disturbing. Councils will continue to face reduced access to both Federal and State Government funding, and Councils cannot take a head in sand attitude, which is what MAV ( and by implication, Council) is currently doing.

Any budget that increases rates, at an unsustainable rate, is not acceptable and should be rejected. Council needs to address the future, today.

On the rural/town rate divide, rural rates are effectively a land tax, councils have no authority to levy a tax. I could continue, but I am sure Council has heard it all before, it would be nice if it was addressed.

I do not wish to address the council in person.

Yours Sincerely.

54

Bart Wissink

Message protected by MailGuard: e-mail anti-virus, anti-spam and content filtering.  
<http://www.mailguard.com.au/tt>

[Report this message as spam](#)

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Friday, 8 May 2015 1:42 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted  
**Attachments:** Budget Submission 15-16.pdf

First Name:

Ross

Surname:

Lister

Street:

Town/Suburb:

Postcode:

Email Address:

Phone:

☐ My feedback relates to:

Your Submission:

  
Draft Budget 2015/2016

**Complete the field above or attach your submission:**

Budget Submission 15-16.pdf  
(Attached)

Do you wish to present your submission at the Hearing of Submissions Committee meeting?

NO

Are you:

Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process?

Council Website

Have you previously contributed feedback to a Council Plan or Budget process?

NO

I acknowledge I am the author of this submission.

YES

Full Name:

Ross Lister

Date:

8/05/2015



Dear Councillor's

My submission is in relation to '**vacant residential land**'.

For most people who purchase land within the Surf Coast Shire, the first thing you wish is to build on it, but building a house isn't as simple as it should be. Even if a planning permit is not required, at the very least designing/quoting/building permit processes need to occur, especially if the home owner wishes to comply with Council's own Sustainable Building Guidelines and build something a little bit different to what you will find in Armstrong Creek. This can be a very time consuming and frustrating process, in some case which is further delayed by Council approvals and timeframes, as well as other state and local government authorities. This is even further exacerbated if you choose to construct your home as an owner builder which introduces another layer of approvals.

I appreciate that Council has recognised this unintended consequence of recent budgets which saw the vacant residential rate increased to 200% of the standard residential rate and applied across all vacant residential land, and is proposing a grace period of 'vacant provisional rate' for land that is reclassified as a result of a new subdivision or recent demolition of the remaining time within the year the lot was purchased as well as for one full additional year (the rating strategy recommendation and draft budget are not consistent on how the timeframes).

My questions, which form the basis of my submission, are:

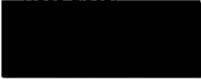
- **Why does this proposed change not apply to properties purchased since 1 July 2014, which were recently reclassified as residential land and sold as part of a subdivision?** Under the proposed changes these owners would have been entitled to pay only the residential rate until 30 June 2016. This is not asking for the proposed changes to happen retrospectively (and monies already collected refunded), but why should the people who have purchased land in the last twelve months pay up to two years at the vacant residential rate (if they have not been fortunate enough to complete their house within this time) when the proposed change is being introduced to address this unintended burden on those with genuine ambition to develop.
- **Why does the vacant rate not apply to all vacant land for the same grace period?** If someone was to purchase land in an older part of our townships, but has genuine intention to build as soon as possible, under the proposed changes they would still have to pay 'vacant residential rates'. Furthermore these types of properties would more than likely be subject to a planning permit which easily adds six months to the building process.
- **On what criteria do Council measure the performance of the 'vacant residential rate' against the stated objectives of (as per the Rating Strategy)**
  - **To facilitate building development on vacant allotments; and**
  - **To provide financial incentive for land to be developed and not held as an investment.**
  - **To promote affordable housing within Council boundaries**

Has Council conducted any assessment or are able to provide data on how the first and third points are being achieved by implementation of a differential rate? A cynical person might say that only the second objective is being met – which also happens to increase Council's rate revenue from this type of land without requiring delivery of any additional services.

I think the administrative burden to ensure that this differential rate be applied fairly, could easily outweigh the perceived benefits (apart from the obvious rate revenue). If there is to be a differential rate applied to vacant residential land – I ask that it at least be applied fair and equitably, which after all is the basis for the rating strategy.

Regards

Ross Lister

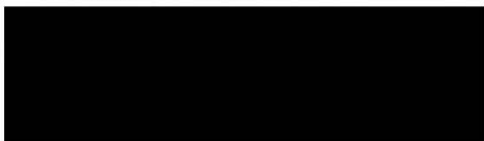


**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 22 April 2015 2:24 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Sue  
Surname: Bettanin



My feedback relates to: Draft Budget 2015/2016

Your Submission: Please include in the 2015/16 budget an amount of \$200, 000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal grants to fund the centre.

Complete the field above or attach your submission: No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Other; newsletter

Have you previously contributed feedback to a Council Plan or Budget process? NO

I acknowledge I am the author of this submission. YES

Full Name: Sue Bettanin

Date: 22/04/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 22 April 2015 2:28 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Zane  
Surname: Gates



My feedback relates to: Draft Budget 2015/2016

Your Submission: Please include in the 2015/16 budget an amount of \$200, 000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal grants to fund the centre.

Complete the field above or attach your submission: No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Word of Mouth

Have you previously contributed feedback to a Council Plan or Budget process? NO

I acknowledge I am the author of this submission. YES

Full Name: Zane Gates

Date: 22/04/2015

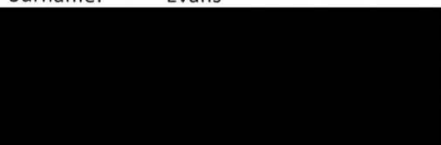


**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 22 April 2015 7:57 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Lee  
Surname: Evans



My feedback relates to: Draft Budget 2015/2016

Your Submission: \$200,000 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal grants to fund the centre.

☐ Complete the field above or attach your submission: No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Word of Mouth

Have you previously contributed feedback to a Council Plan or Budget process? NO

I acknowledge I am the author of this submission. YES

Full Name: Lee Evans

Date: 22/04/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 22 April 2015 8:30 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Heather  
Surname: Jackman



My feedback relates to: Draft Budget 2015/2016

Your Submission: i ask the Council to include in the 2015/2016 budget an amount of \$200,000.00 to provide working drawings for an Aquatic Centre in Torquay, suitable to seek State and Federal governments grants to fund the centre.

Complete the field above or attach your submission: No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Other

Have you previously contributed feedback to a Council Plan or Budget process? NO

I acknowledge I am the author of this submission. YES

Full Name: Heather Jackman

Date: 22/04/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Monday, 27 April 2015 8:46 AM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Karen  
Surname: Brown



My feedback relates to: Draft Budget 2015/2016

Your Submission: The Council must provide at least \$200,009 in funds in the draft budget for plans for an Aquatic Centre in Torquay. We must have suitable local facilities to cater for swimming lessons for children, rehab for injuries, to improve health and for recreational purposes for all ages. The current small private pool is inadequate to meet the needs of our growing community.

Complete the field above or attach your submission: No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Word of Mouth

Have you previously contributed feedback to a Council Plan or Budget process? YES

I acknowledge I am the author of this submission. YES

Full Name: Karen Brown

Date: 27/04/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Sunday, 3 May 2015 10:13 AM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Tracy  
Surname: McCabe



My feedback relates to: Draft Budget 2015/2016

Your Submission: Please add 200,000 to the budget for an aquatic centre in Torquay. This is something that locals can greatly benefit from and will generate extra money back to the council. It is much needed for the people here. Thanks

Complete the field above or attach your submission: No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Local Paper

Have you previously contributed feedback to a Council Plan or Budget process? YES

I acknowledge I am the author of this submission. YES

Full Name: Tracy McCabe

Date: 3/05/2015



**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Monday, 4 May 2015 9:47 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Melissa  
Surname: Warburton



My feedback relates to: Draft Budget 2015/2016

Your Submission: Money for working drawings of a pool for Torquay

Complete the field above or attach your submission: No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Social media

Have you previously contributed feedback to a Council Plan or Budget process? NO

I acknowledge I am the author of this submission. YES

Full Name: Melissa Warburton

Date: 4/05/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Monday, 4 May 2015 10:12 PM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Melissa  
Surname: Warburton

My feedback relates to: Draft Budget 2015/2016

Your Submission: Please focus on safe roads around schools. We need a dedicated pedestrian/bike crossing for kids to cross Baines Cres and Beach Rd west side as they make their way to school. We need a bike only path for the school kids/preschoolers using Grossmans Rd. We need better signage on Eton Rd safer road markings turning lanes and increased vision for entering/exiting the school.

Complete the field above or attach your submission: No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Social media

Have you previously contributed feedback to a Council Plan or Budget process? YES

I acknowledge I am the author of this submission. YES

Full Name: Melissa Warburton

Date: 4/05/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Tuesday, 5 May 2015 8:18 AM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Andrew  
Surname: Blankfield

My feedback relates to: Draft Budget 2015/2016

Your Submission: We note council is proposing to allocate \$50,000 for a guardrail on Pennyroyal Station Rd. We believe of greater priority is to seal a section of Pennyroyal Valley Road, specifically the steep hill between No. 275 and 325. The hill is a gradient of 20% and when corrugated becomes it is very easy to lose traction. There is a very steep drop off towards Pennyroyal Creek from this hill. There have already been a several accidents on this section of road and only a matter of time before there is a serious accident and possible fatality. We urge council to include in the budget funds to seal this section of road and install a guardrail.

Complete the field above or attach your submission: No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Word of Mouth

Have you previously contributed feedback to a Council Plan or Budget process? NO

I acknowledge I am the author of this submission. YES

Full Name: Andrew Blankfield

Date: 5/05/2015

**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Wednesday, 6 May 2015 8:17 AM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Philippa  
Surname: Jones



My feedback relates to: Council Plan Review

Your Submission: I have spent endless amounts of money in petrol and time driving my 3 children to geelong for swimming and diving lessons over the years as well as for myself. A swimming pool in torquay can only help the community for young and old and should be a priority. I also cannot do weight bearing exercise ATM due to arthritis/inflammation so an indoor pool would definitely help me and others as far as rehabilitation/exercise is concerned. I think we have enough football ovals now - let's focus on a pool for the ever growing torquay population.

Complete the field above or attach your submission: No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Social media

Have you previously contributed feedback to a Council Plan or Budget process? NO

I acknowledge I am the author of this submission. YES

Full Name: Philippa jones

Date: 6/05/2015



**Lisa Robinson**

---

**From:** cms@seamlesscms.com  
**Sent:** Tuesday, 12 May 2015 11:34 AM  
**To:** John Brockway; Lisa Robinson  
**Subject:** Submission Form - Draft 2015-2016 Budget, Council Plan and Rating Strategy Submitted

First Name: Sarah  
Surname: Lewis



My feedback relates to: Draft Budget 2015/2016

Your Submission:

We need an aquatic centre more than anything in the Torquay area. It is ridiculously overdue and a safety issue for the children of the area. I get really frustrated with the focus on football ovals and netball courts being the only priority for recreation. There is also more resources needed for the youth area. Barely any activities for local young people 12-18 years. . And id like to know why there has been 6 youth development officers leave in the past eight years?!

**Complete the field above or attach your submission:** No file attached

Do you wish to present your submission at the Hearing of Submissions Committee meeting? NO

Are you: Permanent Surf Coast Shire Resident

How did you hear about this Draft Budget/Council Plan Review process? Social media

Have you previously contributed feedback to a Council Plan or Budget process? YES

I acknowledge I am the author of this submission. YES

Full Name: Sarah Lewis

Date: 12/05/2015

LATE  
71



## Draft 2015-16 Budget and Council Plan review

### Submission Form

#### Contribute your feedback on the Draft Budget 2015/2016, Council Plan Review and Rating Strategy

**Draft Budget 2015/2016:** Council has developed its Draft Budget for 2015/2016, and is seeking community feedback prior to endorsing a final Budget. The Budget sets out how the Council intends to allocate funding to services, facilities and projects in the municipality.

- ☐ **Council Plan Review:** Council is undertaking a mid-term review of the Council Plan 2013-2017. A detailed community engagement process was undertaken during the initial development of the Plan, and further feedback is sought for this review process.

**Rating Strategy:** The Rating Strategy explains how the Council intends to levy rates. Revenue from rates is used to provide infrastructure and services to the community. The Rating Strategy is designed to ensure a fair and equitable distribution of rates revenue across different property categories.

To view the draft documents, please visit

[www.surfcoast.vic.gov.au/My\\_Council/Documents\\_On\\_Exhibition/Draft\\_2015-2016\\_Budget](http://www.surfcoast.vic.gov.au/My_Council/Documents_On_Exhibition/Draft_2015-2016_Budget)

#### Your details

Name ROBERT GILLET

☐ \* [Redacted Address]

My feedback relates to:

Council Plan Review

☐

Draft Budget 2015/2016

☒

Rating Strategy

☐

**Council must receive all submissions by 4pm on Friday, 8 May 2015.**

In your submission, you are welcome to include any feedback or suggestions that you have.

If you would like some guidance, you might like to consider some of the following prompts:

What do you think of the general principles and ideas that are presented in the document(s)?

What elements do you like? What changes would you like to see considered?

What things would you like Council to focus on? What specific things are important to you?

**Privacy Notification** The personal information requested on this form is being collected by Council for receiving submission purposes. The information will be used solely by Council for that primary purpose or directly related purposes. The applicant understands that the personal information provided is for the collection of resident opinion regarding the proposal and that they may apply to Council for access to and/or amendment of the information.

LATE  
72

## Your Submission (Please attach additional pages if required)

COUNCIL NEEDS TO UPGRADE  
CARE OTWAY ROAD. BETWEEN GHERING RD  
+ HENDY MAIN ROAD.  
THE ROAD IS UNSAFE + TOO NARROW.  
THE SHOULDER NEED TO BE SEALED  
FOR SAFETY REASONS.

Signature

REGARD'S R. E. Webb.

Council convenes a 'Hearing of Submissions' Committee meeting, for community members/stakeholders who wish to speak to Council regarding their submission. *If required, the Hearing of Submissions Committee will be held on at 5pm on Tuesday, 19 May 2015.*

Would you like to present your submission at the Hearing of Submissions?

Yes

No

☐☒

## About you

Are you:

- € Permanent Surf Coast Shire Resident
- € Part time Surf Coast Shire Resident
- € Other \_\_\_\_\_

How did you hear about this Draft Budget/Council Plan Review process?

- € Local paper
- € Council Website
- € Email
- € Word of Mouth
- € Social media
- € Other \_\_\_\_\_

Have you previously contributed feedback to a Council Plan or Budget process?

- € Yes
- € No

Thanks for taking the time to provide us with your feedback.

**Close of Meeting:** There being no further items of business, the meeting closed at 7:33pm.